
Concerts of the Choral Society of Durham

Notes: Conductors who prepare the chorus but did not conduct the performance are listed in parentheses in the concert heading.

Movements of longer works are listed if the complete longer work was not performed.

Numbers performed by the Chamber Choir as part of a full-CSD concert are indicated with an asterisk.

2024 – 2025: Season 76

10-29-24 Rodney Wynkoop
Outreach Concert

Carolina Meadows Retirement Community, Chapel Hill

Music down in my soul
In terra pax (excerpt)
Carols & Lullabies: Christmas in the Southwest
 A la Nanita Nana (Spain)
 Campana sobre Campana (Andalusia)
Gloria in excelsis (*Christmas Cantata*)
Blow, blow, thou winter wind
Ding dong merrily on high*
Gloria (*A Little Jazz Mass*)
Credo (*Missa Solemnis*)(excerpt)
Hear my prayer
Sing me to heaven
How can I keep from singing
Wie lieblich sind deine Wohnungen (*Ein deutsches Requiem*)
Bogoroditse Devo (*Vsenoshchnoe bdenie*)*
Lacrimosa (*Requiem*)
Dona nobis pacem (*Mass in B minor*)
Fortuna Imperatrix Mundi (*Carmina Burana*)

Traditional spiritual; Moses Hogan, arr.
Gerald Finzi
Conrad Susa

Daniel Pinkham
George Shearing
Traditional French; Chris Jones, arr.
Bob Chilcott
Beethoven
Moses Hogan
Daniel Gawthrop
Robert Lowry; Jeffrey Honoré, arr.
Brahms
Rachmaninoff
Mozart
J.S. Bach
Carl Orff

12-22-24 Rodney Wynkoop
with orchestra from Mallarmé Musicians

Duke University Chapel

In Terra Pax
Carols & Lullabies: Christmas in the Southwest
 I. ¡Oh mi Belén! (Biscayan)
 II. El Desembre Congelat (Catalonian)
 III. Alegría (Puerto Rican)
 IV. A la Nanita Nana (Spanish)
 V. Las Posadas (Spanish)*
 VI. Campana sobre Campana (Andalusian)
 VII. En Belén Tocan a Fuego (Castillian)
 VIII. El Noi de la Mare (Catalonian)*
 IX. Chiquiriquitín (Andalusian)
 X. El Rorro (Mexican)
Christmas Cantata
 I. Quem vidistis pastores?
 II. O magnum mysterium
 III. Gloria in excelsis Deo
Midwinter
Blow, Blow, Thou Winter Wind
Ding Dong Merrily on High*
The Christmas Song (Chestnuts Roasting on an Open Fire)
God Rest You Merry, Gentlemen

Gerald Finzi
Conrad Susa

Daniel Pinkham

Gustav Holst; Gregory M. Pysh, arr.
George Shearing
Traditional French; Chris Jones, arr.
Mel Tormé; Gene Puerling, arr.
Traditional English; Will Todd, arr.

3-2-25 Rodney Wynkoop
with Riverside HS Rapids (Jill Boliek, conductor)

Church of the Good Shepherd

CSD Chamber Choir & Riverside:

Concerts of the Choral Society of Durham

	<p>Sing we and chant it Sing we and chant it (from <i>Jazz Madrigals</i>) April is in my mistress' face Cool April (April is in my mistress' face) <i>CSD Chamber Choir & Riverside (tenor & bass):</i> Cry me a river <i>Riverside (soprano & alto):</i> It had to be you & You made me love you</p> <p><i>Riverside:</i> Georgia on my mind <i>CSD Chamber Choir:</i> Flight of the bumble-bee (<i>The Tale of Tsar Saltan</i>) <i>CSD Chamber Choir & Riverside:</i> It was a lover and his lass <i>Combined choirs:</i> Who is Silvia? In my life <i>CSD:</i> Prelude No. 9 (<i>Well-Tempered Clavier, Book 2</i>) A Little Jazz Mass Encore: <i>Combined choirs:</i> Moon River (<i>Breakfast at Tiffany's</i>)</p>	<p>Thomas Morley Morley; Bob Chilcott, arr. Morley Morley; Gregg Smith, arr.</p> <p>Arthur Hamilton; Jay Althouse, arr.</p> <p>Isham Jones & James V. Monaco; Adam & Matt Podd, arr.</p> <p>Hoagy Carmichael; Ed Lojeski, arr.</p> <p>Nikolai Rimsky-Korsakov; Ward Swingle, arr.</p> <p>George Shearing</p> <p>Shearing John Lennon & Paul McCartney; Darmon Meader, arr.</p> <p>J.S. Bach; Swingle, arr. Chilcott</p> <p>Henry Mancini; Steve Zegree, arr.</p>
4-6-25	<p>Rodney Wynkoop <i>Chamber Choir concert</i></p> <p>Hear my prayer I know why the caged bird sing Hold on Give Me Jesus Striving after God Let me listen Sing me to heaven How can I keep from singing Sing we and chant it Sing we and chant it (from <i>Jazz Madrigals</i>) April is in my mistress' face Cool April (April is in my mistress' face) In my life It was a lover and his lass Prelude No. 9 (<i>Well-Tempered Clavier, Book 2</i>) Dona nobis pacem (<i>Mass in B minor</i>) Encore: Flight of the bumble-bee (<i>The Tale of Tsar Saltan</i>)</p>	<p>St. Luke's Episcopal Church</p> <p>Moses Hogan Bryan Sharpe Traditional spiritual; arr. Margaret Bonds Traditional spiritual; Roland M. Carter, arr. Undine Smith Moore Dan Forrest Daniel Gawthrop Robert Lowry; Jeffrey Honoré, arr. Thomas Morley Morley; Bob Chilcott, arr. Morley Morley; Gregg Smith, arr. John Lennon & Paul McCartney; Darmon Meader, arr. George Shearing J.S. Bach; Ward Swingle, arr. J.S. Bach Nikolai Rimsky-Korsakov; Swingle, arr.</p>
5-18-25	<p>Rodney Wynkoop</p> <p>Missa Solemnis</p>	<p>Baldwin Auditorium, Duke</p> <p>Beethoven</p>
5-31-25	<p>Rodney Wynkoop et al. <i>Durham Community Sing</i></p> <p><i>Combined Choirs (Rodney Wynkoop, conductor):</i> Bring Me All Your Dreams <i>Heart of Carolina A Cappella (William Adams, conductor):</i> You Are My Sunshine <i>Triangle Gay Men's Chorus (Stanley Wilson, conductor):</i> Shine on Me <i>Community Church Choir (Glenn Mehrbach, conductor):</i> Hope Is the Thing with Feathers <i>The Durham Savoyards, Ltd. (Betty Romani, accompanist):</i></p>	<p>Trinity United Methodist Church, Durham</p> <p>Christopher H. Harris</p> <p>Jimmy Davis; Vicki J. Uhr, arr.</p> <p>Rollo Dilworth</p> <p>Kenney Potter</p>

Concerts of the Choral Society of Durham

Over the bright blue sea/ Sir Joseph's Barge (<i>H.M.S. Pinafore</i>)	W.S. Gilbert & Sir Arthur Sullivan
<i>Riverside High School Rapids (Jill Boliek, conductor):</i>	
Hallelujah	Leonard Cohen; Jim Hogan, arr.
<i>Vox Virorum (Jeremy Nabors, conductor):</i>	
Praise the Lord	Stephen M. Hopkins
<i>Triangle Vocal Project (William Adams, conductor):</i>	
Wannabe (listed as "a stirring example of English madrigal singing")	Spice Girls, Matthew Rowe, and Richard Stannard; Nathan Howe, arr.
<i>CSD (Rodney Wynkoop, conductor):</i>	
Prelude No. 9 (<i>Well-Tempered Clavier, Book 2</i>)	J.S. Bach, Ward Swingle, arr.
<i>Combined Choirs (Rodney Wynkoop, conductor):</i>	
Rain Come Down	Shawn L. Kirchner
It's the Music That Brings Us Together	Clay Hine
<i>William Adams, conductor</i>	
Journey Home	Abbie Betinis
All of Us (<i>Considering Matthew Shepard</i>)	Craig Hella Johnson

2023 – 2024: Season 75

7-1-23	Rodney Wynkoop <i>Eno River Festival</i>	West Point on the Eno, Durham
	Make some noise, get in trouble! Down by the Riverside Healing River He never failed me yet Somewhere (<i>West Side Story</i>) Music down in my soul Total Praise Gloria (<i>Mass: A Celebration of Love and Joy</i>) I Dream a World Ain't gonna let nobody turn me around Hymn to freedom Agnus Dei (<i>Mass: A Celebration of Love and Joy</i>)	Roland M. Carter Moses Hogan, arr. Fred Hellerman and Fran Minkoff Robert Ray Bernstein; William Stickles, arr. Traditional spiritual; Hogan, arr. Richard Smallwood; Barrett and Rao, arr. André J. Thomas Thomas Traditional spiritual; Rollo Dilworth, arr. Oscar Peterson and Paul Read Thomas
9-16-23	Rodney Wynkoop <i>CenterFest</i> <i>Chamber Choir concert</i>	CCB Plaza, Durham
	Make some noise, get in trouble! Hymn to freedom Holy Spirit, don't you leave me He never failed me yet Somewhere (<i>West Side Story</i>) Total praise Gloria (<i>Mass: A Celebration of Love and Joy</i>) Kum ba yah I dream a world Ain't gonna let nobody turn me around Agnus Dei (<i>Mass: A Celebration of Love and Joy</i>)	Roland M. Carter Oscar Peterson and Paul Read Traditional spiritual; William Grant Still, arr. Robert Ray Bernstein; William Stickles, arr. Richard Smallwood; Barrett and Rao, arr. André J. Thomas Traditional African American song; John Rutter, arr. Thomas Traditional spiritual; Rollo Dilworth, arr. Thomas
11-8-23	Rodney Wynkoop <i>Outreach Concert</i>	Carol Woods Retirement Community, Chapel Hill
	Fantasia on Christmas Carols (excerpt) Ring out (<i>Hodie!</i>): Mvt. 1 Navidad Nuestra (Our Nativity) El Nacimiento (The Nativity) Los Reyes Magos (The Wise Men)	Vaughan Williams Z. Randall Stroepe Ariel Ramírez

Concerts of the Choral Society of Durham

La Huida (The Flight)
Hymn to Freedom*
Kum ba yah*
Holy Spirit, don't you leave me*
Give me Jesus
Total Praise
Carmina Burana
 Ecce gratum
 Omnia sol temperat, *bass solo only*
 Veni, veni
 In trutina, *soprano solo only*
 Ave formosissima
 O Fortuna

Oscar Peterson and Paul Read
Traditional African American song; John Rutter, arr.
Traditional spiritual; William Grant Still, arr.
Traditional spiritual; Roland M. Carter, arr.
Richard Smallwood; Barrett and Rao, arr.
Carl Orff

12-1-23 Rodney Wynkoop
Downtown Durham Holiday Tree Lighting
Chamber Choir concert

CCB Plaza, Durham

O Christmas tree
Nutcracker March
The Christmas Song (Chestnuts roasting on an open fire)
Carol of the bells/ Hark, how the bells
O Holy Night
Rise up, shepherd, and follow
Los Reyes Magos (*Navidad Nuestra*)
White Christmas
Snow (*White Christmas*)
We wish you a merry Christmas

Traditional
Tchaikovsky; Jeff Funk, arr.
Mel Tormé; Michael L. Meyer, arr.
Mykola Leontovich
Adam
Traditional spiritual; Paul J. Christiansen, arr.
Ariel Ramírez
Irving Berlin; Kirby Shaw, arr.
Irving Berlin; Mark Brymer, arr.
Arthur Warrell, arr.

12-17-23 Rodney Wynkoop
with Durham Children's Choir and orchestra from Mallarmé Musicians

Duke University Chapel

Choral Society:
 Fantasia on Christmas Carols
 Navidad Nuestra (Our Nativity)
Durham Children's Choir:
 Hodie Christus natus est
 Away in a manger
 The First Noel/Pachelbel's Canon
 The Magic of Winter
Choral Society and Durham Children's Choir:
 Hodie! This Day

Vaughan Williams
Ariel Ramírez

Laura Farnell, arr.
Ruth Elaine Schram, arr.
Michael Clawson, arr.
Sherry Blevins

Z. Randall Stroope

2-4-24 Rodney Wynkoop
"From Brokenness Towards Hope: A Musical Offering"

Trinity United Methodist Church, Durham

Music Down in My Soul
Striving after God
Lawd, Ah Wants to be a Christian
Holy Spirit, Don't You Leave Me (*Three Rhythmic Spirituals*)*
Give Me Jesus
Hear my prayer
Hold on*
I know why the caged bird sing
Great Day
Total Praise
He Never Failed Me Yet
Mass: A Celebration of Love and Joy

Traditional spiritual; Moses Hogan, arr.
Undine Smith Moore
Traditional spiritual; William Grant Still, arr.
Traditional spiritual; Still, arr.
Traditional spiritual; Roland M. Carter, arr.
Hogan
Traditional spiritual; arr. Margaret Bonds
Bryan Sharpe
Traditional spiritual; Stacey V. Gibbs, arr.
Richard Smallwood; Barrett and Rao, arr.
Robert Ray
André J. Thomas

3-9-24 Rodney Wynkoop
Chamber Choir women

NC Art Museum

Concerts of the Choral Society of Durham

*"Behind Closed Doors," a dramatic protest against domestic violence
(2 performances)*

Canción sin miedo (opening song), with guitar

Vivir Quintana

3-23-24 Rodney Wynkoop
Outreach Concert
Chamber Choir concert

Holiday Durham Regent

Music down in my soul
Somewhere (*West Side Story*)
Striving after God
Kum ba yah
Total praise
Down by the riverside
Dona nobis pacem (*Mass in B minor*)
My flame the song
There is a balm in Gilead
I dream a world
Hold on
Hear my prayer
Hymn to freedom
Carmina Burana
 Ecce gratum
 Ave formosissima
 O Fortuna

Traditional spiritual; Moses Hogan. arr.
Bernstein; William Stickles, arr.
Undine Smith Moore
Traditional African American song; John Rutter, arr.
Richard Smallwood; Barrett and Rao, arr.
Hogan, arr.
J.S. Bach
Kim André Arnesen
Traditional spiritual; William L. Dawson, arr.
André J. Thomas
Traditional spiritual; arr. Margaret Bonds
Hogan
Oscar Peterson and Paul Read
Carl Orff

5-19-24 Rodney Wynkoop
with Durham Symphony and Little River Chorus

Baldwin Auditorium, Duke

Carmina Burana

Orff

6-8-24 Rodney Wynkoop et al.
Durham Community Sing

Trinity United Methodist Church, Durham

Heart of Carolina A Cappella (William Adams, conductor):
 Magic to do (*Pippin*)
 Corner of the sky (*Pippin*)
The Durham Savoyards, Ltd. (Betty Romani, accompanist):
 Dance a Cachucha (*The Gondoliers*)
Croasdaile Chorale (Scott Hill, conductor):
 And so I sing
Women's Voices Chorus (Laura Sam, conductor):
 Swing Low: A Spiritual Medley
Triangle Vocal Project (William Adams, conductor):
 Media vita
 Swept away
Durham Community Chorale, with members of Watts Street
Baptist Church Choir (Melody Zentner, conductor):
 We will take a stand
Mt. Bethel Presbyterian Church Choir
& Westminster Presbyterian Church Choir (Patti Lingafelt, conductor):
 O love
Choral Society of Durham (Rodney Wynkoop, conductor):
 Ring out (*Hodie! This Day*)(excerpt)
Combined Choirs (Rodney Wynkoop, conductor):
 How can I keep from singing?
 I dream a world
 In dat great gittin' up mornin'
 Let me listen
 Sing me to heaven

Stephen Schwartz; Larry Triplett, arr.
Schwartz; William Adams, arr.
W.S. Gilbert & Sir Arthur Sullivan
Linda Spevacek
Rosephanye Powell, arr.
Kerensa Briggs
Sarah Quartel
Sherry Blevins
Elaine Hagenberg
Z. Randall Stroope
Jeffrey Honoré, arr.
André J. Thomas
Traditional spiritual; Jester Hairston, arr.
Dan Forrest
Daniel Gawthrop

Concerts of the Choral Society of Durham

He never failed me yet

Robert Ray

2022 – 2023: Season 74

11-1-22 Rodney Wynkoop
Outreach Concert

Croasdaile Village, Durham

Sweetly the bells are ringing
Ringeltänze (Carol Dances)
Beautiful Star
At Christmas Be Merry
O heavens, open from above*
Have you seen the baby Jesus?
A Winter's Night: Christmas Cantata
Still, still, still
Sussex Carol
Where We Find Ourselves
Would You Know Me by My Work?
Memento Vivere
Mass in B Minor
Gloria & Et in terra pax
Et incarnatus est
Dona nobis pacem

Karsten Gundermann, arr.
Libby Larsen

David Hurd
Traditional spiritual; Rosephanye Powell, arr.
Cecilia McDowall

Michael Bussewitz-Quarm

J.S. Bach

12-13-22 Rodney Wynkoop
Chamber Choir concert

Boxyard RTP, Durham

Repertoire chosen from:
Silent night (*Three Jazz Carols*)
Rise up, shepherd, and follow
Ding dong, merrily on high
We wish you a merry Christmas
We need a little Christmas (*Mame*)
White Christmas (*Holiday Inn*)
Nutcracker March
The Christmas Song (Chestnuts roasting on an open fire)
Ring, Christmas bells (Carol of the bells)
O holy night
Various traditional carols

Will Todd, arr.
Traditional spiritual; Paul J. Christiansen, arr.
Chris Jones, arr.
Arthur Warrell, arr.
Jerry Herman; Anita Kerr, arr.
Irving Berlin; Kirby Shaw, arr.
Tchaikovsky; Jeff Funk, arr.
Mel Tormé; Michael L. Meyer, arr.
Mykola Leontovich
Adam

12-18-22 Rodney Wynkoop
with Amalgam Brass and Mt. Sylvan Ringers

Duke University Chapel

Advent Moon
O heavens, open from above*
Et incarnatus est (*Mass in B Minor*)
Sweetly the bells are ringing
The Cherry-Tree Carol
Ring de Christmas bells
Ringeltänze (Christmas Carol-Dances)
Gloria & Et in terra pax (*Mass in B Minor*)
In the bleak midwinter
Have you seen the baby Jesus?
Still shining in the holy light
A Winter's Night: Christmas Cantata
Dona nobis pacem (*Mass in B Minor*)

Cecilia McDowall
David Hurd
J. S. Bach
Karsten Gundermann, arr.
Paul Leary
Jester Hairston
Libby Larsen
J.S. Bach
Holst; Abbie Betinis, arr.
Traditional spiritual; Rosephanye Powell, arr.
Glenn L. Rudolph
Cecilia McDowall
J.S. Bach

3-11-23 Rodney Wynkoop
3-11-23 (*two performances*)

Eno River Unitarian Universalist Church
Eno River Unitarian Universalist Church

Concerts of the Choral Society of Durham

4-14-23

East Duke Building, Duke University

Make some noise, get in trouble!
In memory of the Honorable John Lewis
with Eno River Singers (4 pm only)
 Where We Find Ourselves
 Everyday Wonders: The Girl from Aleppo
with Durham Children's Choir and violinist Dana Friedli

Roland M. Carter

 Michael Bussewitz-Quarm
 Cecilia McDowall

5-7-23

Rodney Wynkoop
Chamber Choir concert

The Leaf, Durham Central Park

Repertoire chosen from:
 Ain't gonna let nobody turn me around
 April is in my Mistress' Face
 Dona nobis pacem (*Mass in B minor*)
 Down by the Riverside
 Hymn to Freedom
 I Dream a World
 I Know Why the Caged Bird Sings
 Kum ba yah
 My flame the song
 Somewhere (*West Side Story*)
 There is a Balm in Gilead
 Total Praise
 West Side Story (medley)

Traditional spiritual; Rollo Dilworth, arr.
 Thomas Morley
 J.S. Bach
 Moses Hogan, arr.
 Oscar Peterson and Paul Read
 André J. Thomas
 Bryan Sharpe
 Traditional African American song; John Rutter, arr.
 Kim André Arnesen
 Bernstein; W; William Stickles, arr.
 Traditional spiritual; William L. Dawson, arr.
 Richard Smallwood; Barrett and Rao, arr.
 Bernstein; Stickles, arr.

