

Memento Vivere

lyrics by

Shantel Sellers

with Michael Bussewitz-Quarm

music by

Michael Bussewitz-Quarm

J=94

Soprano

Alto

Tenor

Bass

Piano

When I (slip)

When I slip un - til the waves of time, would you

When I slip in-to the waves of time, would you hold me lon - ger in your eyes and

(know)

8va

p

Memento Vivere

9

♩ = 112

mf

S 7 slip in - to the waves of time, and *faster* know me? Know me? Know me?

A hold me long-er in your eyes and *faster* know me? Know me? Know me?

T 8 know me? In your eyes and *faster* know me? Know me? Know me?

B 9 Know me? Long-er in your eyes and *faster* know me? Know me? Know me?

Soprano 7 (8va) 9 ♩ = 112 mp

S 12 Know me? Know me! Know me! Re - mem - ber life, re - mem - ber joy. Re -

A Know me? Know me! Know me! Re - mem - ber life, re - mem - ber joy. Re -

T 8 Know me? Know me! Know me! Re - mem - ber life, re - mem - ber joy. Re -

B Know me? Know me! Know me! Re - mem - ber life, re - mem - ber joy. Re -

Soprano 12 ♩ = 112 mf

Memento Vivere

7

19

Soprano (S) staff: 17. mem - ber who we are. Let us sing to the my-ste - ry of life.

Alto (A) staff: mem - ber who we are. Let is sing to the my-ste - ry of life.

Tenor (T) staff: 8 mem - ber who we are. Let us sing to the my-ste - ry of life.

Bass (B) staff: mem - ber who we are. Let us sing to the my-ste - ry of life.

19

Piano (no. 1) staff: 17. (Accompaniment) f

Soprano (S) staff: 22. — Let us sing to the my-ste - ry of life!

Alto (A) staff: — Let us sing to the my-ste - ry of life!

Tenor (T) staff: 8 — Let us sing to the my-ste - ry of life!

Bass (B) staff: — Let us sing to the my-ste - ry of life!

Piano (no. 1) staff: 22. (Accompaniment)

Memento Vivere

27

S
A
T
B

2no.

31

S
A
T
B

2no.

Musical score for four voices (Soprano, Alto, Tenor, Bass) and two pianos (2no.). The score consists of two systems of music. System 1 (measures 27-28) features sustained notes across all voices. System 2 (measures 31-32) includes dynamic markings such as 'poco rit.' (measure 31), 'mp' (measure 32), and 'p' (measure 32). Performance instructions like '(Ex'ry)' and '(Slowly)' are also present. The vocal parts are in treble clef, while the piano parts are in bass clef. Measure 32 concludes with a repeat sign and a double bar line.

36

A little slower $\text{♩} = 96$

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano (no.) accompaniment.

36 *A little slower $\text{♩} = 96$*

T *mp* Sum - mon - ning the stran - ger,

B *mp* Eve - ry soul a can - dle, _____ an an - cient lul-la-by _____ sum - mon - ning the strang - er, _____

36 *A little slower $\text{♩} = 96$*

S *mf* Em - bra - cing who we are. _____ This is where the

A *mf* Em - bra - cing who we are. _____ This is where the

T *mf* _____ em - bra - cing who we are. _____ This is where the

B *mf* _____ em - bra - cing who we are. _____

no. *mf*

45

S road is lead-ing. This is where we find our-selves.

A road is lead-ing. This is where we find our-selves.

T road is lead-ing. This is where we find our-selves. A thou-sand

B This is where we find our-selves. A thou-sand

no. 45

S - f
A - f
T voic - es rais - ing up, a thou-sand voic - es rais - ing up, a thou - sand

B voic - es rais - ing up, a thou-sand voic - es rais - ing up, a thou - sand

50

S A thou - sand voic - es rais - ing

A A thou - sand voic - es rais - ing

T voic - es rais - ing up, a thou-sand voic - es rais - ing up, a thou - sand

B voic - es rais - ing up, a thou-sand voic - es rais - ing up, a thou - sand

no. 50

S >>
A >
T >
B >

53

S up in - to one song, a new song. Let us sing to the

A up in - to one song, a new song. Let us sing to the

T 8 voic - es rais - ing up in - to one song, a new song. Let us sing to the

B voic - es rais - ing up in - to one song, a new song. Let us sing to the

More movement $\text{d}=112$

faster

53

S

A

T

B

no.

