

Gloria

4. Gloria in excelsis

Tromba I, II, III
Timpani
Fl. I, II
Oboe I, II
Fagotto
Viol. I, II, Va.
Continuo

Tromba I

A

Soprano I
Soprano II
Alto
Tenore
Basso

Glo - ri - a
Glo - ri - a
ri - a in ex - cel -
Glo - ri - a
Glo - ri - a

24

in ex - cel - sis, in ex - cel - sis De - o,
 in ex - cel - sis, in ex - cel - sis De - o,
 - sis De - o,
 in ex - cel - sis De - o,
 in ex - cel - sis De - o,

30

B

glo -

36

ri a in ex cel -
glo - ri a in ex cel -
glo - ri a in ex cel sis, in
glo - ri a in ex cel sis, in
glo - ri a in ex cel sis, in

- sis De - o, in ex - cel - sis,
- sis De - o, in ex - cel - sis,
ex - cel - sis De - o, in ex - cel - sis, in ex - cel sis, in ex - cel
ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o,

in ex cel - sis, glo -
 in ex cel sis, in ex cel sis De -
 cel - sis, glo ri a in ex cel
 sis, glo ri a (in)
 in ex cel sis De - o, glo ri a in ex cel

54

- ri a, glo - ri a in ex cel sis De - o,
 o, glo - ri a in ex cel sis De - o,
 cel sis De - o, in ex cel - sis De - o,
 in ex cel sis De - o, in ex cel sis De - o,
 cel sis De - o, glo ri a in ex cel sis De - o,
 cel sis De - o, glo ri a in ex cel sis De - o,

60

Tromba I

A handwritten musical score page with the number 40 at the top left. The score consists of five staves, each with a treble clef and a key signature of one sharp. The first four staves are mostly blank, with a few short vertical dashes indicating note heads. The fifth staff (bass clef) has several notes written: a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Below the first two notes of this staff, the word "glo-" is written. To the right of the score, there is a large letter 'C' enclosed in a square box. A curved arrow points from the end of the eighth note in the bass staff towards the right edge of the page.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 66 begins with a forte dynamic. Measures 67-69 show complex harmonic patterns with frequent changes in pitch and rhythm. Measure 70 concludes the section with a final dynamic marking.

72

This page contains musical notation for multiple voices and an instrument. The vocal parts include soprano, alto, tenor, bass, and a basso continuo part. The lyrics are in Latin, referring to 'gloria' and 'exaltation'. The instrumentation includes a Tromba I (trombone) part. The score is in common time, with a key signature of one sharp. The vocal entries are marked with letters 'a)' through 'e)' above the notes. The Tromba I part begins in measure 72.

D

79

a, glo-ri-a, glo - ri - a in ex -
a, glo-ri-a, glo - ri - a in ex -
a, glo - ri - a
a, glo-ri-a, glo - ri - a
o, glo-ri-a, glo - ri - a

Trb. II

cel - sis, in ex - cel - sis,
 cel - sis, in ex - cel -
 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis
 in ex - cel - sis De - o, in ex - cel - sis De -

in ex - cel - sis De - - o, glo - - ri - a in ex - cel - sis
 - sis, glo - - ri - a glo - - ri - a in ex - cel - sis De - o, in ex - cel -
 - sis, glo - - ri - a in ex - cel - sis De - o, in ex - cel -
 o, glo - - ri - a in ex - cel - sis De - o, glo - - ri - a in ex - cel - sis

93

5. Et in terra pax

sis De - - o. Et in een ter - ra pax,
 - sis De - - o. Et in een ter - ra pax,
 - sis De - - o. Et in een ter - ra pax,
 - sis De - - o. Et in een ter - ra pax,
 sis De - - o. Et in ter - ra, in een ter - ra pax,

100

Fl. I, II, Ob.I, II

Viol. I, II, Va.

E

et in ter - ra pax, pax ho - mi - ni-bus,
 et in ter - ra pax, pax ho - mi - ni-bus,
 et in ter - ra pax, in ter - ra pax ho - mi - ni-bus, et in
 pax _____, et in ter - ra pax ho - mi - ni-bus, et in
 pax _____, et in ter - ra pax.

Viol. I, II, Va.
 Fl. I, II, Ob. I, II
 e Sopr.

104

et in ter - ra pax, in ter - ra pax, pax ho -
 et in ter - ra pax, in ter - ra pax, et in ter - ra pax, et in ter - ra pax ho - mi - ni-bus
 ter - ra pax, pax, et in ter - ra pax, et in ter - ra pax, et in ter - ra pax ho - mi - ni-bus
 ter - ra pax, pax, et in ter - ra pax, et in ter - ra pax, et in ter - ra pax ho - mi - ni -
 , et in ter - ra pax ho - mi - ni -

Fl. I, Ob. I
 Viol. I, II, Va.

108

mi - ni-bus bo-nae vo-lun - ta - - tis,
 pax ho-mi-ni-bus bo-nae vo-lun - ta - - tis,
 bus bo - nae vo-lun - ta - - tis,
 8 ter-ra pax ho-mi-ni-bus bo nae vo-lun - ta - - tis,
 bus bo - nae vo - lun - ta - - tis,

Viol. I, II, Va.

Fl. I, II, Ob. I, II

t.s.