5-13-23

Rodney Wynkoop
Chamber Choir outreach concert

Hillcrest Convalescent Center, Durham

Repertoire chosen from:
 Ain't gonna let nobody turn me around
 April is in my Mistress' Face
 Dona nobis pacem (*Mass in B minor*)
 Down by the Riverside
 Hymn to Freedom
 I Dream a World
 I Know Why the Caged Bird Sings
 Kum ba yah
 My flame the song
 Somewhere (*West Side Story*)
 There is a Balm in Gilead
 Total Praise
 West Side Story (medley)

Traditional spiritual; Rollo Dilworth, arr.
 Thomas Morley
 J.S. Bach
 Moses Hogan, arr.
 Oscar Peterson and Paul Read
 André J. Thomas
 Bryan Sharpe
 Traditional African American song; John Rutter, arr.
 Kim André Arnesen
 Bernstein; William Stickles, arr.
 Traditional spiritual; William L. Dawson, arr.
 Richard Smallwood; Barrett and Rao, arr.
 Bernstein; Stickles, arr.

5-21-23

Rodney Wynkoop
with Mallarmé Music

Baldwin Auditorium, Duke

Mass in B Minor

J. S. Bach

6-5-23

Rodney Wynkoop
with singers from Purdue University Fort Wayne Choirs
& Tennessee State University Meistersingers

Carnegie Hall

Where We Find Ourselves

Michael Bussewitz-Quarm

2021 – 2022: Season 73

11-7-21 Rodney Wynkoop

Virtual Concert

Concerts of the Choral Society of Durham

Ein deutsches Requiem
 Mvt. 4 - Wie lieblich sind deine Wohnungen
 Mvt. 5 - Ihr habt nun Traurigkeit
 Give me Jesus
 Ave maris stella
 Holy Spirit, don't you leave me (*Three Rhythmic Spirituals*)*
 Lawd, Ah wants to be a Christian
 Striving after God
 Great day
 Softly
 Lord, make me an instrument of thy peace
 Gloria: Mvt. 1

Johannes Brahms

Traditional spiritual; Roland M. Carter, arr.
 Edvard Grieg
 Traditional spiritual; William Grant Still, arr.
 Traditional spiritual; Still, arr.
 Undine Smith Moore
 Traditional spiritual; Stacey V. Gibbs, arr.
 Will Todd
 John Rutter
 Rutter

12-19-21 Rodney Wynkoop
with Amalgam Brass
"And on Earth Peace"

Duke University Chapel

Gloria: I. Gloria in excelsis Deo
 I wonder as I wander
 Lit'l boy-chile*
 Little child of Mary
 Glory hallelujah to duh new-bo'n King
 Gloria: II. Domine Deus
 Softly
 Ave maris stella
 A Christmas carol
 Ain't that a-rockin' all night*
 Mary had a baby
 Lord, make me an instrument of thy peace
 I will light candles this Christmas
 Rise up, shepherd, and follow
 Gloria: III. Quoniam tu solus sanctus

John Rutter
 John Jacob Niles; Steve Pilkington, arr.
 Traditional spiritual; William L. Dawson, arr.
 Traditional spiritual; Harry T. Burleigh, arr.
 Traditional spiritual; Rosephanye Powell, arr.
 Rutter
 Will Todd
 Edvard Grieg
 Cecilia McDowall
 South Carolina folk song; Laurie Betts Hughes, arr.
 Traditional spiritual; Alf Houkom, arr.
 Rutter
 Kim André Arnesen
 Traditional spiritual; Paul J. Christiansen, arr.
 Rutter

4-10-22 Rodney Wynkoop
"From Brokenness Towards Hope: A Musical Offering"

University United Methodist Church, Chapel Hill

Music Down in My Soul
 Striving after God
 Lawd, Ah Wants to be a Christian
 Holy Spirit, Don't You Leave Me (*Three Rhythmic Spirituals*)*
 Give Me Jesus
 Great Day
 Total Praise
 He Never Failed Me Yet
 Mass: A Celebration of Love and Joy

Traditional spiritual; Moses Hogan, arr.
 Undine Smith Moore
 Traditional spiritual; William Grant Still, arr.
 Traditional spiritual; Still, arr.
 Traditional spiritual; Roland M. Carter, arr.
 Traditional spiritual; Stacey V. Gibbs, arr.
 Richard Smallwood; Barrett and Rao, arr.
 Robert Ray
 André J. Thomas

5-15-22 Rodney Wynkoop
with orchestra

Baldwin Auditorium, Duke

Ein deutsches Requiem

Brahms

2020 – 2021: Season 72

11-2-20 Rodney Wynkoop

Virtual Concert

I dream a world
 There is a balm in Gilead
 Somewhere (*West Side Story*)

André J. Thomas
 Traditional spiritual; William L. Dawson, arr.
 Bernstein; William Stickles, arr.

Concerts of the Choral Society of Durham

In Paradisum
With prayer and supplication
Ain't gonna let nobody turn me around

Z. Randall Stroope
Amy Beach
Traditional spiritual; Rollo Dilworth, arr.

12-13-20 Rodney Wynkoop
"Ding Dong Merrily Online"

Virtual Holiday Concert
Susan Fancher, Saxophone

Ding Dong Merrily on High
In the Bleak Midwinter
A Boy was Born
Silent Night
Lo, How a Rose E'er Blooming
Coventry Carol*
O Little Town of Bethlehem
Somewhere in My Memory (*Home Alone*)
(originally performed on December 13, 2019, Duke Chapel)
Snow (*White Christmas*)
(originally performed on December 15, 2019, Duke Chapel)
We Need a Little Christmas (*Mame*)
(originally performed on December 15, 2019, Duke Chapel)
O Come, All Ye Faithful

Chris Jones, arr.
Holst; Gregory M. Pysh, arr.
Will Todd
Darmon Meader, arr.
harm. Praetorius; Shawn Kirchner, arr.
Meador, arr.
Dan Forrest, arr.
John Williams; Mark Hayes, arr.

Irving Berlin; Mark Brymer, arr.

Jerry Herman; Martin Albert, arr.

Todd, arr.

3-7-21 Rodney Wynkoop
Our Flame the Song

Virtual Concert

My Flame the Song
I Know Why the Caged Bird Sings
Kum ba yah
Nobody knows the trouble I've seen
Were You There?
In Paradisum
Blessed Be the Lord, My Rock
Set Me as a Seal
I Dream a World

Kim André Arnesen
Bryan Sharpe
Traditional African American song; John Rutter, arr.
Traditional spiritual; Moses Hogan, arr.
Traditional spiritual; William Grant Still, arr.
Z. Randall Stroope
Abbie Betinis
Eleanor Daley
André J. Thomas

5-2-21 Rodney Wynkoop
with Duke Chorale
"I Should Be Glad"

Virtual Concert

Combined choirs:

I should be glad
Sometimes I feel
Meet me here (*Considering Matthew Shepard*)

Duke Chorale:

Wanting Memories

CSD:

Hymn for These Times

Duke Chorale Chamber Choir:

Ave Maria

CSD Chamber Choir:

Our Father

Combined Choirs:

Where We Find Ourselves
I. Would You Know Me By My Hat?, *combined choirs*
II. Would You Know Me By My Hair?, *Duke Chorale*
III. Would You Know Me By My Work?, *combined choirs*
IV. Would You Know Me By My Scars?, *CSD*
V. Memento Vivere, *combined choirs*

Hymn to Freedom

Susan LaBarr
Traditional spiritual; Parker and Shaw, arr.
Craig Hella Johnson

Ysaÿe M. Barnwell

Jay Rogers

R. Nathaniel Dett

Paul D. Weber

Michael Bussewitz-Quarm

Oscar Peterson and Paul Read

Concerts of the Choral Society of Durham

2019 – 2020: Season 71

11-4-19 Rodney Wynkoop
Outreach concert

Christen, ätzet diesen Tag (*Cantata 63*, opening movement)
Nutcracker March (*The Nutcracker Suite*)
The Nutcracker . . . in about Three Minutes
Star of Bethlehem (*Home Alone*)
Snow (*White Christmas*)
We need a little Christmas (*Mame*)
The Lord is my Shepherd (*Requiem*)
Kyrie (*Mass for 2 Organs and Choir*)
Dirge for Two Veterans (*Dona nobis pacem*)
Silent Night

The Cedars at Chapel Hill

J.S. Bach
Tchaikovsky; Jeff Funk, arr.
Tchaikovsky; Mark Weston, arr.
John Williams; Tom Fettke, arr.
Irving Berlin; Mark Brymer, arr.
Jerry Herman; Martin Albert, arr.
John Rutter
Louis Vierne
Vaughan Williams
Malcom Sargent, arr.

12-13-19 Rodney Wynkoop
12-15-19

With orchestra and Jordan High School Concert Choirs

Cantata 63: Christen, ätzet diesen Tag
Combined Choirs:

The Nutcracker . . . in about Three Minutes
Nutcracker March
Danse de la Fée-Dragee
Russian Dance
Waltz of the Flowers
Christmas Time Is Here*
Somewhere in My Memory (*Home Alone*)
Star of Bethlehem
Snow (*White Christmas*)
White Christmas*
We Need a Little Christmas (*Mame*)

Duke University Chapel

J.S. Bach
Tchaikovsky; Mark Weston, arr.
Tchaikovsky; Jeff Funk, arr.
Tchaikovsky; Leo Hussain and Ralph Allwood, arr.
Tchaikovsky; Funk, arr.
Tchaikovsky; Funk, arr.
Vince Guaraldi; Michele Weir, arr.
John Williams; Mark Hayes, arr.
John Williams; Tom Fettke, arr.
Irving Berlin; Brymer, arr.
Irving Berlin; Kirby Shaw, arr.
Jerry Herman; Martin Albert, arr.

2-7-20 Rodney Wynkoop
with Duke Chorale, orchestra, and organist Robert Parkins

Requiem
Mass for 2 Organs & Choir

Duke University Chapel

John Rutter
Louis Vierne

2-21-20 Rodney Wynkoop, Roberta Laws
2-22-20 *Chamber Choir concert* University
with N.C. Central University Choir, Roberta Laws, conductor
"Together We Dream"

First Presbyterian Church, Durham
United Methodist Church, Chapel Hill

Combined Choirs:

Sorida (A Zimbabwe Greeting)
Softly and Tenderly
I Know Why the Caged Bird Sings
To Sit and Dream

Chamber Choir:

I Dream a World
As I Grew Older (from *The Dream Keeper*)
On the Poetic Muse

Troubled Water (*cello solo by Timothy Holley, NCCU faculty*)

N.C. Central University Choir:

City Called Heaven
I've Been Buked
Lord, How Come Me Here/The Storm Is Passing Over

Rosephanye Powell
Will L. Thompson; Stacey V. Gibbs, arr.
Bryan Sharpe
Powell

David Conte
William Averitt
Michael Rickelton
Margaret Bonds

Traditional spiritual; Josephine Poelinitz, arr.
Traditional spiritual; Hall Johnson, arr.
Charles Albert Tindley

Concerts of the Choral Society of Durham

Way Over in Beulah Lan'
Combined Choirs:
 Didn't My Lord Deliver Daniel
 Precious Lord
 Music Down in My Soul
 Irish Blessing

Traditional spiritual; Gibbs, arr.
 Traditional spiritual; Moses Hogan, arr.
 Thomas A. Dorsey; Arnold Sevier, arr.
 Traditional spiritual; Hogan, arr.
 Ross C. Bernhardt

2018 – 2019: Season 70

11-5-18 David Stuntz
 11-5-18 Rodney Wynkoop
Outreach concert

Searstone Retirement Community
 The Forest at Duke

Avodath Hakodesh (Sacred Service)
 Mah tovu
 Barechu
 Shema Yisrael
 Mi chamocha
 Adonai yimloch
 Kadosh
 Yimloch Adonai
 Yihyu lerazon
 Lecho Adonai

Bloch

Carols

A Christmas Song
 Duermete, niño lindo
 El rorro
 Carol of Joy (Aleria)

Ralph Hunter, arr.
 Wayland Rogers, arr.
 Nancy Grundahl, adapted
 Richard Zgodava, arr.
 Dave Brubeck

La Fiesta de la Posada
 Behold! The Holy One
 Sleep, Holy Infant, sleep
 God's love made visible

12-8-18 Rodney Wynkoop
 12-9-18
with instruments and Durham Children's Choir

Duke University Chapel

CSD:

Porque Dios ha nacido
 A Venezuelan Christmas Carol
 El Niño Perdido*
 A Christmas Song
 Carol of Joy (Aleria)
 Duermete, niño lindo

Toni Rubí/Vincent Chavarria, arr.
 Alfred Johnson, arr.
 Joaquín Nin-Culmell, arr.
 Ralph Hunter, arr.
 Richard Zgodava, arr.
 Wayland Rogers, arr.

CSD & Durham Children's Choir:

El Rorro

Nancy Grundahl, adapted

Durham Children's Choir:

Duerme, no llores
 Villancico (Christmas carol)

Tony Guzmán, arr.
 Victoria Glaser, arr.

CSD & Durham Children's Choir:

Abreme la puerta

Cristian Grases

Combined Choirs:

La Fiesta de la Posada

Dave Brubeck

3-3-19 Rodney Wynkoop, Verena Mösenbichler-Bryant
with Durham Medical Orchestra

Baldwin Auditorium, Duke

Deep Field (Verena Mösenbichler-Bryant, conductor)
 Itaipú (Rodney Wynkoop, conductor)

Whitacre
 Glass

Concerts of the Choral Society of Durham

4-6-19	Rodney Wynkoop	Hayes Barton UMC, Raleigh
4-7-19	<i>Chamber Choir concert with Raleigh Boychoir with orchestra</i>	Duke University Chapel
	Mass of the Children	John Rutter
5-4-19	Rodney Wynkoop <i>with orchestra</i>	Duke University Chapel
	Avodath Hakodesh (Sacred Service)	Bloch

2017 – 2018: Season 69

12-9-17	Rodney Wynkoop	Duke University Chapel
12-10-17	<i>with brass</i>	
	Advent Antiphons	Bob Chilcott
	The Snow Lay on the Ground	Julian Wachner
	Carols:	
	Verbum caro factum est	Hassler
	The Blessed Son of God (<i>Hodie</i>)	Vaughan Williams
	Lo, how a rose e'er blooming	Richard Nance
	No sad thought his soul affright (<i>Hodie</i>)*	Vaughan Williams
	The Morning Star doth shine	T. Charles Lee
	Puer natus est nobis	Arjan van Baest
	The angel Gabriel	David Carney
	O Come, O come Emmanuel	David Willcocks, arr.
2-17-18	Rodney Wynkoop <i>with orchestra</i>	Duke University Chapel
	Stabat Mater	Dvořák
2-26-18	Rodney Wynkoop Scott Hill <i>Outreach concert</i>	Croasdaile Village, Durham Carol Woods Retirement Community, Chapel Hill
	Verbum caro factum est	Hassler
	<i>The Morning Star Doth Shine</i>	T. Charles Lee
	Advent Antiphons	Chilcott
	#1 O Sapientia	
	#9 O Emmanuel	
	Stabat Mater	Dvořák
	#5 Tui nati vulnerati	
	#7 Virgo virginum praeclara	
	Liebeslieder Waltzes	Brahms
	#8 Wenn so lind dein Auge mir	
	#15 Nachtigall, sie singt so schön	
	Lux Aeterna	Lauridsen
3-10-18	Rodney Wynkoop <i>Chamber Choir concert</i>	St. Luke's Episcopal Church, Durham
	In the Beginning	Copland
	Liebeslieder Waltzes Op. 52	Brahms
	Lux	Jeremy Jennings
	Smoke of Autumn #1	Jennings

Concerts of the Choral Society of Durham

Now sleeps the crimson petal
Canticle of the Virgin
My Heart Dances
Psalm 61 (In God alone there is rest)

Jonathan David
James Kevin Gray
James Fritschel
Lance Hulme

4-22-18 Rodney Wynkoop
with Duke Chapel Choir and David Briggs, organist

Duke University Chapel

Symphony No. 2

Mahler

5-5-18 Rodney Wynkoop, Sean Grier, Kellen Moss
with choirs from Durham School of the Arts

Duke University Chapel

Lux Aeterna (*Rodney Wynkoop, conductor*)
That Which Remains (*Sean Grier, conductor*)
How Can I Keep from Singing?, *DSA Choirs only (Kellen Moss, conductor)*
Cantata, *DSA Choirs only (Sean Grier, conductor)*
You are the New Day (*Kellen Moss, conductor*)
We Rise Again, *tenor and bass only (Sean Grier, conductor)*
The Seal Lullaby, *soprano and alto only (Kellen Moss, conductor)*
Tundra, *soprano and alto only (Kellen Moss, conductor)*
Ask Me No More (*Sean Grier, conductor*)
Make Me an Instrument, *tenor and bass only (Kellen Moss, conductor)*
I See the Heaven's Glories Shine (*Sean Grier, conductor*)

Lauridsen
Andrea Ramsey
Robert Lowry; Rollo Dilworth, arr.
Shane Dittmar
John David; Peter Knight, arr.
Leon Dubinsky and Stephen Smith
Whitacre
Gjeilo
Ruth Morris Gray
Craig Courtney
Ramsey

2016 – 2017: Season 68

11-7-16 Rodney Wynkoop
Outreach concert

Galloway Ridge at Fearington, Pittsboro

Sussex Carol
My Lord has come
Nativity Carol
Saint Nicolas
 2. The Birth of Nicolas
 5. Nicolas comes to Myra and is Chosen Bishop
Budvari Te Deum (excerpts)
Nänie (excerpts)
Lebenslust*
Des Tages Weihe*
Gloria
 1. Gloria in excelsis Deo
 2. Laudamus te
 3. Domine, Fili unigenite, Jesu Christe!