More movement ($\text{d}=112$)

f

61

S my-ste - ry of life! Let us sing to the my-ste - ry of

A my-ste - ry of life! Let us sing to the my-ste - ry of

T 8 my-ste - ry of life! Let us sing to the my-ste - ry of

B my-ste - ry of life! Let us sing to the my-ste - ry of

58

61

no.

Memento Vivere

poco rit.

A little slower ♩=96

mf

An (ancient)

S 63 life! *poco rit.* *mf*

A life! A beau - ty forged in fire, ri - sing from the flame. Eve - ry soul a can - dle,

T 8 life! *poco rit.*

B life!

2no. 63 *poco rit.* *p*

S 68 an - cient lul - la - by, em - bra - cing who we are. This is where the

A em - bra - cing who we are. This is where the

T 8 This is where the road is lead - ing,

B Sum - mon - ning the strang - er. This is where the road is lead - ing,

2no. 68 *mp*

72

S road is lead-ing. A beau - ty forged in (fire)

A road is lead-ing. Me men - to (vivere)

T — this is where we find our - selves. A beau - ty forged in (fire)

B — this is where we find our-selves. Me - men - to (vivere)

2no. *mf*

76

S fire, ri - sing from the flame, 7 ri - sing from the flame. Re -

A vi - ve-re! Me - men - to vi - ve-re! Ri - sing from the flame. Re -

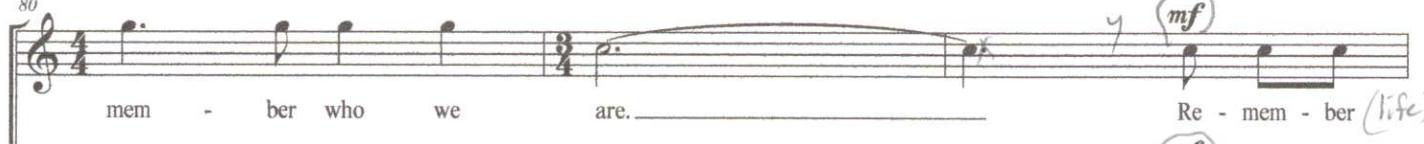
T 8 fire, ri - sing from the flame, 7 ri - sing from the flame. Re -

B vi - ve-re! A beau - ty forged in fire. Re -

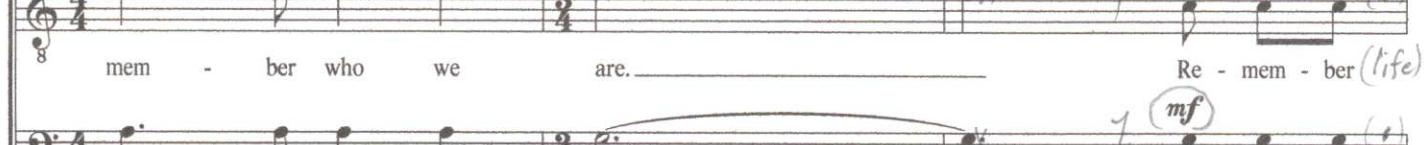
2no.