12 112

16 116

concertato n. 20-38

45

46

tis, ho-mi-ni - bus bo - nae vo-lun-ta - tis, in ter - ra
tis, bo - nae vo - lun - ta -
et in ter - ra pax ho-mi - ni-bus bo-nae vo-lun -

27

127

G

pax ho-mi-ni-bus bo - nae vo-lun - ta - tis, pax, pax, pax, pax, in
- tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis, in (fer -)
ta - tis, bo - nae vo - lun - ta -
et in ter - ra pax ho-mi - ni -

30

130

ter - ra pax — , pax ho - mi - ni - bus bo - nae vo -
 52 et in ter - ra
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
 tis, ho - mi - ni - bus bo - nae vo - lun - ta -
 bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

33
 133

- lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,
 tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,
 tis, bo - nae vo - lun - ta - tis,

36
 136

tutti

H

et in ter - ra pax,

Tromba I, II

39

139

f

et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta -

et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta -

f

et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta -

et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta -

f

et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun -

Tromba III

43

143

tis, bo - nae vo - lun - ta -
 tis, bo - nae vo-lun - ta - tis,
 tis, bo-nae vo-lun-ta - tis, et in ter - ra pax ho-mi - ni-bus bo-nae vo-lun -
 tis, bo-nae vo-lun - ta - tis,
 ta-tis, bo-nae vo-lun - ta - tis,

Viol. I, II, Va., Fl. I, II, Ob. I, II c.p.

46
146

I

- tis, ho - mi - ni - bus bo - - nae vo-lun - ta - - tis, in (ter -)
 ta - tis, bo - nae vo - - lun - ta -
 et in ter - ra pax ho - mi - ni -

49
149

tis, bo - nae vo - - lun - ta -
 tis, bo - nae vo-lun - ta - tis,
 tis, bo-nae vo-lun-ta - tis, et in ter - ra pax ho-mi - ni-bus bo-nae vo-lun -
 tis, bo-nae vo-lun - ta - tis,
 ta-tis, bo-nae vo-lun - ta - tis,

Viol. I, II, Va., Fl. I, II, Ob. I, II c.p.

46
146

I

- tis, ho - mi - ni - bus bo - - nae vo-lun - ta - - tis, in (ter -)
 ta - tis, bo - nae vo - - lun - ta -
 et in ter - ra pax ho-mi - ni -

49
149

ter - ra pax ho - mi - ni - bus bo - nae vo-lun - ta - tis, pax, pax, pax, pax

tis, ho - mi - ni - bus bo - nae vo-lun - ta - tis, ho - mi - ni - bus bo - nae vo-lun - ta - tis, bo - nae vo - lun - ta -

bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - et in ter - ra

52

152

pax, in ter - - ra pax ho - mi - ni - bus, pax -

tis, in ter - - ra pax ho - mi - ni - bus bo - nae vo-lun - ta - tis, pax, pax

tis, bo - nae vo-lun - ta - tis, bo - nae vo-lun - ta - tis, bo - nae vo - lun - ta -

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - Tromba I, II, III

55

155

58

158

ho-mi - ni-bus bo-nae vo - lun - ta - tis,
 ter - ra pax ho-mi - ni-bus bo-nae vo-lun - ta - tis,
 pax, pax,pax ho - mi-ni-bus bo-nae vo-lun - ta - tis,
 8 pax, pax,pax ho - mi - ni - bus bo-nae vo - lun - ta - tis,
 - tis,

(piano reduction)

K

bo - nae vo - - lun - ta - tis, pax _____

mf

bo - nae vo - lun - ta - tis, pax _____

mf

bo - nae vo-lun - ta - tis, pax,

mf

bo - nae vo-lun - ta - tis, pax ho (M.)

bo - nae vo-lun - ta - tis, pax,

Viol. I, II, Va.
Fl. I, II, Ob. I, II

61

161

Fl. I, Ob. I

ho - mi - ni-bus bo-nae vo-lun-ta - tis, et in ter - ra pax, et in
 ho - mi - ni-bus bo-nae vo-lun-ta - tis, et in ter - ra pax, et in
 pax ho - mi - ni-bus bo-nae vo - lun - ta - tis, et in ter - ra pax, et in
 mi - ni-bus bo-nae vo - lun - ta - tis, et in ter - ra pax, et in

Tromba I, II, III

Trb. I, II, III

ter - ra pax, et in ter - ra pax

ter - ra pax, et in ter - ra pax

in ter - ra pax, in ter - ra pax, et in

ter - ra pax, et in ter - ra pax, et in

ter - ra pax, et in ter - ra pax, in ter - ra

Trb. I, II, III

Trb. I, II, III

Viola

Viol. I, II, Fl. I, II
Ob. I, II c.p.

71

171

ho - mi - ni - bus bo - nae vo - lun - ta - - tis, ho - mi - ni - bus bo -
 mi - ni - bus bo - nae vo - lun - ta - - tis, et -
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis, bo - nae vo - lun -
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis, in ter - ra pax
 pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis, et in ter - ra pax

Tromba I,II,III

Violino I

Violino II

nae vo - lun - ta - - tis, bo - nae vo - lun - ta - - tis.
 in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.
 ta - - - tis.
 pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.
 pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.

74

174