CHORAL SOCIETY OF DURHAM

TRINITY UNITED METHODIST CHURCH

A Sing-Along Concert of *Messiah*

by George Frideric Handel

Rodney Wynkoop, *conductor* ׀ David Cole, *pianist*
Saturday, November 21, 2026, 4:00 p.m.
Trinity United Methodist Church

***Page numbers are for the orange Novello scores**
(Page numbers for the black Carl Fischer scores are in parentheses)

Sinfonia, p. 1	Piano
Comfort ye, my people, p. 4	Matthew Sun, tenor
Ev'ry valley, p. 6	Ward Cummings, tenor
And the glory of the Lord, p. 11 (3)	Choir
But who may abide, p. 21	Nick Ringelberg, bass
And he shall purify, p. 35 (9)	Choir
Behold, a virgin shall conceive, p. 41	Olivia Vaz, alto
O thou that tellest good tidings to Zion – solo, p. 41	Olivia Vaz, alto
O thou that tellest good tidings to Zion – choir, p. 46 (15)	Choir
For behold, darkness shall cover the earth, p. 50	Jeff Sapyta, bass
The people that walked in darkness, p. 51	James Junker, bass
For unto us a child is born, p. 55 (19)	Choir
Pifa (Pastoral Symphony), p. 65	Piano
There were shepherds abiding in the field, p. 66	Margot Johnson, soprano
And lo, the angel of the Lord came upon them, p. 66	Margot Johnson, soprano
And the angel said unto them, p. 67	Margot Johnson, soprano
And suddenly there was with the angel, p. 67	Margot Johnson, soprano
Glory to God, p. 68 (30)	Choir
Rejoice greatly, p. 73	Hannah Murrow, soprano
Then shall the eyes of the blind be opened, p. 79	Arianne Smith, soprano
Come unto him, all ye that labor, p. 83	Arianne Smith, soprano
His yoke is easy, p. 86 (34)	Choir

INTERMISSION

Surely he hath borne our grief, p. 98 (42)	Choir
All we like sheep have gone astray, p. 106 (49)	Choir
All they that see him laugh him to scorn, p. 114	All tenors
He trusted in God, p. 115 (56)	Choir
Thy rebuke, p. 122	Randall Martin, tenor
But thou didst, p. 124	Randall Martin, tenor
Lift up your heads, O ye gates, p. 127 (62)	Choir
Thou art gone up, p. 138	Amanda Cook, alto
How beautiful, p. 149	Margot Johnson, soprano
Hallelujah, p. 171 (83)	Choir
Since by man came death, p. 186 (92)	Choir
Worthy is the lamb that was slain, p. 217 (101)	Choir

Thank you for joining us! In appreciation for attending today's Sing-Along, receive a **10% discount** per regular price adult ticket for our holiday concert, ***Ring Out, Ye Crystal Spheres***, on Sunday, December 20, and for our Spring Concert on Sunday, May 17, featuring Vaughan Williams's *Dona Nobis Pacem*. **Use the promotional code CSD2627 online or in person.**

In keeping with our *Messiah* sing-along tradition, 100% of donations collected today have been designated to support Open Table Ministry, a Durham-based 501(c)(3) nonprofit that has served our homeless neighbors since 2009. Trinity United Methodist Church partners with Open Table as the location for the FreeStore, which provides clothing and other necessary items for people living on the streets. Trinity also provides office space and partners to provide emergency assistance to our neighbors in crisis who come to our door. To learn more, visit **www.opentableministry.org**.

Photos disclaimer
Photos will be taken today during the Sing-Along that may be used for future publicity opportunities. If you DO NOT give permission for a photo that includes you to be used by CSD, please see an usher before the start of the event.

Let us entertain you
The Society Singers, a small group of CSD members, are available to perform at holiday parties, corporate gatherings, or other celebratory events. For more information, visit **choral-society.org/hire.**

Bull City Fair Trade Shop & Share
On **Thursday, December 3rd,** members of the Choral Society of Durham will be at Bull City Fair Trade (811 Ninth Street, Durham). On that day, **10% of all sales will be donated to CSD**. Finish your holiday shopping ***and*** be part of two community organizations working to uplift and connect members of our region and beyond. For more information, visit bullcityfairtrade.com.

Purchase tickets here for our 2026 Holiday Concert

Ring Out, Ye Crystal Spheres

with Mallarmé Music

Sunday, December 20th, 4 PM
Duke Chapel

As 2026 comes to a close, people from many traditions and faiths continue to look for peace, hope, healing, and joy. These themes flow through the many different styles of music in this year's Choral Society holiday concert.

Bach's *Christmas Oratorio (Part 3)* features exhilarating choruses with trumpets and drums, contrasted with solos that exquisitely ponder the miracle of comfort and peace that has been given. The several Hanukkah pieces in our concert remind us all of the possibility of finding hope in darkness as we seek freedom and peace. The glorious final chorus of Vaughan Williams's *Hodie* erupts with the joyous sounds of the celestial spheres ringing in anticipatory celebration of the return of truth and justice, accompanied by mercy.

We invite you to join our 160 singers and orchestra to hear this eloquent and moving music — and to sing along with a beloved Christmas carol as well!

We are grateful for the support of our business partners who help make our concerts and sing-alongs possible:

We hope you enjoyed singing with us!

In addition to offering sing-alongs and presenting high-quality performances of choral works, the Choral Society of Durham aims to strengthen our community by engaging with the rich diversity of its people and building transformative connections as a force for unity. Our annual fund makes this possible, funding projects each year to aid CSD's community-building mission. Your donation to the annual fund will help ensure us a bright, collaborative future!

Please join us by scanning the QR code here, or by texting the amount you would like to donate, with or without the $ sign, to 919-635-1642, and you will be taken to the CSD donation page.

Text to Give on Giving Tuesday!

Make your gift on Giving Tuesday (December 1) by texting your gift amount to 919-635-1642. Your gift will be matched by some generous donors who have pledged to donate up to $10,000 for all gifts made that day.

The Choral Society of Durham is supported by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, and the Durham Arts Council.

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