David Willcocks & Bob Chilcott, arr.
Will Todd
William Mathias
Britten

Kodaly
Brahms
Schubert
Schubert
Poulenc

12-10-16 Rodney Wynkoop
12-11-16 *with Durham Children's Choir*
with orchestra

Duke University Chapel

Carols:

Nativity carol
My Lord has come
Sussex carol
What child is this
Away in a manger
I saw three ships
Saint Nicolas, op. 42

William Mathias
Will Todd
Bob Chilcott, arr.
Parker and Shaw. arr.
Jonathan E. Spilmann; Paul Sjolund. arr.
Mack Wilberg. arr.
Britten

2-26-17 Rodney Wynkoop, Verena Mösenbichler-Bryant

Baldwin Auditorium, Duke

Concerts of the Choral Society of Durham

with Durham Medical Orchestra and Duke Chorale

In This Broad Earth, *orchestra only*
 Nänie (*Verena Mösenbichler-Bryant, conductor*)
 Budavári Te Deum (*Rodney Wynkoop, conductor*)

Steven Bryant
 Brahms
 Kodály

4-7-17 Rodney Wynkoop First Presbyterian Church, Durham
Chamber Choir concert with Ciompi Quartet
Works of Franz Schubert

Chamber Choir:

Lebenslust, D 609
 Cantata zur Feier de Genesung der Irene Kiesewetter, D 936

Chamber Choir men:

Widerspruch, D 865, Op. 105, no. 1
 Grab und Mond, D 893
 La Pastorella al Prato, D 513

Chamber Choir:

An die Sonne, D 439

Ciompi Quartet:

Quartet No. 9 in G Minor, D 173

Chamber Choir women:

Das Leben, D 269
 Klage um Ali Bey, D 140
 Ständchen, D 920, Op. 135

Chamber Choir men:

Liebe, D 983a, Op. 17, no.2
 Lied in Freien, D 572
 Die Nacht, D 983c, Op. 17, no. 4
 Trinklied, D 847, Op 155

Ciompi Quartet:

Quartettsatz in C Minor, D 703

Chamber Choir:

Des Tages Weihe, D 763, Op. 146
 Der Tanz, D 826

4-30-17 Rodney Wynkoop Duke University Chapel
with Duke Chapel Choir, Riverside High School Chorus Singers, and N.C. Boychoir
with orchestra

Gloria
 Te Deum

Poulenc
 Berlioz

5-27-17 Rodney Wynkoop Carnegie Hall
members of CSD, Duke Chapel Choir, and Duke Chorale
with New England Symphonic Ensemble

Mass in Time of War Haydn

2015 – 2016: Season 67

11-16-15 Rodney Wynkoop Carol Woods Retirement Community, Chapel Hill
 Scott Hill Croasdaile Village, Durham
Outreach concerts

Carols:

Hark! the Herald Angels Sing
 Lo, how a Rose e'er blooming
 Quem pastores laudavere

Dan Forrest, arr.
 Blackwell, arr.
 Praetorius

Concerts of the Choral Society of Durham

Magnificat Bach

Omnes generations
Suscepit Israel, *women's choir*
Sicut locutus est
Sicut erat in principio

Vsenoshchnoye Bdeniye (All-Night Vigil) Rachmaninoff

6. Bogoroditse Devo
8. Khavalite imya Gospodne
13. Dnes' spaseniye miru byst
15. Vzbrannoy voyevode

Requiem Mozart

Dies irae
Rex tremendae
Confutatis
Lacrymosa
Cum sancto spiritu

Silent Night Malcolm Sargent, arr.

12-12-15 Rodney Wynkoop Page Auditorium, Duke

12-13-15

with orchestra

Magnificat

J.S. Bach

Carols:

Christ was born on Christmas Day
Resonet in laudibus*
Lo, how a Rose e'er blooming
Blest Mary wanders through the thorn
In dulci jubilo
In dulci jubilo
Quem pastores laudavere
Kling, Glockchen, Kling!
Hark! the Herald Angels Sing
Encore: Silent Night

Parker and Shaw, arr.
Lasso
Blackwell, arr.
Cleobury
John Rutter, arr.
Buxtehude, arr.
Praetorius
Robert Sieving, arr.
Dan Forrest, arr.
Malcolm Sargent, arr.

2-26-16 Rodney Wynkoop

First Presbyterian Church, Durham

2-28-16

University United Methodist Church, Chapel Hill

Vsenoshchnoye Bdeniye (All-Night Vigil) Rachmaninoff

3-7-16 Rodney Wynkoop

Carolina Meadows Retirement Community, Chapel Hill

Outreach concert

Magnificat

Bach

Omnes generations
Suscepit Israel, *women's choir*
Sicut locutus est
Gloria Patri
Sicut erat in principio

Vsenoshchnoye Bdeniye (All-Night Vigil) Rachmaninoff

1. Priidite, poklonimsya
6. Bogoroditse Devo
8. Khavalite imya Gospodne
10. Voskreseniye Khristovo videvshe
13. Dnes' spaseniye miru byst
15. Vzbrannoy voyevode

Requiem Mozart

Dies irae
Rex tremendae
Confutatis
Lacrymosa

Concerts of the Choral Society of Durham

Hostias
Cum sancto spiritu

- | | | |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|
| 4-3-16 | Rodney Wynkoop
<i>Chamber Choir concert</i>
<i>[postponed from 1-24-16 due to weather; concert program shows original date]</i> | UNC Friday Center |
| | King David | Honegger |
| 4-10-16 | Rodney Wynkoop
<i>Chamber Choir concert</i>
<i>joint concert with Duke Chapel Choir and Duke Chorale</i>
<i>with orchestra</i> | Page Auditorium, Duke |
| | Requiem | Verdi |
| 4-30-16 | Rodney Wynkoop, William Curry
<i>with Durham Symphony and choirs from Durham School of the Arts</i> | Durham School of the Arts, Weaver Auditorium |
| | Te Deum (<i>William Curry, conductor</i>)
Requiem (<i>Rodney Wynkoop, conductor</i>) | Bruckner
Mozart |

2014 – 2015: Season 66

- | | | |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| 11-23-14 | Rodney Wynkoop
<i>Chamber Choir, in DAC 60th Anniversary Open House</i> | Durham Arts Council |
| | Sicut erat in principio (<i>Magnificat</i>)
Carols and Lullabies: Christmas in the Southwest (6 movements) | C.P.E. Bach
Conrad Susa |
| 12-13-14
12-14-14 | Rodney Wynkoop
<i>with orchestra</i> | Duke University Chapel |
| | Magnificat
Carols and Lullabies: Christmas in the Southwest | C.P.E. Bach
Conrad Susa |
| 2-8-15 | Rodney Wynkoop
<i>with orchestra</i> | Duke University Chapel |
| | When Lilacs Last in the Dooryard Bloom'd
(A Requiem for Those We Love) | Paul Hindemith |
| 2-22-15 | Rodney Wynkoop
<i>Chamber Choir concert with Mallarmé Chamber Players</i>
<i>Drama in the French Baroque</i> | First Presbyterian Church, Durham |
| | <i>Mallarmé Chamber Players:</i>
Concerto Comique No. 25 in G Minor
"Les Sauvages"
Andante pizzicato "Quand on aime et plait"
Allegro "La Fuerstemberg" | Michel Corrette
Allegro |
| | <i>Chamber Choir:</i>
Motet Quam dilecta
Requiem | Jean-Philippe Rameau
Jean Gilles |
| 5-2-15 | Rodney Wynkoop
<i>with choirs from Riverside High School and Durham School of Arts</i> | Baldwin Auditorium, Duke |

Concerts of the Choral Society of Durham

with orchestra

Annelies

James Whitbourn

2013 – 2014: Season 65

10-26-13 Rodney Wynkoop
*Chamber Choir with Duke Chorale Chamber Choir
with orchestra*

Baldwin Auditorium, Duke

Chichester Psalms

Bernstein

12-14-13 Rodney Wynkoop
12-15-13
with orchestra

Duke University Chapel

A Child of Our Time
African American Christmas Spirituals:

Michael Tippett

Go, Tell It on da Mountains
Rise Up, Shepherd, and Follow
Wasn't That Mighty Day?
'Round the Glory Manger
Ani Ma'amin
Mary Had a Baby
Rockin' Jerusalem
Glory, Glory, Glory to the Newborn King

Harry T. Burleigh, arr.
Paul J. Christiansen, arr.
R. Nathaniel Dett, arr.
K. Lee Scott, arr.
John Leavitt, arr.
Alf Houkom, arr.
John W. Work, III, arr.
Moses Hogan, arr.

2-16-14 Rodney Wynkoop
with orchestra

Baldwin Auditorium, Duke

The Creation

Haydn

3-2-14 Rodney Wynkoop
Chamber Choir concert with Mallarmé Chamber Players

Reynolds Auditorium, Duke

Curious Commissions
Leap, *dance program (Durham premiere)*
Sonata No. 6 in G Major, BWV 1019, *Mallarmé Chamber Players*
Concerto for harpsicord, flute, oboe, clarinet, violin, and cello, *Mallarmé
Chamber Players*

Helen Simoneau
J.S. Bach
Manuel de Falla

The Unicorn, the Gorgon, and the Manticore, or the Three Sundays of a Poet

Gian Carlo Menotti

4-5-14 Harry Davidson (Rodney Wynkoop)
Duke Symphony concert, with Duke Chorale and CSD members

Baldwin Auditorium, Duke

Symphony No. 9

Beethoven

5-3-14 Rodney Wynkoop
with orchestra

Duke University Chapel

Prayers of Kierkegaard

Barber

Four Sacred Pieces

Verdi
Ave Maria

Stabat Mater
Laudi all Vergine Maria, *women's chorus*
Te Deum

Concerts of the Choral Society of Durham

2012 – 2013: Season 64

10-21-12	Rodney Wynkoop <i>Chamber Choir concert with Ciampi Quartet and pianist Randall Love</i>	First Presbyterian Church, Durham
	<i>World Premieres:</i> Mantra Cantata Cries of Revelation Against My Love	Bill Robinson Paul Leary Leary
12-8-12 12-9-12	Rodney Wynkoop <i>with orchestra and Durham Children's Choir</i>	Duke University Chapel
	<i>Carols:</i> Welcome all Wonders O Yule, Full of Gladness O Come, O come Emmanuel My Dancing Day Puer nobis nascitur Comfort, Comfort Now my People Down in Yon Forest How Far is it to Bethlehem Child Jesus Personent Hodie Angels We Have Heard on High Une Cantate de Noel (A Christmas Cantata)	Dirksen Carolyn Jennings, arr. Ferguson, arr. Thomas E. Miller, arr. Alice Parker, arr. Alwes, arr. John Rutter, arr. Stephen Paulus Niels Gade; Ehret, arr. Rutter, arr. Mack Wilberg, arr. Honegger
2-16-13	Rodney Wynkoop Liturgy of St. John Chrysostom	Duke University Chapel Tchaikovsky
3-3-13	Rodney Wynkoop <i>Chamber Choir concert with organ and 2 pianos</i> Petite Messe Solennelle	Duke University Chapel Rossini
5-4-13	Rodney Wynkoop <i>with orchestra and Durham Children's Choir</i> Spring (<i>The Seasons</i>) Spring Symphony	Duke University Chapel Haydn Britten

2011 – 2012: Season 63

9-11-11	Rodney Wynkoop <i>9/11 Commemoration Concert, with orchestra, Duke Chapel Choir, Duke Chorale, and Duke Vespers Ensemble</i> Requiem	Duke University Chapel Mozart
10-30-11	William Curry (Rodney Wynkoop) <i>Durham Symphoyn concert, with women from Choral Society "War and Peace"</i>	Carolina Theatre, Durham

Concerts of the Choral Society of Durham

War March of the Priests (*Athalia*), *orchestra only*
 Military March in C Major (Zapfenstreich), *orchestra only*
 Symphony No. 2, Mysterious Mountain, *orchestra only*
 Battaglia, *strings only*
 Threnody for the Victims of September 11, 2001,
women's chorus and strings
 1812 Overture, *orchestra only*

Mendelssohn
 Beethoven
 Hovhaness
 Heinrich von Biber
 Lance Hulme

 Tchaikowsky

12-10-11 Rodney Wynkoop

Duke University Chapel

12-11-11

with orchestra

German carols:

Come, thou Redeemer of the earth
 Lo, how a rose
 Joseph, lieber Joseph mein
 Silent Night
 The three kings
 In dulci júbilo

David Willcocks, arr.
 Daniel Gawthrop, arr.
 Johann Walther, adap.
 Franz Gruber; Mark David Johnson, arr.
 Peter Cornelius; Ivor Atkins, arr.
 R.L. Pearsall, arr., Reginald Jacques, adap.
 J.S. Bach

Christmas Oratorio (*Parts 1-3 on 12-10 and Parts 4-6 on 12-11*)

2-5-12 Rodney Wynkoop

Hayti Heritage Center, Durham

Joint Chamber Choir concert with Mallarmé Chamber Players
"Historical Bach Redux"

Cantata 79: Gott der Herr ist Sonn und Schild

J.S. Bach

Cantata 131: Aus der Tiefen rufe ich, Herr, zu dir

J.S. Bach

Brandenburg Concerto No. 1 in F Major, *Mallarmé Chamber Players only*

J.S. Bach

3-24-12 Rodney Wynkoop

Duke University Chapel

3-25-12 *joint concert with Duke Chorale and the Duke Chapel Choir*
with orchestra

Requiem

Berlioz

4-28-12 Rodney Wynkoop

Durham School of the Arts, Weaver Auditorium

4-29-12 *with Durham Symphony, Durham Children's Choir, and choirs*
from Durham School of the Arts and Riverside High School

Carmina Burana

Orff

2010 – 2011: Season 62

12-11-10 Rodney Wynkoop

Duke University Chapel

12-12-10

with orchestra

Christmas Oratorio

Saint-Saëns

French carols:

Masters in this hall
 Ding dong! Merrily on high
 The rarest gift (Noel nouvelet)
 A maiden most gentle
 Il est ne'*
 Away in a manger
 Entre le boeuf et l'âne gris, *women's chorus*
 Quelle est cette odeur agréable
 Touro-louro-louro

Parker and Shaw, arr.
 Charles Wood, arr.
 Edwin Fissinger, arr.
 Andrew Carter, arr.
 Alice Parker, arr.
 Reginald Jacques, arr.
 Derek Holman, arr.
 David Willcocks, arr.
 Parker and Shaw, arr.

Concerts of the Choral Society of Durham

Un flambeau, Jeannette, Isabelle
March of the three kings
Angels we have heard on high

John Rutter, arr.
Rutter, arr.
Gabriel Dumitrescu, arr.

2-6-11 Rodney Wynkoop
Chamber Choir concert with Mallarmé Chamber Players
"Historical Bach"

First Presbyterian Church, Durham

Cantata 134: Ein Herz, das seinen Jesum lebend weiss
Cantata 198: Lass, Fürstin, lass noch einen Strahl
Brandenburg Concerto No. 6, *Mallarmé Chamber Players only*

J.S. Bach
J.S. Bach
J.S. Bach

2-27-11 Rodney Wynkoop
with orchestra

Duke University Chapel

Mass in E Minor
Apparebit Repentina Dies
Symphony of Psalms

Bruckner
Hindemith
Stravinsky

5-7-11 Rodney Wynkoop
with Durham Children's Choir
with orchestra

Duke University Chapel

Creation Mass
Springtime on Funen

Haydn
Nielsen

2009 – 2010: Season 61

12-12-09 Rodney Wynkoop
12-13-09
with orchestra

Duke University Chapel

Christmas Cantata
English carols:

Geoffrey Bush

God Rest You Merry, Gentlemen
Annunciation
Hymn to the Virgin
Myn Liking
Susanni*
Make We Joy Now in This Fest
Fantasia on Greensleeves, *orchestra only*
Wexford Carol
The Three Kings
Tomorrow Shall Be My Dancing Day
Sussex Carol

David Willcocks, arr.
Tavener
John Joubert
Richard Runciman Terry
R.R. Bennett
Walton
Vaughan Williams
John Rutter, arr.
Willan
Gardner, arr.
Willcocks, arr.

2-7-10 Rodney Wynkoop
Joint Chamber Choir concert with Mallarmé Chamber Players
"Historical Bach"

First Presbyterian Church, Durham

Cantata 137: Lobe den Herren, den mächtigen König der Ehren
Cantata 196: Der Herr denket an uns
Cantata 190: Singet dem Herrn ein neues Lied
Orchestral Suite No. 2, *orchestra only*

J.S. Bach
J.S. Bach
J.S. Bach
J.S. Bach

2-28-10 Rodney Wynkoop
with orchestra

Duke University Chapel

Requiem

Dvořák

Concerts of the Choral Society of Durham

4-25-10	John Mauceri (Rodney Wynkoop) <i>UNCSA Symphony Orchestra with members of CSD, Duke Chapel Choir, and Duke Chorale</i>	NC Museum of Art
	Symphony No. 2	Mahler
5-8-10	Rodney Wynkoop <i>with orchestra</i>	Duke University Chapel
	Missa Solemnis	Beethoven

2008 – 2009: Season 60

11-1-08	Rodney Wynkoop <i>joint concert with Durham All-County High School Chorus with orchestra</i>	Baldwin Auditorium, Duke
	Durham All-County High School Chorus: I'm Gonna Sing 'til the Spirit Moves in My Heart Veni Sancte Spiritus, K. 47 Night Der Entfernten Love's Pilgrimage If You Can Walk, You Can Dance It Don't Mean a Thing if it Ain't Got that Swing Combined choirs: Gloria in D, RV 589 (<i>all choirs</i>)	Traditional spiritual; Moses Hogan, arr. Mozart David A. Sasso Schubert James Jirtle Elizabeth Alexander Ellington; Mac Huff, arr. Vivaldi
12-13-08	Rodney Wynkoop	Duke University Chapel
12-14-08	<i>with orchestra</i>	
	Karolju American carols: Awake, Arise, and Hail the Morn Hodie Christus Natus Est There Is No Rose of Such Virtue I Wonder as I Wander Judah's Land The Neighbors of Bethlehem The Shepherd's Star Away in a Manger A Cradle Song* Mary Had a Baby Glory Hallelujah to the New Born King Sunny Bank	Christopher Rouse Mack Wilberg, arr. Dan Locklair Robert H. Young John Jacob Niles David N. Johnson, arr. Stephen Paulus Keith Clark, arr. James Ramsey Murray Craig Carnahan Alf Houkom, arr. Mark Butler, arr. Wilberg, arr.
2-7-09	Rodney Wynkoop <i>Chamber Choir concert with orchestra</i>	Duke University Chapel
	Elegischer Gesang Missa Brevis in F, K. 192 Five Partsongs Rührt die Cymbel (<i>Mirjams Siegesgesang</i>) Der Tanz Des Tages Weihe Jägerchor Lebenslust	Beethoven Mozart Schubert

Concerts of the Choral Society of Durham

	Neue Liebeslieder Wälzer	Brahms
3-1-09	Rodney Wynkoop <i>with orchestra</i>	Baldwin Auditorium, Duke
	Psalm 115: Non nobis Domine Psalm 114: Da Israel aus Ägypten zog Schicksalslied Nänie	Mendelssohn Mendelssohn Brahms Brahms
3-22-09	Rodney Wynkoop <i>Chamber Choir concert</i>	Croasdaile Village, Durham
	(excerpts from 2-7-09 concert)	
4-30-09	Grant Llewellyn (Rodney Wynkoop, Alfred Sturgis)	Duke University Chapel
5-1-09	<i>N.C. Symphony concerts, Duke Medicine Classical Series</i>	Meymandi Concert Hall, Raleigh
5-2-09	<i>joint concert with N.C. Master Chorale</i>	Meymandi Concert Hall, Raleigh
	Requiem	Verdi
7-2-09	Rodney Wynkoop <i>members of CSD, Duke Chapel Choir, and Duke Chorale, with Intl. Haydn Festival Orchestra</i>	Konzerthaus, Vienna
	Mass in Time of War Dona nobis pacem	Haydn Vaughan Williams

2007 – 2008 Season 59

10-20-07	Rodney Wynkoop <i>"Soldiers, Sailors & Celebration: A Concert of Opera Masterpieces"</i> <i>presented by the Duke Center for Slavic, Eurasian, and East European Studies</i>	Baldwin Auditorium, Duke
	<i>Soloists with piano:</i> Opera arias by Gounod, Tchaikovsky, Wagner, and Dvořák <i>Opera choruses with piano:</i> Per te d'immenso giubilo. . . (<i>Lucia di Lammermoor</i>) Placido è il mar (<i>Idomeneo</i>) Che faceste? (Witches' Chorus) (<i>Macbeth</i>) Gloire immortelle (Soldiers' Chorus) (<i>Faust</i>) Waltz Scene (<i>Eugene Onegin</i>) Brindisi (<i>La Traviata</i>)	Donizetti Mozart Verdi Gounod Tchaikovsky Verdi
12-8-07 12-9-07	Rodney Wynkoop <i>with orchestra</i>	Duke University Chapel
	Midnight Mass for Christmas Carols: Thou Whose Birth (Part I) (<i>world premiere</i>) Jeg Er Saa Glad In the Lonely Midnight Strålande jul 'Twas in the Moon of Wintertime That Wondrous Night of Christmas Eve* Stille Nacht Child of the Nightfall Long, Long Ago Oh, How Beautiful the Sky	Marc-Antoine Charpentie Steven Sametz Peder Knudsen, P. Christiansen, arr. Gilbert M. Martin Gustaf Nordqvist Antony Baldwin, arr. Robert Ward Franz Gruber, Ian Humphris, arr. Waldo Beach Howells Paul Christiansen, arr.