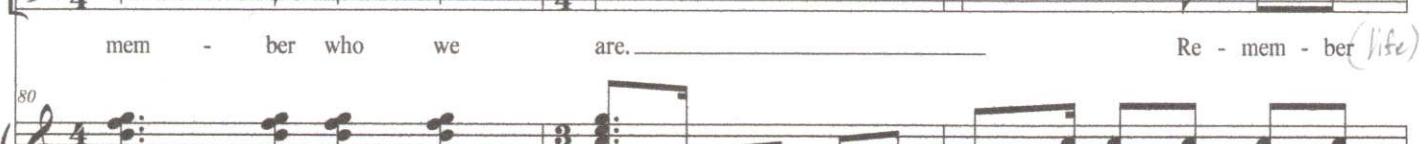
Memento Vivere

80

Soprano (S) 

Alto (A) 

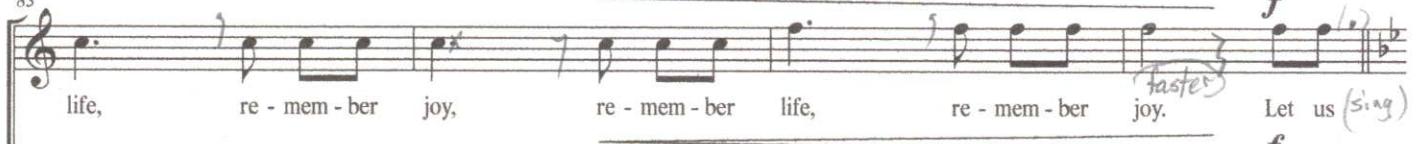
Tenor (T) 

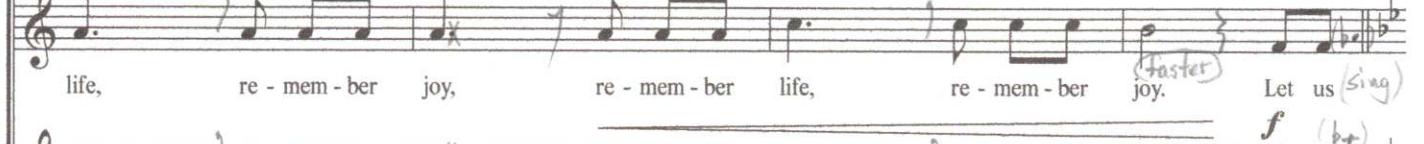
Bass (B) 

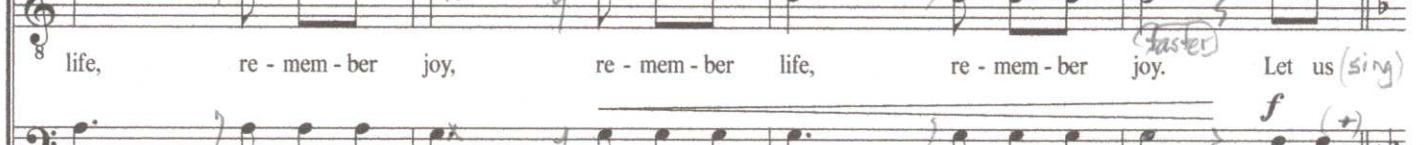
Piano (Pno.) 

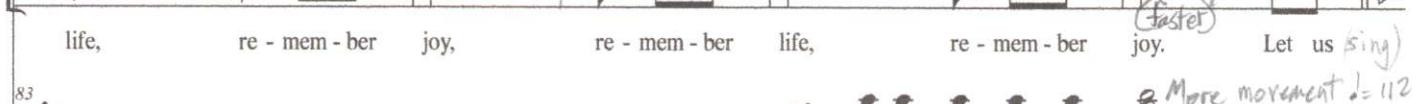
More movement $\text{♩} = 112$

83

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Piano (Pno.) 

87

S sing to the mys-te - ry of life! Let us sing to the

A sing to the mys-te - ry of life! Let us sing to the

T sing to the mys-te - ry of life! Let us sing to the

B sing to the mys-te - ry of life! Let us sing to the

pno. *f*

92

S mys-te - ry of life! Let us sing, let us

A mys-te - ry of life! Let us sing, let us

T mys-te - ry of life! Let us sing, let us

B mys-te - ry of life! Let us sing, let us

pno.

Memento Vivere

97

S A T B
sing! Let us sing, let us

S A T B
sing! Let us sing, let us

S A T B
sing! Let us sing, let us

S A T B
sing! Let us sing, let us

2no.
Very Slowly

101
S A T B
sing!

2no.
Very Slowly