Concerts of the Choral Society of Durham

	O Holy Night Thou Whose Birth (Part II: Dona nobis pacem) (<i>world premiere</i>)	Adam; Michael L. Meyer, arr. Steven Sametz
2-2-08	Rodney Wynkoop <i>joint concert with Durham All-County High School Chorus with orchestra</i>	Baldwin Auditorium, Duke
	<i>Durham All-County High School Chorus:</i> Followers of the Lamb Even When God is Silent Kyrie (<i>Missa Dominicalis</i>) Sing unto God (<i>Judas Maccabaeus</i>) The Lark in the Morn I'll Build a Stairway to Paradise Ride on, King Jesus <i>Combined choirs:</i> Coronation Mass, K. 317	Philip Dietterich, arr. Michael Horvit Victoria Handel Randall Thompson, arr. Gershwin; Robert Page, arr. Robert DeCormier, arr. Mozart
2-24-08	Rodney Wynkoop <i>Chamber Choir concert; joint concert with Duke Chorale Chamber Choir with orchestra</i>	Duke University Chapel
	St. John Passion	J.S. Bach
4-19-08	Rodney Wynkoop	Duke University Chapel
4-20-08	<i>joint concert with Duke Chapel Choir and Duke Chorale with orchestra</i>	
	War Requiem	Britten
5-1-08	Grant Llewellyn (Rodney Wynkoop)	Duke University Chapel
5-3-08	<i>Chamber Choir concert joint concert with N.C. Master Chorale & N.C. Symphony</i>	Meymandi Concert Hall, Raleigh
	Symphony No. 9	Beethoven

2006 – 2007: Season 58

11-16-06	Grant Llewellyn (Rodney Wynkoop)	Duke University Chapel
11-17-06	<i>N.C. Symphony concerts</i>	Meymandi Concert Hall, Raleigh
11-18-06	<i>joint concert with Duke Chorale</i>	Meymandi Concert Hall, Raleigh
	Piano Sonata in A, <i>piano and orchestra only</i> Offertorium in B flat (Intendi voci) Mass in E flat	Schubert Schubert Schubert
12-9-06	Rodney Wynkoop	Duke University Chapel
12-10-06	<i>with orchestra</i>	
	German carols: As It Fell Upon a Night The Linden Tree Carol Lo, How a Rose E'er Blooming He Smiles Within His Cradle* Resonet in Laudibus While By My Sheep Still, Still Night Da Droben vom Berge	Katherine K. Davis, arr. Reginald Jacques, arr. Daniel Gawthrop, arr. David Gregor Corner; David Willcocks, arr. Jacob Handl Hugo Jungst, arr. Franz Gruber; Jackson Berkey, arr. Theron Kirk, arr.

Concerts of the Choral Society of Durham

Quem Pastores Laudavere
As Lately We Watched
Magnificat in D, BWV 243

John Rutter, arr.
Charles Black, arr.
J.S. Bach

2-11-07 Rodney Wynkoop Duke University Chapel
*Chamber Choir concert; joint concert with Duke Chorale Chamber Choir
with orchestra*

Magnificat
Magnificat
Berlin Mass
Cantata 150: Nach dir, Herr, verlanget mich

J.C. Bach
Pärt
Pärt
J.S. Bach

3-23-07 Rodney Wynkoop Baldwin Auditorium, Duke
3-24-07
with orchestra

Ein deutsches Requiem

Brahms

5-6-07 Rodney Wynkoop Baldwin Auditorium, Duke
with orchestra

Gloria
Opera Choruses:
Quel jour serein (*Guillaume Tell*)
Ave Maria (*Dialogues des Carmelites*)
Bell chorus (*I Pagliacci*)
Patria oppressa (*MacBeth*)
Witches' chorus (*MacBeth*)
Pilgrim's chorus (*Tannhäuser*)
Soldiers' chorus (*Faust*)
Waltz scene (*Eugene Onegin*)
Per te d'immenso giubilo ... (*Lucia de Lammermoor*)

Poulenc
Rossini
Poulenc
Leoncavallo
Verdi
Verdi
Wagner
Gounod
Tchaikovsky
Donizetti

2005 – 2006: Season 57

12-10-05 Rodney Wynkoop Duke University Chapel
12-11-05
with orchestra

English carols:
Sir Christèmas
A Spotless Rose
In the Bleak Mid-winter
Sweet Was the Song, *women's chorus*
Coventry Carol, *men's chorus*
Lully, Lulla, Thou Little Tiny Child
Joys Seven
Down in Yon Forest
Tomorrow Shall Be My Dancing Day*
What Cheer?
God Rest You Merry, Gentlemen
Saint Nicolas, *with Durham Children's Choir*

William Mathias
Howells
William Llewellyn
Britten
Norman Gilbert, arr.
Kenneth Leighton
Stephen Cleobury, arr.
John Rutter, arr.
David Willcocks, arr.
Walton
John Joubert, arr.
Britten

3-5-06 Rodney Wynkoop Baldwin Auditorium, Duke
*Chamber Choir concert; joint concert with Duke Chorale Chamber Choir
with orchestra*

Zigeunerlieder, op. 103

Brahms

Concerts of the Choral Society of Durham

	Les Noces (Svadebka)	Stravinsky
3-30-06	Grant Llewellyn (Rodney Wynkoop)	Duke University Chapel
3-31-06	<i>N.C. Symphony concerts</i>	Meymandi Concert Hall, Raleigh
4-1-06		Meymandi Concert Hall, Raleigh
	St. Matthew Passion	J.S. Bach
5-6-06	Rodney Wynkoop <i>with orchestra</i>	Baldwin Auditorium, Duke
	Jephtha	Handel
5-28-06	Rodney Wynkoop <i>members of CSD, Duke Chapel Choir, and Duke Chorale with New England Chamber Orchestra</i>	Carnegie Hall
	Dona nobis pacem Choral Fantasy	Vaughan Williams Beethoven

2004 – 2005: Season 56

12-11-04	Rodney Wynkoop	Duke University Chapel
12-12-04	"Sound the Trumpet! Christmas Music for Choir and Brass"	
	Gloria tibi domine (A Little Child There is Yborne)	Mack Wilberg
	Lullee, Lullai, Lullo, Lullabye (O, Who Will Come and Listen This Night?)	Wilberg
	Coventry Carol	Robert Millett, arr.
	Wexford Carol	Millett, arr.
	Ave Maria	Bruckner
	A Hymn to the Virgin*	Britten
	O magnum mysterium	Morten Lauridsen
	In dulci jubilo	Praetorius
	A Child is Born in Bethlehem*	Scheidt, arr.
	A Child is Born	Leo Nestor, arr.
	Hodie Christus natus est	Gabrieli
	Joy to the World	Jackson Berkey, arr.
	Silent Night	Franz Gruber; John Rutter, arr.
	Angels We Have Heard on High	Gabriel Dumitrescu, arr.
	Canite tuba*	Palestrina
	Verbum caro factum est	Hassler
	Surge illuminare*	Byrd
	Canite Tuba: A Christmas Triptych	Donald McCullough
2-11-05	Rodney Wynkoop	Duke University Chapel
2-12-05	<i>2/11 concert on N.C. Symphony Durham Classical Series</i>	Duke University Chapel
2-13-05	<i>2/13 concert on N.C. Symphony Sunday Masterworks Series</i>	Meymandi Concert Hall, Raleigh
	Mass in Time of War	Haydn
	Dona Nobis Pacem	Vaughan Williams
3-5-05	Rodney Wynkoop <i>Chamber Choir concert joint concert with Duke Chorale Chamber Choir</i>	Duke University Chapel
	Stabat Mater Requiem	Palestrina Howells

Concerts of the Choral Society of Durham

	Missa Brevis	Kodály
4-3-05	Rodney Wynkoop <i>Chamber Choir concert</i>	Fearrington Concert Series, Pittsboro
	Credo (<i>Missa Brevis</i>) Agnus Dei (<i>Mass in Time of War</i>) Dona Nobis Pacem Dirge for Two Veterans O Man Greatly Beloved	Kodály Haydn Vaughan Williams
	Requiem Sanctus Libera me	Verdi
	Requiem Psalm 121 Requiem aeternam #1 Psalm 23	Howells
	Mass in B minor Cum sancto spiritu Et incarnatus est Dona nobis pacem	J.S. Bach
4-17-05	Rodney Wynkoop <i>Chamber Choir concert</i> <i>joint concert with Duke Chapel Choir and Duke Chorale</i> <i>with orchestra</i>	Duke University Chapel
	Requiem	Verdi
5-7-05	Rodney Wynkoop	Baldwin Auditorium, Duke
5-8-05	<i>with orchestra</i>	
	Mass in B Minor	J. S. Bach
5-22-05	Rodney Wynkoop <i>Chamber Choir concert</i>	Carolina Meadows Retirement Community, Chapel Hill
	Credo (<i>Missa Brevis</i>) Agnus Dei (<i>Mass in Time of War</i>) Dona Nobis Pacem Dirge for Two Veterans Nation Shall Not Lift Up a Sword . . . Dona nobis pacem	Kodály Haydn Vaughan Williams
	Mass in B Minor Et incarnatus est Cum sancto spiritu	J.S. Bach

2003 – 2004: Season 55

9-19-03	Rodney Wynkoop <i>sponsored by the Duke Center for Slavic, Eurasian and East European Studies</i> <i>and the Duke Institute of the Arts,</i> <i>in commemoration of the 300th anniversary of the founding of St. Petersburg, Russia</i>	Baldwin Auditorium, Duke
	An Evening of Russian Music Four Songs, <i>soloist and piano only</i> Preludes and Etudes-Tableaux, <i>piano only</i> Seven songs and arias, <i>soloist and piano only</i>	Rachmaninoff Rachmaninoff Glinka

Concerts of the Choral Society of Durham

Vsenoshchnoye Bdeniye (All-Night Vigil)		Rachmaninoff
1.	Priidite, poklonimsya	
5.	Nine otpushchayeshi	
6.	Bogoroditsye Devo	
8.	Khvalite imya Ghospodne	
14.	Voskres iz groba	
15.	Vzbrannoy voyevode	
11-16-03	Michael L. Meyer (Rodney Wynkoop) <i>Chamber Choir concert</i>	Carolina Meadows Retirement Community, Chapel Hill
	What Sweeter Music	John Rutter
	Sing Lullaby	Howells
	In the Bleak Midwinter	Harold Darke
	Dixit Dominus (first movement)	Handel
	Mass in G	Vaughan Williams
	Sanctus	
	Osanna I Benedictus	
	Osanna II	
	Holocaust Cantata	Donald McCullough
	The Prisoner Rises, <i>men's chorus</i>	
	The Striped Ones, <i>women's chorus</i>	
	Song of the Polish Prisoners	
	Song of Days Now Gone	
12-13-03	Rodney Wynkoop	Duke University Chapel
12-14-03	<i>with orchestra</i>	
	English Carols with Harp and Strings:	
	What Sweeter Music	John Rutter
	Sussex Carol	David Willcocks, arr.
	Annunciation	Tavener
	Fantasia on Greensleeves, <i>orchestra only</i>	Vaughan Williams
	Myn Lyking	Richard Runciman Terry
	A Cradle Song	Craig Carnahan
	Sing Lullaby*	Howells
	In the Bleak Midwinter	Harold Darke
	See Amid the Winter's Snow	John Goss; Willcocks, arr.
	A Boy Was Born, <i>with Durham School of the Arts Camerata Choir</i>	Britten
2-6-04	Rodney Wynkoop <i>Chamber Choir concert</i> <i>joint concert with Duke Chorale and Chorale Chamber Choir</i> <i>with orchestra</i>	Duke University Chapel
	Vesperae solennes de confessore, <i>Duke Chorale</i>	Mozart
	Mass in G Minor, <i>combined chamber choirs</i>	Vaughan Williams
	Dixit Dominus, <i>Chamber Choir and Duke Chorale</i>	Handel
2-20-04	William Henry Curry (Rodney Wynkoop)	Duke University Chapel
2-21-04	<i>2/20 concert on N.C. Symphony Durham Classical Series</i>	Duke University Chapel
2-22-04	<i>2/22 concert on N.C. Symphony Sunday Masterworks Series</i>	Meymandi Concert Hall, Raleigh
	Requiem	Fauré
	The Planets, <i>women's chorus</i>	Holst
5-1-04	Rodney Wynkoop <i>with orchestra</i>	Baldwin Auditorium, Duke
	Elijah	Mendelssohn

Concerts of the Choral Society of Durham

<p>5-22-04 Rodney Wynkoop <i>part of Judea Reform Congregation Year of Celebration Chamber Choir concert</i></p> <p>Holocaust Cantata</p>	<p>Judea Reform Congregation, Durham</p> <p>Donald McCullough</p>
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2002 – 2003: Season 54

<p>9-11-02 Rodney Wynkoop <i>Part of the Rolling Requiem, memorial concert hosted by the City of Raleigh N.C. Symphony and members of Duke Chapel Choir, Duke Chorale, Chapel Hill Community Chorus, and N.C. Master Chorale</i></p> <p>Requiem</p>	<p>Meymandi Concert Hall, Raleigh</p> <p>Mozart</p>
<p>12-14-02 Rodney Wynkoop 12-15-02 <i>with instruments</i></p> <p>Carols and Songs with Harp and Guitar: What Sweeter Music Still, Still Night Bring a Torch, Jeanette, Isabella Lullay, Litel Child The Rune of Hospitality* little tree Away in a Manger Tomorrow Shall Be My Dancing Day La Fiesta de la Posada</p>	<p>Duke University Chapel</p> <p>Michael Fink Jackson Berkey, arr. Stephen Paulus, arr. Karl Korte Alf Houkom Steve Heitzig Jeffrey Van, arr. John Rutter, arr. Dave Brubeck</p>
<p>2-2-03 Rodney Wynkoop <i>Chamber Choir concert with orchestra</i></p> <p>King David</p>	<p>Duke University Chapel</p> <p>Honegger</p>
<p>2-14-03 Rodney Wynkoop 2-15-03 <i>2/14 concert on N.C. Symphony Durham Classical Series</i> 2-16-03 <i>2/16 concert on N.C. Symphony Sunday Masterworks Series</i></p> <p>The Creation</p>	<p>Duke University Chapel Duke University Chapel Meymandi Concert Hall, Raleigh</p> <p>Haydn</p>
<p>5-4-03 Rodney Wynkoop <i>with orchestra</i></p> <p>Itaipú Alto Rhapsody, <i>soloist, men's chorus, and orchestra</i> La Damoselle élue, <i>soloist, women's chorus, and orchestra</i> The Rio Grande</p>	<p>Baldwin Auditorium, Duke</p> <p>Philip Glass Brahms Debussy Constant Lambert</p>
<p>5-18-03 Rodney Wynkoop <i>Concerts at St. Stephen's series: 25th Anniversary Organ Gala Chamber Choir concert</i></p> <p>Fantasia and Fugue in G Minor, <i>organ only</i> Chaconne en la, <i>organ only</i> Offertoire (Mass for the Convents), <i>organ only</i> En Suite and Fluiten (Symphony No. 2), <i>organ only</i> Laudes Organi, <i>chamber choir and organ</i> Prelude and Fugue on the Name B-A-C-H, <i>organ only</i></p>	<p>St. Stephen's Episcopal Church, Durham</p> <p>J.S. Bach Lambert Chaumont Couperin David Arcus Kodály Liszt</p>

Concerts of the Choral Society of Durham

2001 – 2002: Season 53

9-30-01 Rodney Wynkoop Duke University Chapel
joint concert with N.C. Symphony, Duke Chapel Choir, Duke Chorale, and Chapel Hill-Carrboro Community Chorus
Memorial Concert for the victims of the terrorist attacks on September 11, 2001

The National Anthem, <i>with audience</i>	
Adagio for Strings, <i>orchestra only</i>	Barber
Requiem	Mozart
America the Beautiful, <i>with audience</i>	

12-7-01 Rodney Wynkoop Duke University Chapel

12-8-01
 "A Tribute to Robert Shaw"

Masters in this Hall	Parker and Shaw, arr.
Here, Mid the Ass and Oxen Mild	Parker and Shaw, arr.
Touro-louro-louro	Nicolas Saboly; Parker and Shaw; arr.
Il est ne'*	Parker, arr.
What Child is This	Parker and Shaw, arr.
Good King Wenceslas	Parker and Shaw, arr.
I'm Goin' to Sing	Parker and Shaw, arr.
Sometimes I Feel	Parker and Shaw, arr.
John Saw Duh Numbuh	Parker and Shaw, arr.
Deep River	Parker and Shaw, arr.
Begin My Soul	Parker and Shaw, arr.
Saints Bound for Heaven	Parker and Shaw, arr.
Christ Was Born on Christmas Day	Parker and Shaw, arr.
The Carol of the Birds*	Parker and Shaw, arr.
Hacia Belén va un borrico	Parker and Shaw, arr.
Ya viene la vieja	Parker and Shaw, arr.
Fum, fum, fum	Parker and Shaw, arr.
I Saw Three Ships	Parker and Shaw, arr.
Ain'-a That Good News	William L. Dawson, arr.
Soon Ah Will Be Done	Dawson, arr.
Bogorditse Devo (All-Night Vigil)	Rachmaninoff
How Lovely Is Thy Dwelling Place (A German Requiem)	Brahms
Sing to God, Ye Hosts Unnumbered (The Creation)	Haydn

2-3-02 Rodney Wynkoop Fearrington Concert Series, Pittsboro
Chamber Choir concert

I'm Goin' To Sing	Parker and Shaw, arr.
Begin, My Soul	Parker and Shaw, arr.
Saints Bound for Heaven	Parker and Shaw, arr.
Holocaust Cantata	Donald McCullough, arr.
The Prisoner Rises, <i>men's chorus</i>	
The Striped Ones, <i>women's chorus</i>	
Song of the Polish Prisoners	
Euntes ibant et flebant	Górecki
Amen	Górecki
Sanctus (Great Mass in C Minor)	Mozart
How Lovely Is Thy Dwelling Place (A German Requiem)	Brahms
Bogoroditse Devo (All-Night Vigil)	Rachmaninoff
Sometimes I Feel	Parker and Shaw, arr.
Deep River	Parker and Shaw, arr.
Soon Ah Will Be Done	William L. Dawson, arr.
John Saw Duh Numbuh	Parker and Shaw, arr.

Concerts of the Choral Society of Durham

	Ain'-a That Good News	Dawson, arr.
2-8-02	Gerhardt Zimmermann (Rodney Wynkoop)	Duke University Chapel
2-9-02	2/8 concert on N.C. Symphony Durham Classical Series	Duke University Chapel
2-10-02	2/10 concert on N.C. Symphony Sunday Masterworks Series	Meymandi Concert Hall, Raleigh
	Ave verum corpus	Mozart
	Great Mass in C Minor	Mozart
3-24-02	Rodney Wynkoop <i>Chamber Choir concert</i>	Duke University Chapel
	Holocaust Cantata	Donald McCullough, arr.
	Euntes ibant et flebant	Górecki
	Memento	Pärt
	Funeral Ikos	Tavener
	Amen	Górecki
5-4-02	Rodney Wynkoop <i>with orchestra</i>	Baldwin Auditorium, Duke
	Mirjams Siegesgesang	Schubert
	Avodath Hakodesh (Sacred Service)	Bloch

2000 – 2001: Season 52

12-9-00	Rodney Wynkoop	Duke University Chapel
12-10-00	<i>with orchestra</i>	
	Ceremony of Carols	Britten; Julius Harrison, arr.
	Carols and Lullabies: Christmas in the Southwest	Conrad Susa
	Lauda per la Natività del Signore	Respighi
2-24-01	Rodney Wynkoop <i>Chamber Choir concert</i> <i>joint concert with Duke Chorale and Chorale Chamber Choir</i>	Baldwin Auditorium, Duke
	Choral Society Chamber Choir:	
	In the Beginning	Copland
	Combined Chamber Choirs:	
	Cantata 106: Gottes Zeit ist die allerbeste Zeit	J.S. Bach
	Duke Chorale:	
	Lux æterna	Ligeti
	Combined Chamber Choirs:	
	Anima mundi	J. Mark Searce
3-30-01	Rodney Wynkoop	Duke University Chapel
3-31-01	3/30 concert on N.C. Symphony Durham Classical Series	
	Missa Solemnis	Beethoven
5-5-01	Rodney Wynkoop <i>with orchestra</i>	Baldwin Auditorium, Duke
	Stabat Mater	Rossini
	Opera choruses:	Verdi
	Si celebri alfine (<i>I Vespri Siciliani</i>)	
	Noi siamo zingarelle (<i>La Traviata</i>), women's chorus	

Concerts of the Choral Society of Durham

Di Madride noi siam mattadori (*La Traviata*)
 Patria oppressa (*MacBeth*)
 Va, pensiero (*Nabucco*)
 Anvil Chorus (*Il Trovatore*)
 Dove guardi splendini raggi (*Otello*)
 Gloria all'Egitto (Triumphal Chorus and Grand March)(*Aida*)

1999 – 2000: Season 51

12-11-99	Rodney Wynkoop	Duke University Chapel
12-12-99	<i>with orchestra</i>	
	Die Kindheit Jesu	J.C.F. Bach
	Dessen Preis die Hirten sangen	
	Holde, hohe Wundernacht	
	Wie schon leuchtet der Morgenstern	Kuhnau
	Wie schon leuchtet der Morgenstern	
	Uns ist ein Kind geboren	
	Joseph est bien marié, <i>orchestra only</i>	Marc-Antoine Charpentier
	Kyrie (<i>Messe de minuit pour Noël</i>)*	Charpentier
	L'adieu des bergers a la Sainte Famille (<i>L'Enfance du Christ</i>)	Berlioz
	Fantasia on Greensleeves, <i>orchestra only</i>	Vaughan Williams
	Ehre sei dir, Gott (<i>Christmas Oratorio, Cantata 5</i>)	J.S. Bach
	Magnificat	C.P.E. Bach
2-26-00	Rodney Wynkoop	Weaver Auditorium, Durham School of the Arts
	<i>with orchestra, Duke Chorale, N.C. Boychoir, and invited choristers</i>	
	<i>from Durham School of the Arts and East Chapel Hill, Jordan, Northern and Riverside High Schools</i>	
	Carmina Burana	Orff
4-14-00	Rodney Wynkoop	Duke University Chapel
	<i>Chamber Choir concert</i>	
	<i>joint concert with Duke Chorale Chamber Choir</i>	
	Choral Society Chamber Choir:	
	Motet, BWV 230: Lobet den Herrn, alle Heiden	J.S. Bach
	Agnus Dei	György Orbán
	Jesus and the Traders	Kodály
	Duke Chorale Chamber Choir:	
	Cantata 28: Nun lob', mein' Seel'	Bach
	Cantate Domino	Schütz
	Kyrie (<i>Missa Dominicalis</i>)	Victoria
	The Beatitudes	Pärt
	Combined Chamber Choirs:	
	Requiem for Six Voices	Victoria
5-5-00	Gerhardt Zimmermann (Rodney Wynkoop)	Duke University Chapel
5-6-00	<i>5/5 concert on N.C. Symphony Durham Classical Series</i>	
	Fanfares liturgiques, <i>orchestra only</i>	Henri Tomasi
	Requiem	Mozart

1998 – 1997: Season 50

Concerts of the Choral Society of Durham

12-12-98 Rodney Wynkoop (Rodney Wynkoop and David Stuntz)
12-13-98

Duke University Chapel

Russian and Ukrainian music for Christmas:
Welcome, Gay Kolyada (*Russian*)
Russian Carol (Christmas Eve)
Shcho to za predivo (*Ukrainian*)
Shchedrik (*Ukrainian*)
Divnaya novena (*Ukrainian*), *men's chorus*
Pastirye Vifleyemstii (*Russian*)
The Angel, *women's chorus*
Carol of the Russian Children (*Russian*)
Sing We Noel, op. 25, no. 6
Vsenoshchnoye Bdeniye (All-Night Vigil)

Mary E. Caldwell, arr.
Rimsky-Korsakov
Vasil Barvinskiy, arr.
Mykola Leontovich, arr.
Kirill Stetsenko, arr.
Alexander Kastalsky, arr.
Rachmaninoff
Harvey B. Gaul, arr.
Chesnokov; Charles C. Hirt, arr.
Rachmaninoff

2-21-99 Rodney Wynkoop
*Chamber Choir concert; joint concert with Duke Chorale
with orchestra*

Baldwin Auditorium, Duke

Mass in B Minor

J.S. Bach

2-28-99 Rodney Wynkoop
Chamber Choir concert

Fearrington Concert Series, Pittsboro

Mass in B Minor

J.S. Bach

3. Kyrie eleison
4. Gloria in excelsis
5. Et in terra pax
9. Qui tollis peccata mundi
12. Cum Sancto Spiritu
16. Et incarnatus est
17. Crucifixus
18. Et resurrexit
27. Dona nobis pacem

Vsenoshchnoye bdeniye (All-Night Vigil)

Rachmaninoff

1. Priidite, poklonimsya
3. Blazhen muzh
6. Bogoroditse Devo
8. Khavalite imya Gospodne
9. Blagosloven yesi, Gospodi
10. Voskreseniye Khristovo videvshe
13. Dnes' spaseniye miru byst
14. Voskres iz groba
15. Vzbrannoy voyevode

3-26-99 Rodney Wynkoop
3-27-99 *3/26 concert on N.C. Symphony Durham Classical Series
joint concert with Duke Chapel Choir*

Duke University Chapel

Requiem

Berlioz

5-9-99 Rodney Wynkoop
*50th Anniversary concert
with orchestra*

Duke University Chapel

Te Deum ("for the Empress Marie Therese")
Call Me Thine: Four Modern Psalms (*world premiere*)
At a Solemn Music (*world premiere*)
Mass in D Minor ("Lord Nelson")

Haydn
Daniel Gawthrop
Antony John
Haydn

Concerts of the Choral Society of Durham

1997 – 1998: Season 49

8-9-97	John Rutter <i>Concert in memory of longtime President of Hinshaw Music, Don Hinshaw</i>	Duke University Chapel
	Requiem	John Rutter
12-13-97	Rodney Wynkoop	Duke University Chapel
12-14-97	<i>"Christmas with Brass and Bells"</i>	
	Personent hodie	Lara Hoggard, arr.
	Fanfare for Christmas (Good Christians All, Rejoice)	William Cutter, arr.
	In dulci jubilo	Scheidt, arr.
	Ave Maria	Robert Parsons
	Annunciation	Tavener
	German Magnificat	Schütz
	Sing Lullaby*	Howells
	Down to the Roots of the World	Dan Locklair
	That Wondrous Night of Christmas Eve	Robert Ward
	Joy to the World	Handel; Frank Kuykendall, arr.
	Psalms 100	Ives
	The Trumpeters and Singers Were as One	Robert J. Powell
	Quem vidistis pastores	Richard Deering
	Quem vidistis pastores dicite	Poulenc
	O magnum mysterium*	Palestrina
	O magnum mysterium	Morton Lauridsen
	Jubilate Deo	Gabrieli
	Jubilate Deo (Sing and Rejoice)	Paul Fetler
	Christmas Cantata (<i>Sinfonia Sacra</i>)	Daniel Pinkham
3-4-98	Lorenzo Muti (Rodney Wynkoop)	Page Auditorium, Duke
3-7-98	<i>Duke University Artists Series concert with Chamber Orchestra of the Triangle</i>	
	Simon Boccanegra	Verdi
3-27-98	Gerhardt Zimmermann (Rodney Wynkoop)	Duke University Chapel
3-28-98	<i>3/27 concert on N.C. Symphony Durham Classical joint concert with Duke Chapel Choir</i>	
	Symphony No. 2	Mahler
4-19-98	Rodney Wynkoop <i>Chamber Choir concert joint concert with Duke Chorale Chamber Choir</i>	Duke University Chapel
	Duke University Chamber Choir:	
	Salmo 150	Ernani Aguiar
	O Saviour of the World	John Goss
	Vere languores nostros	Victoria
	Ave Maria	Victoria
	Ave Maria	Javier Busto
	Dæmon irrepit callidus	György Orbán
	Choral Society Chamber Choir:	
	Requiem	Howells
	The Combined Chamber Choirs:	
	Motet, BWV 227: Jesu, meine Freude	J.S. Bach
5-9-98	Rodney Wynkoop	Baldwin Auditorium, Duke

Concerts of the Choral Society of Durham

with orchestra

joined in four choruses by choirs from Durham Magnet Center for Performing Arts, Jordan High School, and Northern High School

Judas Maccabæus

Handel

1996 – 1997: Season 48

12-14-96 Rodney Wynkoop
with orchestra

Duke University Chapel

German carols:

Come, Thou Redeemer of the Earth
A Child is Born in Bethlehem
In dulci jubilo
Quem pastores laudavere
Christ Was Born on Christmas Day
As Lately We Watched

Christmas Oratorio: Cantatas 1, 2, and 3

adap. Prætorius; adap.; David Willcocks, arr.
Scheidt
Westbrook and Pearsall, arr.
John Rutter, arr.
Parker and Shaw, arr.
Charles Black, arr.
J.S. Bach

12-15-96 Rodney Wynkoop
with orchestra

Duke University Chapel

German carols:

Come, Thou Redeemer of the Earth
Lo, How a Rose
In dulci jubilo
Ich steh an deiner Krippen hier*
Brightest and Best
Christ Was Born on Christmas Day
As Lately We Watched

Christmas Oratorio: Cantatas 4, 5, and 6

Prætorius, adap.; David Willcocks, arr.
Prætorius; Jean Pasquet, arr.
Westbrook and Pearsall, arr.
Johannes Eccard
Waldo Beach
Parker and Shaw, arr.
Charles Black, arr.
J.S. Bach

12-21-96 Rodney Wynkoop

Carolina Meadows Retirement Community, Chapel Hill

As Lately We Watched
Christ Was Born on Christmas Day
In dulci jubilo
Maria Walks amid the Thorn*
A Child is Born in Bethlehem
Quem pastores laudavere
Ich steh an deiner Krippen hier*
Lo, How a Rose
Christmas Oratorio (excerpts)
Ehre sei dir, Gott, gesungen (Cantata 5)
Brich an, o schönes Morgenlicht (Cantata 2)

Sir Christèmas
The Lord at First Did Adam Make
I Sing of a Maiden
Myn Lyking
A Babe is Born
In the Bleak Midwinter
O Little Town of Bethlehem
Past Three a Clock
Love Came Down at Christmas
Star Carol
Welcome, Gay Kolyada
Still, Still, Still
Lo! How a Rose E'er Blooming (*The Christmas Story*)
Mary Had a Baby

Charles Black, arr.
Parker and Shaw, arr.
Westbrook and Pearsall, arr.
Distler, arr.
Scheidt
John Rutter, arr.
Johannes Eccard
Prætorius, arr. Jean Pasquet
J.S. Bach

William Mathias
David Willcocks, arr.
Patrick Hadley
Richard Runciman Terry
Mathias
Harold Darke
H. Walford Davies
John Rutter, arr.
Rutter
Rutter
Mary E. Caldwell, arr.
Luboff, arr.
Distler, arr.
William L. Dawson, arr.

Concerts of the Choral Society of Durham

2-2-97	Rodney Wynkoop <i>Chamber Choir concert</i> <i>joint concert with Duke Chorale Chamber Choir</i>	Duke University Chapel
	Musicalische Exequien Euntes ibant et flebant By the Waters of Babylon We Sat and Wept Szeroka woda (Broad Waters)	Schütz Górecki Pärt Górecki
4-4-97	Rodney Wynkoop	Duke University Chapel
4-5-97	<i>4/4 concert on N.C. Symphony Durham Classical Series</i> <i>joint concert with Duke Chorale</i>	
	Stabat mater Ein deutsches Requiem	Szymanowski Brahms
5-10-97	Rodney Wynkoop et al. <i>with choruses from Durham Public Schools</i>	Baldwin Auditorium, Duke
	Durham Magnet Center Ensemble, Scott Hill: With a Voice of Singing Turtle Dove Good News	Martin Shaw Linda Spevacek, arr. Ostermann, arr.
	Northern High Scholl Ensembles, Amy Daw: Ave Maria Hello Dolly All My Trials	F. Marchetti Jerry Herman; Robert Meyer, arr. Luboff, arr.
	Falconsong (Jordan High School), Joe Lupton: David's Lamentation Laudate Dominum (<i>Vesperæ solennes de confessore</i>) The Battle of Jericho	Billings Mozart Moses Hogan, arr.
	Choral Society, Rodney Wynkoop: Zum schluß My Love's in Germany A Red, Red Rose Zion's Walls, adap. Locus iste Concerto No. 15: Priidite vospoim, liudiye	Brahms Mack Wilberg, arr. Robert Mulholland Copland; G. Koponen, arr. Bruckner Bortniansky
	The Massed Choirs, Rodney Wynkoop: Rock-a Mah Soul Alleluia Chindia Anthony O Daly White Horses Cindy	Charles Gilchrist, arr. Randall Thompson Alexandru Pascanu Barber Gwyneth Walker Wilberg, arr.

1995 – 1996: Season 47

12-9-95	Rodney Wynkoop	Duke University Chapel
12-10-95	<i>with orchestra</i> <i>"An English Cathedral Christmas"</i>	
	Sir Christèmas The Lord at First Did Adam Make Angelus ad Virginem* I Sing of a Maiden Myn Lyking	William Mathias David Willcocks, arr. Willcocks, arr. Patrick Hadley Richard Runciman Terry

Concerts of the Choral Society of Durham

	<p>Tryste Noel*</p> <p>In Terra Pax</p> <p>A Babe is Born</p> <p>In the Bleak Midwinter</p> <p>Chorale after an Old French Carol*</p> <p>Fantasia on Greensleeves, <i>orchestra only</i></p> <p>O Little Town of Bethlehem</p> <p>Make We Joy Now in this Fest*</p> <p>Star Carol</p> <p>Past Three a Clock</p> <p>Love Came Down at Christmas</p> <p>Fantasia on Christmas Carols</p>	<p>Howells</p> <p>Finzi</p> <p>Mathias</p> <p>Harold Darke</p> <p>Britten</p> <p>Vaughan Williams</p> <p>H. Walford Davies</p> <p>Walton</p> <p>John Rutter</p> <p>Rutter, arr.</p> <p>Rutter</p> <p>Vaughan Williams</p>
1-28-96	Lorenzo Muti (Rodney Wynkoop)	Baldwin Auditorium, Duke
1-30-96	<i>Chamber Choir; St. Stephen's Chamber Orchestra concert</i>	Ravenscroft School, Raleigh
	<p>Stabat mater, <i>women's chorus</i></p> <p>Gloria</p>	<p>Pergolesi</p> <p>Vivaldi</p>
2-25-96	Rodney Wynkoop <i>Chamber Choir concert</i>	Fearrington Concert Series, Pittsboro
	<p>Gloria</p> <ol style="list-style-type: none"> Gloria Et in terra pax Laudamus te Domine fili unigenite <p>Stabat Mater</p> <ol style="list-style-type: none"> Stabat mater dolorosa Cujus animam gementem O quam tristis et afflicta Amen <p>Absalon fili mi</p> <p>Music, Spread Thy Voice Around (<i>Solomon</i>)</p> <p>Kyrie (<i>Mass in G</i>)</p> <p>Chorale after an Old French Carol</p> <p>I Beheld Her, Beautiful as a Dove</p> <p>I Sat Down Under His Shadow</p> <p>Set Me as a Seal Upon Thine Heart</p> <p>Ave Maria (<i>Quattro pezzi sacri</i>)</p> <p>All-Night Vigil</p> <ol style="list-style-type: none"> Ave Maria O Come, Let Us Worship 	<p>Vivaldi</p> <p>Pergolesi</p> <p>Josquin</p> <p>Handel</p> <p>Schubert</p> <p>Britten</p> <p>Willan</p> <p>Bairstow</p> <p>Walton</p> <p>Verdi</p> <p>Rachmaninoff</p>
3-2-96	Rodney Wynkoop <i>American Choral Directors Association Southern Division Convention</i>	Norfolk, VA
	<p>All-Night Vigil, Op. 37</p> <p>O come, let us worship</p> <p>Ave Maria</p> <p>Laud ye the name of the Lord</p> <p>Ave Maria</p> <p>Libera me: Requiem aeternam (<i>Requiem</i>)</p> <p>Slavysya (<i>Ivan Susanin/A Life for the Tsar</i>)</p>	<p>Rachmaninoff</p> <p>Verdi</p> <p>Verdi</p> <p>Glinka</p>
3-22-96	Gerhardt Zimmermann (Rodney Wynkoop)	Duke University Chapel
3-23-96	<i>3/22 concert on N.C. Symphony Durham Classical Series</i> <i>joint concert with Duke Chorale</i>	
	<p>Mass in G*, with <i>Chamber Choir and Duke Chorale Chamber Choir</i></p> <p>Glagolitic Mass</p>	<p>Schubert</p> <p>Janáček</p>

Concerts of the Choral Society of Durham

4-21-96 Rodney Wynkoop
Chamber Choir; N.C. Bach Festival concert

Meredith College, Raleigh

Gloria
[unknown]

Vivaldi
J.S. Bach

4-28-96 Rodney Wynkoop
Chamber Choir concert

Baldwin Auditorium, Duke

Lark
Music, Spread Thy Voice Around (*Solomon*)
I Beheld Her, Beautiful as a Dove
Ecce tu pulchra es
Sicut lilium
I Sat Down Under His Shadow
I Am the Rose of Sharon
Set Me as a Seal Upon Thine Heart
Set Me as A Seal
The Lark Ascending, *orchestra only*
Flos campi

Copland
Handel
Willan
Josquin
Brumel
Bairstow
Billings
Walton
René Clausen
Vaughan Williams
Vaughan Williams

5-19-96 Rodney Wynkoop
with orchestra

Baldwin Auditorium, Duke

Quattro pezzi sacri
Opera choruses:
Ave Maria (*Suor Angelica*)
Regina coeli ...Inneggiammo (*Cavalleria Rusticana*),
with Durham Magnet Center Ensemble
Bell Chorus (*I Pagliacci*)
Spuntato ecco il di (*Don Carlos*)
Coronation Scene (*Boris Godunov*)
Slavsya (*Ivan Susanin/A Life for the Tsar*)

Verdi

Puccini
Mascagni

Leoncavallo
Verdi
Mussorgsky
Glinka

1994 – 1995: Season 46

8-5-94 Rodney Wynkoop
Chamber Choir; Hinshaw Music Co., Celebration XX

Omni Europa Hotel, Chapel Hill

Tune Your Harps (*Jonah*)
Sing Forth, O Earth, Your Music Sound
Flee, O Flee from Love's Desire
Cantique de Jean Racine
In stiller Nacht
Blessed Are the Pure of Heart
For the Beauty of the Earth
I Will Greatly Rejoice
Kumbaya
My Love's in Germany
The Glendy Burk
Gentle Lena Clare
A Gaelic Blessing

Samuel Felsted
Handel; Hal Hopson, arr.
Lasso
Fauré
Brahms
Woldemar Voullaire
John Rutter
Knut Nystedt
Paul Sjolund, arr.
Mack Wilberg, arr.
Stephen Foster; John D. Miller, arr.
Stephen Foster; Mark Hayes, arr.
Rutter

12-10-94 Rodney Wynkoop
12-11-94
with orchestra
"Favorites from Christmas Past"

Duke University Chapel

Concerts of the Choral Society of Durham

Masters in this Hall (*French*)
 Welcome, Gay Kolyada (*Russian*)
 Adam Lay Ybounden*
 Still, Still, Still (*Austrian*)
 Lo! How a Rose E'er Blooming (*The Christmas Story*)
 Let Music Break on this Blest Morn (*Italian*)
 Il est né (*French*)
 A Cradle Song
 Sleep, O Sleep, My Lovely Child (*Italian*)
 Carol of the Birds and the Christ Child* (*Czech*), with flute
 Strålande jul (*Swedish*)
 O Yule, Full of Gladness* (*Norwegian*), with flutes
 Hacia Belén va un borrico (*Spanish*)
 The Virgin Mary Had a Baby Boy (*West Indian*)
 Mary Had a Baby (*American*)
 Glory, Hallelujah! To the New-Born King (*American*)
 Wolcum Yole! (*A Ceremony of Carols*)
 A Spotless Rose
 Sanctus (*Messe de Minuit pour Noël*)
 Et misericordia (*Magnificat*)
 Brich an, o schönes Morgenlicht (*Christmas Oratorio*)
 Ave maris stella
 All-Night Vigil

1. O Come, Let Us Worship
7. Glory Be to God
8. Laud Ye the Name of the Lord

 La Fiesta de la Posada
 Sleep, Holy Infant
 Gloria

David Willcocks, arr.
 Mary E. Caldwell, arr.
 Boris Ord
 Luboff, arr.
 Distler, arr.
 Giuseppe Moschetti, arr.
 John Rutter, arr.
 Waldo Beach
 Walter Ehret, arr.
 Ehret, arr.
 Gustaf Nordqvist
 Carolyn Jennings, arr.
 Parker and Shaw, arr.
 Robert De Cormier, arr.
 William L. Dawson, arr.
 Carl Kittleson, arr.
 Britten
 Howells
 Marc-Antoine Charpentier
 Vivaldi
 J.S. Bach
 Edvard Grieg
 Rachmaninoff

Dave Brubeck

3-5-95 Rodney Wynkoop, Lorenzo Muti
Chamber Choir; St. Stephen's Chamber Orchestra concert

Baldwin Auditorium, Duke

Ave verum corpus
 Sinfonia Concertante for Winds, *orchestra only*
 Regina coeli
 Symphony No. 104, *orchestra only*

Mozart
 Mozart
 Mozart
 Haydn

4-7-95 Rodney Wynkoop
 4-8-95 *4/7 concert on N.C. Symphony Durham Classical Series*
joint concert with Duke Chorale

Duke University Chapel

Requiem

Verdi

4-30-95 Rodney Wynkoop
Chamber Choir concert
with orchestra

St. Stephens Episcopal Church, Durham

Motet, BWV 226: Der Geist hilft unsrer Schwachheit auf
 Cantata 72: Alles nur nach Gottes Willen
 Cantata 103: Ihr werdet weinen und heulen
 Sanctus in G Major, BWV 240
 Cantata 134: Erschallet, ihr Himmel, erfreue dich, Erde
 Encore: Fugue in C minor (*Well-Tempered Clavichord, Bk 1*)

J.S. Bach
 J.S. Bach
 J.S. Bach
 J.S. Bach
 J.S. Bach
 J.S. Bach; Ward Swingle, arr.

5-20-95 Rodney Wynkoop
"East and West in Our Time"
with orchestra

Baldwin Auditorium, Duke

Anthem of Peace
 Amen

Mack Wilberg, arr.
 Górecki

Concerts of the Choral Society of Durham

Mountain Nights, no 1, *women's chorus*
 De profundis, *men's chorus*
 Apparebit repentina dies
 Missa Brevis*
 The Light in the Wilderness
 Forty Days
 The Sermon on the Mount
 To Saint Cecilia

Kodály
 Pärt
 Hindemith
 Bernstein
 Dave Brubeck

Dello Joio

1993 – 1994: Season 45

8-6-93 Rodney Wynkoop
Hinshaw Celebration Concert
with orchestra

Duke University Chapel

Festival hymn arrangements
 Magnificat
 Gloria

Paul Leddington Wright
 Puccini ("Senior")
 Boccherini

10-3-93 Rodney Wynkoop
 10-10-93 *Chamber Choir concerts*

Nelson Music Room, Duke
 Fearington Concert Series, Pittsboro

German Romantic Part-Songs:
 Von alten Liebesliedern
 Vineta
 O schöne Nacht
 Nachtwache I
 Nachtwache II
 Letztes Glück
 Verlorene Jugend
 Im Herbst
 Der bucklichte Fiedler
 Das Mädchen
 Röslein dreie
 Kommt dir manchmal in den Sinn
 Brauner
 Bursche

Brahms

English Romantic Part-Songs
 There is Sweet Music
 Owls
 The Snow (*James H. Lazenby, conductor*)
 To Be Sung of a Summer Night on the Water
 Three Shakespeare Songs
 Full Fathom Five
 The Cloud-Capp'd Towers
 Over Hill, Over Dale

Elgar
 Elgar
 Elgar
 Delius
 Vaughan Williams

Rest
 Just As the Tide Was Flowing
 Quick! We Have But A Second

Vaughan Williams
 Vaughan Williams, arr.
 Stanford, arr.

12-11-93 Rodney Wynkoop
 12-12-93
with orchestra

Duke University Chapel

Scandinavian Music for Christmas:
 The Happy Christmas Comes Once More (*Danish*)
 Strålande jul (*Swedish*)
 Bethlehems stjärna (*Swedish*)
 See the Radiant Sky Above (*Danish*), *women's chorus*
 Ave maris stella

N.F.S. Grundtvig
 Carolyn Jennings, arr.
 Alice Tegnér
 N.F.S. Grundtvig
 Edvard Grieg

Concerts of the Choral Society of Durham

	Magnificat Child Jesus* (<i>Danish</i>), with <i>clarinet</i> Jeg er saa glad (<i>Norwegian</i>) Nu är det jul igen (<i>Swedish</i>), <i>men's chorus</i> Merry Christmas (<i>Swedish</i>) In dulci jubilo Aperite mihi portas justitiae Frohloeket mit Händen	Pärt Niels Gade Peder Knudsen Trad. Trad. Buxtehude Buxtehude Buxtehude
2-27-94	Lorenzo Muti (Rodney Wynkoop) <i>Chamber Choir; joint production of St. Stephen's Chamber Orchestra and Triangle Opera Theater</i>	Baldwin Auditorium, Duke
	Orfeo ed Euridice	Gluck
3-25-94	Gerhardt Zimmermann (Rodney Wynkoop)	Duke University Chapel
3-26-94	3/25 concert on N.C. Symphony Durham Classical Series	
	Requiem Symphony No. 3 ("Organ Symphony"), <i>orchestra only</i>	Cherubini Saint-Saëns
4-24-94	Rodney Wynkoop	Peace College, Raleigh
10-2-94	<i>Chamber Choir; N.C. Bach Festival concert with orchestra</i>	St. Stephens Episcopal Church, Durham
	Motet, BWV 225: Singet dem Herrn ein neues Lied Cantata 17: Wer Dank opfert, der preiset mich Cantata 23: Du wahrer Gott und Davids Sohn Ruht wohl (<i>St. John Passion</i>) Et incarnatus est (<i>Mass in B Minor</i>) Ehre sei dir, Gott (<i>Christmas Oratorio</i>) Encore: Gavotte for Bach (<i>Fifth French Suite</i>)	J.S. Bach J.S. Bach J.S. Bach J.S. Bach J.S. Bach J.S. Bach J.S. Bach; Bennett Williams, arr.
5-21-94	Rodney Wynkoop <i>with orchestra</i>	Baldwin Auditorium, Duke
	Overture to the Ways of Zion Do Mourn, <i>orchestra only</i> Israel in Egypt	Handel Handel

1992 – 1993: Season 44

10-4-92	Rodney Wynkoop <i>Chamber Choir Concert</i>	Nelson Music Room, Duke
	The Sixty-Seventh Psalm Your Harps and Cymbals Sound (<i>Solomon</i>) Paratum cor ejus (<i>Beatus vir</i>) Komm, Jesu, komm BWV 229 Kyrie (Mass) Credo (<i>Mass in G Minor</i>) In the Beginning Ave Maria É a ti, flor do céu In Nature 2. Songs Filled My Heart 3. When Evening Comes, Chimes Fill the Forest 4. Golden Harvest Ode to Franz Liszt	Ives Handel Vivaldi J.S. Bach Frank Martin Vaughan Williams Copland Villa-Lobos Carlos Alberto Fonseca, arr. Dvořák Kodaly
12-12-92	Rodney Wynkoop	Duke University Chapel

Concerts of the Choral Society of Durham

with orchestra

Carols for Italy:

Gesù bambino
 Let Music Break on the Blest Morn
 In Bethlehem
 Hail! Blessed Virgin Mary*
 O How Beautiful
 Sleep, O Sleep, My Lovely Child, *with flute*
 Canzone d'i zampognari
 Carol of the Bagpipers
 How Unto Bethlehem*
 Rejoice, Then, Christ is Born
 Christ is Born, the Great Anointed

Pietro A. Yon
 Giuseppe Moschetti, arr.
 Ruth Heller, arr.
 Charles Wood, arr.
 Gregg Smith, arr.
 Walter Ehret, arr.
 Trad. Sicilian
 Victoria Glaser, arr.
 Parker and Shaw, arr.
 John Kingsbury, arr.
 Elwood Coggin, arr.
 A. Scarlatti
 Caldara
 Durante

Te Deum laudamus

Laudate pueri dominum

Magnificat

4-2-93 Rodney Wynkoop

Duke University Chapel

4-3-93 *4/2 concert on N.C. Symphony Durham Classical Series*

joint concert with Duke Chapel Choir and Boychoir of Duke University Chapel

War Requiem

Britten

5-22-93 Rodney Wynkoop

Baldwin Auditorium, Duke

with orchestra

Messa di Gloria

Puccini

Opera choruses:

Entrance of the Guests (*Tannhauser*)
 Huntsmen's Chorus (*Der Freischütz*)
 Patria oppressa (*Macbeth*)
 Va, pensiero (*Nabucco*)
 Fuoco di gioia (*Otello*)
 Anvil Chorus (*Il Trovatore*)
 Chorus and Finale (*Die Meistersinger von Nürnberg*)

Wagner
 Weber
 Verdi
 Verdi
 Verdi
 Verdi
 Wagner

1991 – 1992: Season 43

10-24-91 Peter Perret (Rodney Wynkoop)

Raleigh Memorial Auditorium

10-25-91 *N.C. Symphony joint concert*

Raleigh Memorial Auditorium

10-29-91 *with Winston-Salem Piedmont Triad Symphony Orchestra
 and Winston-Salem Symphony Chorale*

Wake Forest University, Winston-Salem

Chthonic Mass for Large Orchestra, *orchestra only (world premiere)*
 Symphony No. 2

Forrest Covington
 Mahler

12-14-91 Rodney Wynkoop

Duke University Chapel

12-15-91

with instruments

Carols from Spain and Hispanic Cultures:

Torches
 Villancico (*Puerto Rican*)
 Companions All Sing Loudly (*Basque*)
 Gabriel's Message* (*Basque*)
 O, Bethlehem (*Basque*)
 Lullaby for Baby Jesus (*Brazilian*)
 E la don don, Verges Maria* (*16th cent. Spanish*)

John Joubert, arr.
 Victoria Glaser, arr.
 Theron Kirk, arr.
 David Willcocks, arr.
 Eleanor Sableski, arr.
 Ruth Heller, arr.
 Noah Greenberg, ed.

Concerts of the Choral Society of Durham

Hacia Belén va un borrico (*Spanish*)
 The Carol of the Birds* (*Spanish*)
 De Mornin' Come (*West Indian*), *men's chorus*
 The Virgin Mary Had a Baby Boy (*West Indian*)
 Fum, fum, fum (*Catalonian*)
 La Fiesta de la Posada
with Spirit-Six chorus from Githens Middle School

Parker and Shaw, arr.
 Parker and Shaw, arr.
 Wendell Whalum, arr.
 Robert DeCormier, arr.
 Mack Wilberg, arr.
 Dave Brubeck

3-8-92 Rodney Wynkoop
Chamber Choir concert

Baldwin Auditorium, Duke

The Sixty-Seventh Psalm
 Your Harps and Cymbals Sound (*Solomon*)
 Paratum cor ejus (*Beatus vir*)
 Komm, Jesu, Komm BWV 229
 Kyrie (*Mass*)
 Credo (*Mass in G Minor*)
 In the Beginning
 Ave Maria
 É a ti, flor do céu
 In Nature
 5. Songs Filled My Heart
 6. When Evening Comes, Chimes Fill the Forest
 7. Golden Harvest
 Ode to Franz Liszt

Ives
 Handel
 Vivaldi
 J.S. Bach
 Frank Martin
 Vaughan Williams
 Copland
 Villa-Lobos
 Carlos Alberto Fonseca, arr.
 Dvořák

4-3-92 Rodney Wynkoop, Michael Jinbo
 4-4-92 *4/3 concert on N.C. Symphony Durham Classical Series*

Duke University Chapel

Te Deum
 Symphony No. 9 (Jinbo, cond.)

Dvořák
 Beethoven

5-10-92 Rodney Wynkoop
with orchestra

Duke University Chapel

Music for Choir and Brass:
 Psalm 100 ("Echo")
 Sic Deus dilexit mundum
 In ecclesiis
 Hodie completi sunt
 Laudate dominum
 Mass No. 2

Schütz
 Scheidt
 Gabrieli
 Gabrieli
 Jakob Handl
 Bruckner

1990 – 1991: Season 42

11-15-90 Gerhardt Zimmermann (Rodney Wynkoop)
 11-16-90 *N.C. Symphony Raleigh Classical Series concerts*

Raleigh Memorial Auditorium

Alexander Nevsky (*with silent film*)

Prokofiev

12-15-90 Rodney Wynkoop

Duke University Chapel

Carols from Eastern Europe and Russia:
 Veni, veni Emmanuel
 Welcome, Gay Kolyada (*Russian*)
 Ukrainian Bell Carol
 Carols of the Doves* (*Polish*)
 Christmas Dance of the Shepherds*, *with piccolo*
 Carol of the Russian Children (*Belorussian*)

Kodály, arr.
 Mary E. Caldwell, arr.
 Mykola Leontovich
 Harvey B. Gaul, arr.
 Kodály
 Harvey B. Gaul, arr.

Concerts of the Choral Society of Durham

Hush, My Little Child (*Polish*)
 He Is Sleeping in a Manger* (*Polish*)
 Carol of the Birds and the Christ Child* (*Czech*), with flute
 To All the Earth (*Croatian*)
 The Angels and the Shepherds (*Bohemian*)

Thaddeus J. Kropczynski, arr.
 Victoria Glaser, arr.
 Walter Ehret, arr.
 Ruth Heller, arr.
 C.H. Trevor, arr.

All-Night Vigil

1. O Come, Let Us Worship
2. Bless the Lord, O My Soul
3. Blessed Is the Man
4. Gladsome Radiance
5. Nunc dimittis
6. Ave Maria
7. Glory Be to God
8. Laud Ye the Name of the Lord
11. Magnificat
12. Gloria in excelsis
14. When Thou, O Lord, Hadst Arisen
15. Hymn to the Mother of God

Rachmaninoff

4-28-91 Rodney Wynkoop
Chamber Choir concert

Nelson Music Room, Duke

At the River
 Serenity
 Reincarnations

1. Mary Hynes
2. Anthony O Daly
3. The Coolin

Robert Lowry; Copland, arr.
 Ives
 Barber

The Hour-Glass

2. Have You Seen the White Lily Grow
4. The Hour-Glass

Irving Fine

Somewhere (*West Side Story*)
 Candide

Bernstein; W. Stickles, arr.
 Bernstein; R. Page, arr.

Life is Happiness Indeed
 The Best of All Possible Worlds
 Make Our Garden Grow

Medley from *Porgy and Bess*
 Long Time Ago
 Las Agachadas

Gershwin; Warnick, arr.
 American folk song; Copland, arr.
 Copland

5-19-91 Rodney Wynkoop
with members of Ciompi Quartet and N.C. Symphony

Duke University Chapel

Budavári Te Deum
 Symphony of Psalms

Kodály
 Stravinsky

1989 – 1990: Season 41

12-16-89 Rodney Wynkoop
with members of N.C. Symphony

Duke University Chapel

German carols:

In dulci jubilo
 Christ Was Born on Christmas Day
 The Linden Tree Carol*
 The Christmas Story
 Lo, How a Rose E'er Blooming
 Maria Walks Amid the Thorn

J.S. Bach; B. Gesius, arr.
 Trad.
 Reginald Jacques, arr.
 Distler

Concerts of the Choral Society of Durham

Hark! The Herald Angels Sing	Mendelssohn; Byron Williams, arr.
Quem pastores laudavere	John Rutter, arr.
Still, Still, Still	Luboff, arr.
Come to the Manger*	Walter Gresens, arr.
The Three Kings	Peter Cornelius; Ivor Atkins, arr.
Stille Nacht	Franz Gruber; Ian Humphries, arr.
On the Mountainside	Theron Kirk, arr.
As Lately We Watched	Charles Black, arr.
Christmas Oratorio: Cantatas 4 and 6	J.S. Bach

2-9-90	Rodney Wynkoop	Page Auditorium, Duke
2-10-90	<i>joint concert Duke Choral</i>	
2-11-90	<i>co-sponsored by the Duke Institute of the Arts</i>	

Liebeslieder Wälzer, op. 52	Brahms
Carmina Burana, with pianos, percussion, N.C. Boys Choir, and Duke Dance	Orff

5-20-90	Rodney Wynkoop <i>with members of Ciompi Quartet and N.C. Symphony</i>	Baldwin Auditorium, Duke
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Ein deutsches Requiem	Brahms (Lara Hoggard, ed.)
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1988 – 1989: Season 40

10-23-88	Rodney Wynkoop, Alan Neilson <i>Durham Symphony concert</i> <i>"Salute to the Arts Council"</i>	Durham High School Auditorium
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Symphony No. 3, orchestra	Beethoven
Coronation Anthem No. 1: Zadok the Priest	Handel
Coronation Anthem No. 4: Let Thy Hand Be Strengthened	Handel
Te Deum	Mozart
Achieved Is the Glorious Work (<i>The Creation</i>)	Haydn

12-18-88	Rodney Wynkoop <i>with members of N.C. Symphony</i>	Duke University Chapel
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American music for Christmas:	
I Wonder as I Wander (<i>Appalachian</i>)	J.J. Niles and L.H. Horton, arr.
The Babe of Bethlehem (<i>Southern Harmony</i>)	William Walker, coll.
As Joseph Was A-Walking* (<i>Appalachian</i>)	Joseph Willcox Jenkins, arr.
The Risk of Birth	Waldo Beach
O Little Town of Bethlehem	Byron Williams, arr.
Mary Had a Baby	Traditional spiritual; William L. Dawson, arr.
Jesus the Christ is Born* (<i>Appalachian</i>)	Arthur Warrell, arr.
Judah's Land (<i>Appalachian</i>)	David N. Johnson, arr.
Jesus, Jesus, Rest Your Head* (<i>Appalachian</i>)	Warrell, arr.
A Virgin Unspotted*	Billings
The Shepherds and the Inn (<i>Mexican</i>)	Harvey Gaul, arr.
Glory, Hallelujah! To de New-Born King	Traditional spiritual; Carl Kittleson, arr.
Magnificat	Vivaldi

5-7-89	Rodney Wynkoop <i>40th Anniversary concert</i> <i>with members of N.C. Symphony</i>	Baldwin Auditorium, Duke
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Cantata 4: Christ lag in Todesbanden	J.S. Bach
Great Mass in C Minor	Mozart

Concerts of the Choral Society of Durham

1987 – 1988: Season 39

12-19-87 Rodney Wynkoop
with members of N.C. Symphony

Duke University Chapel

Antiphon for Christmas Vespers

Plainchant

English carols:

Wolcum Yole (*A Ceremony of Carols*)
Adam Lay Ybounden*
Nova, Nova*, with recorder and percussion
Joseph and Mary*
A Spotless Rose
The First Nowell
In the Bleak Midwinter*
Balulalow
A Cradle Song
A Virgin Unspotted*
What Child is This
Down in Yon Forest*
God Rest You Merry, Gentlemen

Britten
Boris Ord
Judith Otten, arr.
Elizabeth Poston, arr.
Howells
John Gardner, arr.
Holst
Warlock
Waldo Beach
Stainer, arr.
Stainer, arr.
John Rutter, arr.
John Joubert, arr.
Britten

Saint Nicolas, with *choirs from Jordan H.S. and Githens Junior H.S.*

4-16-88 Rodney Wynkoop
4-17-88 with N.C. Bach Festival
with members of N.C. Symphony

Baldwin Auditorium, Duke
Forest Hills Baptist Church, Raleigh

Mass in B Minor

J.S. Bach

1986 – 1987: Season 38

12-21-86 Rodney Wynkoop
with orchestra

Duke University Chapel

French Carols:

A minuit fut fait un reveil*
Masters in the Hall
Joseph est bien marié*
Joseph est bien marié, *organ only*
In the Town*
Or nous dites, Marie, *orchestra only*
Angels, From the Realms of Glory
Patapan*
Quelle est cette odeur agréable
Mes bourgeoisies de Châtre *
Mes bourgeoisies de Châtre, *organ only*
Ou s'en vont ces gais bergers, *orchestra only*
Quittez, pasteurs
Bring a Torch, Jeannette, Isabella*
Le sommeil de l'enfant Jésus*, *women's chorus*
Il est né le divin enfant
Vous qui desirez sans fin*
Vous qui desirez sans fin, *organ only*
A la venue de Noël *
A la venue de Noël, *orchestra only*
Marche des rois
Ding Dong, Merrily on High

Trad.
David Willcocks, arr.
Trad.
J.-F. Dandrieu, arr.
Trad.
Marc-Antoine Charpentier, arr.
Reginald Jacques, arr.
Katherine Davis, arr.
Willcocks, arr.
Trad.
Claude Balbastre, arr.
Charpentier, arr.
John Rutter, arr.
Trad.
Victor Harris, arr.
Rutter, arr.
Trad.
Dandrieu, arr.
Trad.
Charpentier, arr.
Satis N. Coleman, arr.
Willcocks, arr.
Charpentier

Messe de minuit pour Noël

Concerts of the Choral Society of Durham

2-13-87	Gerhardt Zimmermann (Rodney Wynkoop)	Page Auditorium, Duke
2-15-87	<i>N.C. Symphony concerts</i>	Memorial Hall, UNC-Chapel Hill
	Burning in the Center (<i>world premiere</i>)	Judith St. Croix
	Symphony No. 4	Mendelssohn
	Stabat Mater	Verdi
	Te Deum	Verdi
5-3-87	Rodney Wynkoop <i>with members of N.C. Symphony</i>	Duke University Chapel
	Litaniæ lauretanæ, K. 109	Mozart
	Sancta Maria	Mozart
	Regina coeli, K. 276	Mozart
	Ave verum corpus	Mozart
	Vesperæ solennes de confessore	Mozart

1985 – 1986: Season 37

11-21-85	Gerhardt Zimmermann (Larry Cook)	Raleigh Memorial Auditorium
11-22-85	<i>N.C. Symphony concerts, with Carolina Choir</i>	Page Auditorium, Duke
11-24-85		Memorial Hall, UNC-Chapel Hill
	Shéhérazade, <i>soloist and orchestra only</i>	Ravel
	Symphony No. 2	Mahler
12-15-85	Larry Cook	Duke University Chapel
	All This Night My Heart Rejoices	setting, H. Walcha
	O magnum mysterium	Victoria
	Gabriel's Message	David Willcocks, arr.
	Magnificat super Ecce Maria et Sydus ex claro	Prætorius
	Hodie	Vaughan Williams
	The blessed son of God	
	Let no sad thought affright	
	Christmas Carol Concertata, <i>with flute</i>	Gerhard Krapf
	Hallelujah (<i>Messiah</i>)	Handel
	Ding Dong, Merrily on High	Willcocks, arr.
	Myn Lyking	Richard Runciman Terry
	Il est né	John Rutter, arr.
	There is No Rose of Such Virtue	John Stevens, arr.
	Shepherds Left Their Flocks	Rutter, arr.
	Silent night	Willcocks, arr.
	Chill of the Nightfall	Waldo Beach
	Christmas Cantata (Sinfonia Sacra)	Daniel Pinkham
4-27-86	Larry Cook <i>with members of N.C. Symphony</i>	Baldwin Auditorium, Duke
	The Creation	Haydn

1984 – 1985: Season 36

12-16-84	Larry Cook <i>with members of N.C. Symphony</i>	Duke University Chapel
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Concerts of the Choral Society of Durham

	A Child of Our Time	Tippett
2-21-85	James Conlon <i>Duke Artists Series concert, with Rotterdam Philharmonic, Duke Chorale, Duke Pitchforks, Carolina Choir, and UNC-CH Glee Club</i>	Page Auditorium, Duke
	Faust Symphony, <i>men's chorus</i>	Liszt
4-10-85	Larry Cook	Page Auditorium, Duke
4-11-85	<i>N.C. Symphony concerts</i>	Raleigh Memorial Auditorium
4-14-85		Memorial Hall, UNC-Chapel Hill
	Cantata 50: Nun ist das Heil und die Kraft Dettingen Te Deum Magnificat in D	J.S. Bach Handel J.S. Bach
5-6-85	Larry Cook <i>N.C. Bach Festival, small group from Choral Society</i>	Christ Church, Raleigh
	Motet, BWV 228: Fürchte dich nicht, ich bin bei dir Cantata 50: Nun ist das Heil und die Kraft	J.S. Bach J.S. Bach

1983 – 1984: Season 35

12-11-83	Larry Cook <i>with members of N.C. Symphony</i>	Baldwin Auditorium, Duke
	Gloria Hodie, <i>with Junior Choir of Chapel of the Cross</i>	Poulenc Vaughan Williams
4-3-84	Gerhardt Zimmermann (Larry Cook)	Memorial Hall, UNC-Chapel Hill
4-5-84	Gerhardt Zimmermann (Larry Cook)	Raleigh Memorial Auditorium
4-6-84	Larry Cook <i>N.C. Symphony concerts, with Carolina Choir</i>	Page Auditorium, Duke
	Requiem	Verdi

1982 – 1983: Season 34

10-19-82	Gerhardt Zimmermann (Larry Cook)	Page Auditorium, Duke
10-20-82	<i>N.C. Symphony concerts, with Carolina Choir</i>	Memorial Hall, UNC-Chapel Hill
	Violin Concerto, <i>soloist and orchestra only</i> Symphony No. 9	Beethoven Beethoven
12-12-82	Larry Cook, Donald Martin <i>joint concert with N.C. Chamber Players</i>	Baldwin Auditorium, Duke
	Concerto Grosso No. 1 in G, <i>orchestra only</i> Concertone in C for Two Violins and Orchestra, <i>soloists and orchestra only</i> Christmas Oratorio: Cantatas 1 and 2	Handel Mozart J.S. Bach
4-29-83	Larry Cook <i>joint concert with N.C. Chamber Players</i>	Baldwin Auditorium, Duke
	Samson	Handel

Concerts of the Choral Society of Durham

1981 – 1982: Season 33

11-22-81 David Stuntz <i>with members of N.C. Symphony</i>	Baldwin Auditorium, Duke
Symphony No. 1, <i>orchestra only</i>	Boyce
Choral Fantasy	Beethoven
Mass in A Flat	Schubert
3-14-82 David Stuntz, Donald Martin <i>joint concert with N.C. Chamber Players</i>	Baldwin Auditorium, Duke
Symphony No. 60, <i>orchestra only</i>	Haydn
Mass in Time of War	Haydn

1980 – 1981: Season 32

12-11-80 Robert Porco (David Stuntz)	Raleigh Memorial Auditorium
12-12-80 <i>N.C. Symphony concerts</i>	
Messiah	Handel
5-3-81 David Stuntz, Donald Martin <i>joint concert with N.C. Chamber Players</i>	Baldwin Auditorium, Duke
Brandenburg Concerti 3 and 4, <i>orchestra only</i>	J.S. Bach
Motet, BWV 227: Jesu, meine Freude	J.S. Bach
Cantata 80: Ein feste Burg	J.S. Bach

1979 – 1980: Season 31

10-28-79 Robert Porco <i>benefit concert with N.C. Chamber Players</i>	Baldwin Auditorium, Duke
Piano Concerto No. 3, <i>soloist and orchestra only</i>	Beethoven
Mass in G	Schubert
Magnificat	J.S. Bach
4-20-80 James Ogle (David Stuntz) <i>with orchestra</i>	Durham High School Auditorium
Short Festival Te Deum	Holst
O Heiland, reiß die Himmel auf (<i>David Stuntz, conductor</i>)	Brahms
Alleluia	Randall Thompson
Song of Human Rights	Hanson
Requiem	Cherubini

1978 – 1979: Season 30

10-7-78 Robert Porco <i>benefit concert with N.C. Chamber Players</i>	Baldwin Auditorium, Duke
Symphony No. 9, <i>orchestra only</i>	Mozart

Concerts of the Choral Society of Durham

Octet for Strings, <i>orchestra only</i> Requiem	Mendelssohn Fauré
12-19-78 John Gosling (Robert Porco) 12-20-78 <i>N.C. Symphony concerts</i>	Raleigh Memorial Auditorium
Messiah	Handel
3-4-79 Robert Porco <i>with orchestra</i>	Baldwin Auditorium, Duke
Schicksalslied Serenade in A, <i>orchestra only</i> Missa Solemnis in B Flat ("Harmoniemesse")	Brahms Brahms Haydn
5-13-79 Robert Porco <i>with orchestra</i>	Page Auditorium, Duke
Elijah	Mendelssohn

1977 – 1978: Season 29

10-23-77 Robert Porco <i>benefit concert with N.C. Chamber Players</i>	Baldwin Auditorium, Duke
Octet for Winds, <i>orchestra only</i> Piano Concerto No. 23 (K. 488), <i>soloists and orchestra only</i> Mass in D Minor ("Lord Nelson")	Stravinsky Mozart Haydn
12-21-77 John Gosling (Robert Porco) <i>N.C. Symphony concert</i>	Raleigh Civic Center
L'Enfance du Christ	Berlioz
4-23-78 Robert Porco <i>with orchestra</i>	Baldwin Auditorium, Duke
Chichester Psalms A Child of Our Time	Bernstein Tippett
6-1-78 John Gosling (Robert Porco) <i>N.C. Symphony concert, with Raleigh Oratorio Society</i>	Raleigh Civic Center
Variations on a Theme of Frank Bridge, <i>orchestra only</i> Symphony No. 9	Britten Beethoven

1976 – 1977: Season 28

12-11-76 Robert Porco <i>with orchestra</i>	Durham High School Auditorium
Ein deutsches Requiem	Brahms
2-27-77 Robert Porco <i>with orchestra</i>	Baldwin Auditorium, Duke
Stabat Mater	Dvořák

Concerts of the Choral Society of Durham

4-16-77	Robert Porco <i>concert of the UNC-Duke Beethoven Symposium with orchestra</i>	Memorial Hall, UNC-Chapel Hill
	Elegischer Gesang	Beethoven
	Opferlied	Beethoven
	Bundeslied	Beethoven
	Mass in C	Beethoven

1975 – 1976: Season 27

12-13-75	Robert Porco <i>with orchestra</i>	Baldwin Auditorium, Duke
	The Creation	Haydn
3-21-76	Robert Porco <i>with orchestra</i>	Baldwin Auditorium, Duke
	Cantata Academica	Britten
	Requiem	Roger Hannay

1974 – 1975: Season 26

12-13-74	Robert Porco	Baldwin Auditorium, Duke
	Mass in A-Flat	Schubert
	Gloria	Poulenc
3-23-75	Robert Porco <i>with orchestra</i>	Baldwin Auditorium, Duke
	Nänie	Brahms
	Great Mass in C Minor	Mozart

1973 – 1974: Season 25

12-16-73	Robert Porco <i>with orchestra and Raleigh Boys Choir</i>	Duke University Chapel
	Hodie	Vaughan Williams
	A Christmas Cantata	Honegger
3-31-74	Robert Porco <i>with orchestra</i>	Baldwin Auditorium, Duke
	Requiem	Mozart
	Symphony of Psalms	Stravinsky

1972 – 1973: Season 24

12-10-72	Robert Porco <i>with orchestra</i>	Duke University Chapel
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Concerts of the Choral Society of Durham

Vesperæ solennes de confessore
Saint Nicolas, *with music students from UNC-Chapel Hill*

Mozart
Britten

4-29-73 Robert Porco
with orchestra

Duke University Chapel

Missa Solemnis in B Flat ("Harmoniemesse")
Chichester Psalms

Haydn
Bernstein

1971 – 1972: Season 23

3-12-72 Allan Bone
with orchestra

Duke University Chapel

Mass in B Minor

J.S. Bach

1970 – 1971: Season 22

12-1-70 J. Benjamin Smith

Duke University Chapel

Let All Mortal Flesh Keep Silence
Lo, How a Rose E'er Blooming
O Come, O Come Emmanuel, *with audience*
Christmas Day
The Coming of Christ (a mystery play with words and music)
The First Noel, *with audience*
Carols in vestibule as audience leaves

trad. French
Prætorius

Holst, arr.
Holst

3-16-71 J. Benjamin Smith
with orchestra

Duke University Chapel

King David (*with Dr. Earl Wynn, narrator*)

Honegger

1969 – 1970: Season 21

12-2-69 Allan Bone

Duke University Chapel

Canite tuba in Sion
The Christmas Story
In nativitæ Domini (*Gradualia Book II*)
Bethlehem
A Virgin Most Pure
Jesus the Christ is Born
In dulci jubilo
Happy Bethlehem
Selections of Christmas poetry read by Dr. Waldo Beach

Palestrina
Distler
Byrd
Billings
Sandy's Oxford Book of Carols, Vaughan Williams
Hugo Kauder, arr.
J.S. Bach, arr.
Padre Donostia

3-17-70 Allan Bone
with orchestra

Duke University Chapel

St. John Passion

J.S. Bach

4-10-70 Allan Bone, George Ritchie, J. Benjamin Smith
Duke University Varsity Glee Clubs Concert, with Chancel Singers of Duke Chapel

Page Auditorium, Duke

Concerts of the Choral Society of Durham

"Multi-Dimensional Choral Music"

Canticum trium puerorum

Prætorius

1968 – 1969: Season 20

12-13-68 Allan Bone
with orchestra

Page Auditorium, Duke

Comest Thou, Light of Gladness
Cantata 140: Wachet auf, ruft uns die Stimme
A Ceremony of Carols
The Christmas Story

Ernst C. Homberg, H. von Herzogenberg, arr.
J.S. Bach
Britten
Ron Nelson

3-18-69 Allan Bone
with orchestra

Page Auditorium, Duke

Mass in G
Carmina Burana

Schubert
Orff

1967 – 1968: Season 19

12-4-67 Allan Bone
with orchestra

Baldwin Auditorium, Duke

Gloria
Concerto Grosso "Made for the Night of the Nativity," *orchestra only*
Vesperæ solennes de confessore

Vivaldi
Corelli
Mozart

4-12-68 Allan Bone
with orchestra

Page Auditorium, Duke

A German Requiem
Cantata 4: Christ Lay in the Bonds of Death

Brahms
J.S. Bach

1966 – 1967: Season 18

12-19-66 Paul Bryan
with Triangle Symphony Orchestra, Durham H.S. Concert Choir, First Presbyterian Church Carillon, and Trinity Ave. Presbyterian Church Bell Choir

Durham High School Auditorium

Hodie Christus natus est
Ave verum corpus
Cantata 63: Christians, Mark Ye Well This Day
Change ringing, *combined choirs*
Christmas Day
A Canticle of Christmas
Silent Night, Joy to the World, *with orchestra, bell choirs, and audience*

Schütz
Mozart
J.S. Bach

Holst
Vittorio Giannini

4-5-67 Paul Bryan
a feature of the Community Arts Festival, sponsored by the Durham Chamber of Commerce and Allied Arts of Durham with Triangle Symphony Orchestra

First Presbyterian Church, Durham

Concerts of the Choral Society of Durham

Elijah

Mendelssohn

1965 – 1966: Season 17

11-23-65 Paul Bryan
with *Triangle Symphony*

Baldwin Auditorium, Duke

Fanfare and Chorale
Schicksalslied
Litaniæ de venerabili altaris sacramento

Buxtehude
Brahms
Mozart

4-18-66 Robert Barstow
*a feature of Spring Ovation to the Arts, sponsored by Durham Chamber of Commerce
and Allied Arts of Durham
with Triangle Symphony*

Baldwin Auditorium, Duke

To Saint Cecilia
Chamber Mass

Dello Joio
Vivaldi

1964 – 1965: Season 16

11-24-64 Paul Bryan

Baldwin Auditorium, Duke

Festival of Thanksgiving, *hymns with orchestra, handbell choirs, and audience:*
We Gather Together
Come, Ye Thankful People, Come
Judas Maccabæus

Handel

4-11-65 Paul Bryan
with *Triangle Little Symphony*

Duke University Chapel

In ecclesiis
Requiem

Gabrieli
Cherubini

1963 – 1964: Season 15

11-25-63 Paul Bryan
with *Triangle Little Symphony*

Woman's College Auditorium, Duke

Cantata 150: Lord, To Thee
Messa di Gloria
French Ringing, *Handbell Choir of the First Presbyterian Church*
Festival of Thanksgiving hymns, *with orchestra, handbell choir, and audience:*
We Gather Together
Come, Ye Thankful People, Come

J.S. Bach
Puccini

12-13-63 Paul Bryan
*Duke University Concert Band concert, Durham H.S. WindEnsemble and
Concert Choir*

Page Auditorium, Duke

The Earle of Oxford's Marche (*William Byrd Suite*), *band only*
1912, A Light Overture, *band only*
Enigma Variations, *band only*
Funeral and Triumphant Symphony

Gordon Jacob
Iain Hamilton
Elgar, arr. Slocum
Berlioz

4-20-64 Paul Bryan

Baldwin Auditorium, Duke

Concerts of the Choral Society of Durham

with Triangle Little Symphony

The Seasons

Haydn

1962 – 1963: Season 14

12-3-62 Paul Bryan Woman's College Auditorium, Duke
with Triangle Little Symphony

Mass in G
Christmas Oratorio

Schubert
J.S. Bach

- 36. Bow ye thankful, knell and praise ye
- 10. Sinfonia
- 11. And abiding in the field
- 12. Break forth, O beauteous morning light
- 13. And the angel spake
- 14. What to God Abraham had sworn
- 15. Happy shepherds, haste
- 16. This sign do I give you
- 17. Behold in gloomy stable stall
- 18. So go ye then
- 19. Sleep thou, my dearest
- 20. And sudden there appeared
- 21. Glory to God
- 22. 'Tis well, ye angels
- 23. In chorus now
- 24. Ruler of Heaven, O hark to our voices

French ringing, *Handbell Choir of the First Presbyterian Church*

Christmas Day

Holst

Silent Night and Joy to the World, *with orchestra, handbell choir, and audience*

4-1-63 Paul Bryan Woman's College Auditorium, Duke
with Triangle Little Symphony

Cantata 4: Christ Lay by Death Enshrouded
Requiem

J.S. Bach
Mozart

1961 – 1962: Season 13

12-4-61 Paul Bryan Woman's College Auditorium, Duke

Gloria
The Infant Jesus
Fantasia on Christmas Carols
Change ringing in G: Angels We Have Heard on High
(*Carillon Choir, First Presbyterian Church, F. Bentel, dir.*)
Silent Night and O Come All Ye Faithful, *with orchestra, carillon, choir, and audience*

Vivaldi
Buxtehude
Vaughan Williams

4-15-62 Edwin Blanchard Jones Auditorium, Meredith College
4-16-62 Paul Bryan Woman's College Auditorium, Duke

*joint concerts with Raleigh Oratorio Society
with orchestra*

Coronation Anthem No. 1: Zadok the Priest
Mass in C

Handel
Beethoven

Concerts of the Choral Society of Durham

1960 – 1961: Season 12

12-12-60 Paul Bryan

Woman's College Auditorium, Duke

The Childhood of Christ
 Sancta Maria
 Ave verum corpus
 Te Deum
 Foundling Hospital Anthem: Blessed Are They

J.C.F. Bach
 Mozart
 Mozart
 Mozart
 Handel

3-20-61 Edwin Blanchard

Josephus Daniels Junior High School, Raleigh

3-21-61 Paul Bryan

Woman's College Auditorium, Duke

joint concerts with Raleigh Oratorio Society

St. Paul

Mendelssohn

1959 – 1960: Season 11

12-14-59 Paul Bryan

Woman's College Auditorium, Duke

with orchestra

Cantata 63: Christians, Mark Ye Well This Day
 Cantata 122: Unto the World This Happy Morn
 Cantata 191: Gloria in Excelsis Deo
 Cantata 41: O Lord We Come to Praise Thee

J.S. Bach
 J.S. Bach
 J.S. Bach
 J.S. Bach

4-26-60 Paul Bryan

Woman's College Auditorium, Duke

*joint concert with Durham H.S. Concert Choir
 with orchestra*

The Creation

Haydn

1958 – 1959: Season 10

12-2-58 Paul Bryan

East Duke Music Room

I Love My Love
 Rounds and canons:
 I've Lost My Mistress, Horse and Wife
 Hear Me Maiden
 Thou Sacred Embers
 Certainty and Uncertainty
 Geistliches Lied
 North Argentina Folksong
 Part Songs for Mixed Chorus, op. 104
 Nachtwache I
 Nachwache II
 Letztes Glück
 Verlorene Jugend
 Im Herbst

Holst, arr.

Maurice Greene
 Haydn
 Mozart
 Haydn
 Brahms
 Ginastera
 Brahms

My Fair Lady (choral selections)

Lerner and Loewe

Ave Maria

Victoria

Hodie Christus natus est

Schütz

That Wondrous Night of Christmas Eve

Robert Ward

The Happy Christmas Comes Once More (*Danish*)

Barthelson, arr.

The Lost Child (*Cuban*)

Nin-Culmell, arr.

The Shepherds and the Inn (*Mexican*)

Harvey Gaul, arr.

Concerts of the Choral Society of Durham

Swedish Dance Carol
Christmas Cantata (Sinfonia Sacra)

Davis, arr.
Daniel Pinkham

4-26-59 Geraldine Cate

Josephus Daniels Junior High School, Raleigh

4-28-59 Paul Bryan

Woman's College Auditorium, Duke

joint concerts with Raleigh Oratorio Society

Coronation Anthem No. 4: Let Thy Hand Be Strengthened
A German Requiem

Handel
Brahms

1957 – 1958: Season 9

12-3-57 Paul Bryan

Page Auditorium, Duke

Gloria Deo
O bone Jesu
Ponder My Words, O Lord (Verba mea auribus) (*Cantiones Sacrae*)
Frisch auf, du edle Musikkunst
Gleich wie ein kleines Vögelein
Vergiss aller der Traurigkeit
Herbei, wer lustig sein will hier
Dancing and Prancing
Cantata 142: For Us a Child is Born (Uns ist ein Kind geboren)
The Old Man (Der Greis)
Farmer's Wife Lost Her Cat
O salutaris hostia
Cantique de Jean Racine
In the Still Night (In stiller Nacht)
I'm Going Away (Abschiedslied)
The Dead Youth (Der tote Knabe)
How Lovely Is the Maytime! (Die Wollust in den Maien)
Waltz Barcarolle (*The Sicilian Vespers*)
Alice in Wonderland
 The Lobster Quadrille
 Lullaby of the Duchess
 Father William
Fanfare for Christmas Day
While Stars Their Vigil Keep
Wassail Song

Dufay
Palestrina
Schütz
Schein
Schein
Schein
Schein
Hassler
J.S. Bach
Haydn
Mozart
Rossini
Fauré
Brahms
Brahms
Brahms
Brahms
Verdi
Irving Fine

Martin Shaw
Morten Luvaas
Vaughan Williams

4-14-58 Paul Bryan
with orchestra

Woman's College Auditorium, Duke

Nänie
Flos Campi
Mass in D Minor ("Lord Nelson")

Brahms
Vaughan Williams
Haydn

1956 – 1957: Season 8

12-4-56 Henry Cook

Woman's College Auditorium, Duke

Arise, Oh Ye Servants of God
Agnus Dei
Christe, adoramus te
Motet, BWV 227: Jesu, Priceless Treasure
Which Is the Properest Day to Sing?
The Silver Swan

Sweelinck
Thomas Morley
Monteverdi
J.S. Bach
Arne
Gibbons

Concerts of the Choral Society of Durham

In These Delightful, Pleasant Groves
Harmony In Marriage
Roll Jordan Roll
There Is a Balm in Gilead
When de Saints Come Marchin' In
I Hear Along Our Street
As Dew in April
The Sleep of the Child Jesus (*French*)
Be Still, O Heav'n (*French*)
Pat-a-pan (*Burgundian*)

Purcell
Haydn
R. H. Gillum, arr.
Traditional spiritual; William L. Dawson, arr.
Wayne Howorth, arr.
Hugh A. MacKinnon
Mathilde McKinney
F.A. Gevaert, arr.
Aline Pendleton, arr.
Katherine Davis, arr.

5-3-57 Henry Cook
with orchestra

Woman's College Auditorium, Duke

Credo (*Mass in B Minor*)
Te Deum

J.S. Bach
Bruckner

1955 – 1956: Season 7

12-6-55 Allan Bone

Durham High School Auditorium

All-Night Vigil
1. O come, let us worship
2. Bless the Lord, O my soul
3. Blessed is the man
6. Ave Maria
7. Glory be to God
Americana
A Ceremony of Carols
Hark! Hark! Hear You Not?
The People That in Darkness Wandered
I Wonder as I Wander
Rise Up Shepherd an' Foller
Jesus, Jesus, Rest Your Head
Jesus the Christ is Born
Go Tell It on the Mountain

Rachmaninoff

Randall Thompson
Britten
Billings
Johannes Herbst
John Jacob Niles, coll.
Roy Ringwald, arr.
John Jacob Niles, coll.
John Jacob Niles, coll.
John W. Work, arr.

4-13-56 Allan Bone
with members of the Duke University Symphony Orchestra

Page Auditorium, Duke

Requiem
Alto Rhapsody, *soloist, men's chorus, and orchestra*
Psalm 67
Easter Tableau (*world premiere*)

Mozart
Brahms
James H. Wood
James H. Wood

1954 – 1955: Season 6

12-7-54 Allan Bone
with orchestra

Woman's College Auditorium, Duke

The Christmas Story (*with readings by Dr. Waldo Beach*)
Comest Thou, Light of Gladness
Ne timeas Maria
Ave Maria
From Heights of Heaven to Earth I Fare
with children's choirs of St. Philip's Episcopal Church (Henry Cook)
O magnum mysterium
In dulci jubilo (two settings):

Ernst C. Homberg, H. von Herzogenberg, arr.
Victoria
Victoria
harm. Schein
Victoria
Prætorius, harm. J.S. Bach

Concerts of the Choral Society of Durham

In dulci jubilo, *women's chorus*
O Jesu, parvule, *mixed voices*

Christmas Oratorio (selections)

J.S. Bach

1. Christians, be joyful and praise your salvation
2. Now it came to pass in those days
3. See, now the Bridegroom, full of grace
4. Prepare thyself, Zion
5. How shall I fitly meet thee
6. And she brought forth her first-born son
9. Ah! Dearest Jesus, Holy child
10. Sinfonia
11. And there were shepherds in the same country
12. Break forth, O beauteous, heavenly light
13. And the angel said to them
15. Haste, ye shepherds
16. And this is the sign to you
17. Within yon gloomy manger lies
18. O haste ye, then!
19. Slumber, beloved
20. And suddenly there was the angel
21. Glory to God
22. 'Tis right that the angels thus should sing
23. With all thy hosts, O Lord, we sing
25. And when the angels were gone
26. Let us even now go
27. He bids us comfort take
30. And they came with haste
32. Yes, yes! My heart will keep and ponder
33. Thee with tender care I'll cherish
34. And the shepherds returned
35. Rejoice and sing!
24. Hear, King of Angels

Three Carols

Warlock

Tyrley, Tyrlow
Balulalow
The Sycamore Tree

12-19-54 Allan Bone

Television station WTVD

TV Christmas program, sponsored by the Home Building and and Loan Association of Durham

Happy Bethlehem

Padre Donostia

O come, O come Emmanuel, *men's chorus*

A Virgin Most Pure

Oxford Book of Carols and Sandys' Christmas Carols

Three chorales from the Christmas Oratorio

J.S. Bach

How shall I fitly meet thee?

Break forth, O beauteous heavenly light

Within yon gloomy manger

O magnum mysterium

Victoria

Cantique de Noel (O Holy Night)

Adam

Appalachian Carol, *women's chorus*

Hugo Kauder, arr.

Let All Who Come into This Hall

Traditional

Wassail Song

Martin Shaw, arr.

Dona nobis pacem

Traditional

4-22-55 Allan Bone

Woman's College Auditorium, Duke

with orchestra

Motet, op. 29, no. 2: Create in Me a Clean Heart, O God
A German Requiem

Brahms
Brahms

Concerts of the Choral Society of Durham

1953 – 1954: Season 5

12-1-53	Allan Bone	Woman's College Auditorium, Duke
	Today Christ is Born (Hodie Christus natus est) Hodie Christmas natus est A Hymn to the Virgin Virga Jesse floruit Lullay My Liking The Virgin's Cradle Hymn The Light of Bethlehem The Storke Liebeslieder Wälzer	Sweelinck Palestrina Britten Bruckner Holst Edmund Rubbra James H. Wood Margaret McLain Brahms
4-23-54	Allan Bone <i>with string orchestra</i>	Woman's College Auditorium, Duke
	Motet, BWV 226: The Spirit Also Helpeth Us Mass in G Sancta Maria Ave verum corpus Salvation is Created Alleluia The Closing Doxology (Psalm 150), <i>with Duke University Concert Band</i>	J.S. Bach Schubert Mozart Mozart Chesnokov Randall Thompson Normand Lockwood
4-28-54	Benjamin Swalin (Allan Bone, Geraldine Cate)	Raleigh Memorial Auditorium
4-30-54	<i>N.C. Symphony concerts, with Raleigh Oratorio Society</i>	Woman's College Auditorium, Duke
	Symphony No. 6, <i>orchestra only</i> Magnificat (choruses only) Piano Concerto no. 1, <i>soloists and orchestra only</i> Overture to Rienzi, <i>orchestra only</i>	Beethoven J.S. Bach Shostakovitch Wagner

1952 – 1953: Season 4

12-2-52	Allan Bone	Woman's College Auditorium, Duke
	Motet for Advent (Canite tuba; Rorate coeli) Comest Thou, Light of Gladness? En natus est Emanuel Magnum nomen domini In dulci júbilo Bethlehem A Virgin Unspotted As Joseph Was A-Walking Appalachian Carol (Jesus the Christ is born), <i>women's chorus</i> Sing We the Virgin Mary Wassail Song Sussex Carol Irish Carol (Christmas Day is come) The First Nowell The Holy Boy In Bethlehem City, <i>women's chorus</i> A Boy Was Born: Theme and Variation III	Palestrina Ernst C. Homburg, H. von Herzogenberg; Praetorius, arr. Praetorius J.S. Bach, arr. Billings Billings Don Malin, arr. Hugo Kauder, arr. John Jacob Niles, coll. Martin Shaw, arr. Vaughan Williams, arr. Martin Shaw, arr. Martin Shaw, arr. John Ireland Vaughan Williams, arr. Britten
12-17-52	Allan Bone	Radio Station WDNC (Asbury Building)

Concerts of the Choral Society of Durham

nationwide CBS radio program, 30 minutes

Happy Bethlehem
Canite tuba in Sion (Motet for Advent, Part I)
Comest Thou, Light of Gladness

In dulci jubilo
Wassail Song
A Virgin Most Pure (*four settings*)
A Boy Was Born: Theme and Variation III

Padre Donostia
Palestrina

Ernst C. Homburg,
H. von Herzogenberg, arr.
J.S. Bach, arr.
Martin Shaw, arr.
Oxford Book of Carols
Britten

4-17-53 Allan Bone
with orchestra

Woman's College Auditorium, Duke

Magnificat in D
Great Mass in C Minor

J.S. Bach
Mozart

1951 – 1952: Season 3

12-4-51 Allan Bone

Woman's College Auditorium, Duke

A Virgin Most Pure
In *nativitæ domini (Gradualia, Book II)*
Puer natus est nobis (Unto us a child is born)
Viderunt omnes fines terræ (All the ends of the earth)
Dies sanctificatus (The day of glory)
Hodie Christus natus est (Today Christ is born)
Christmas Carols:
Happy Bethlehem (*Basque*)
Lay Down Your Staffs, O Shepherds (*French*)
The Song of Mary (*Spanish*)
Sing We the Virgin Mary (*Kentucky folk carol*)
Shepherds' Farewell to the Holy Family (*L'Enfance du Christ*)
Bethlehem
The Peaceable Kingdom

Oxford Book of Carols and Sandys' Christmas Carols
Byrd

Padre Donostia
F. Wasner, arr.
Carl Aug. Fischer
coll. John Jacob Niles
Berlioz
Billings
Randall Thompson

12-16-51 Allan Bone
concert sponsored by Erwin Mills for its employees

Erwin Auditorium, Durham

Christmas Carols:
Happy Bethlehem (*Basque*)
Lay Down Your Staffs, O Shepherds (*French*)
The Song of Mary (*Spanish*)
Sing We the Virgin Mary (*Kentucky folk carol*)
Shepherds' Farewell to the Holy Family (*L'Enfance du Christ*)
Bethlehem
Puer natus est nobis
O magnum mysterium
A Virgin Most Pure
We Three Kings of Orient Are
The First Nowell
Hark, the Herald Angels Sing
Angels We Have Heard on High
It Came Upon the Midnight Clear
Here Betwixt Ass and Oxen Mild
God Rest Ye Merry, Gentlemen
Carols with audience:
O Come, All Ye Faithful
O Little Town of Bethlehem

Padre Donostia
F. Wasner, arr.
Carl Aug. Fischer
John Jacob Niles, coll.
Berlioz
Billings
Byrd
Victoria
Oxford Book of Carols and Sandys' Christmas Carols
Traditional
Traditional
Traditional
Traditional
Traditional
Traditional
Traditional
Traditional
Traditional
Traditional
Traditional
Traditional

Concerts of the Choral Society of Durham

The First Nowell
Silent Night

Traditional
Traditional

4-11-52 Allan Bone
with members of the Duke University Symphony Orchestra

Woman's College Auditorium, Duke

Motet, BWV 229: Come, Jesu, Come
Stabat Mater
Requiem

J.S. Bach
Pergolesi
Fauré

1950 – 1951: Season 2

12-1-50 Allan Bone

Woman's College Auditorium, Duke

Missa Brevis
O, Word that Goest Forth on High
O Come, O Come, Emmanuel
Let All Mortal Flesh Keep Silence
O magnum mysterium
Hodie Christus natus est
Bethlehem
We Three Kings of Orient Are
The First Nowell
Hark, the Herald Angels Sing
Four Sea Songs
Songs of Conquest

Palestrina
Sarum plainsong
Plainsong, adapted
Traditional French
Victoria
Marenzio
Billings
Traditional
Traditional
Traditional
Warren Benson
Harl McDonald

12-3-50 Allan Bone

First Presbyterian Church, Durham

O Come, O Come, Emmanuel
Let All Mortal Flesh Keep Silence
O magnum mysterium
Hodie Christus natus est
Bethlehem
We Three Kings of Orient Are
The First Nowell
Hark, the Herald Angels Sing

Plainsong, adapted
Traditional French
Victoria
Marenzio
Billings
Traditional
Traditional
Traditional

4-12-51 Allan Bone
with orchestra

Woman's College Auditorium, Duke

Motet, BWV 227: Jesus, Priceless Treasure
Requiem

J.S. Bach
Mozart

1949 – 1950: Season 1

12-7-49 Allan Bone

First Baptist Church, Durham

Cantata 140: Sleepers, Wake
When the Christ Child Came

J. S. Bach
Joseph W. Clokey

4-7-50 Allan Bone

Woman's College Auditorium, Duke

The Seven Words of Christ on the Cross
Cantata 4: Christ Lay in Death's Dark Prison
Alleluia

Haydn
J.S. Bach
Randall Thompson