

Memento Vivere

lyrics by
Shantel Sellers
with Michael Bussewitz-Quarm

music by
Michael Bussewitz-Quarm

$\text{♩} = 94$

Soprano *mp* When I (slip)

Alto *p* When I slip un-til the waves of time, would you

Tenor *mf* When I slip in-to the waves of time, would you hold me lon-ger in your eyes and

Bass (.) (know)

Piano *p* *8va*

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 94. The Soprano part begins with a rest and ends with the lyrics 'When I (slip)' in mezzo-piano (*mp*). The Alto part begins with a rest and then has the lyrics 'When I slip un-til the waves of time, would you' in piano (*p*). The Tenor part begins with a rest and then has the lyrics 'When I slip in-to the waves of time, would you hold me lon-ger in your eyes and' in mezzo-forte (*mf*). The Bass part begins with a rest and ends with a circled note and the handwritten note '(know)'. The Piano part consists of two staves: the right hand plays a series of chords marked *8va* (octave up), and the left hand plays a melodic line in piano (*p*).

Memento Vivere

9 $\text{♩} = 112$
mf

S
slip in - to the waves of time, and *faster* know me? Know me? Know me?

A
mf hold me long-er in your eyes and *faster* know me? Know me? Know me?

T
know me? In your eyes and *faster* know me? Know me? Know me?

B
mf Know me? Long-er in your eyes and *faster* know me? Know me? Know me?

no.
mp

S
Know me? Know me! Know me! Re - mem - ber life, re - mem - ber joy. Re -

A
Know me? Know me! Know me! Re - mem - ber life, re - mem - ber joy. Re -

T
Know me? Know me! Know me! Re - mem - ber life, re - mem - ber joy. Re -

B
Know me? Know me! Know me! Re - mem - ber life, re - mem - ber joy. Re -

no.
mf

19

17

S mem - ber who we are. Let us sing to the my - ste - ry of life. _____

A mem - ber who we are. Let us sing to the my - ste - ry of life. _____

T mem - ber who we are. Let us sing to the my - ste - ry of life. _____

B mem - ber who we are. Let us sing to the my - ste - ry of life. _____

19

17

no. *f*

22

S — Let us sing to the my - ste - ry of life! _____

A — Let us sing to the my - ste - ry of life! _____

T — Let us sing to the my - ste - ry of life! _____

B — Let us sing to the my - ste - ry of life! _____

22

no.

27

S

A

T

B

27

no.

31

S

A

T

B

31

no.

36

A little slower ♩=96

S
A
T
B

mp Sum - mon - ning the stran - ger,
mp Eve - ry soul a can - dle, an an - cient lul - la - by sum - mon - ning the strang - er,

36

A little slower ♩=96

no.

S
A
T
B

mf Em - bra - cing who we are. This is where the
mf Em - bra - cing who we are. This is where the
mf em - bra - cing who we are. This is where the
mf em - bra - cing who we are.

no.

45

S road is lead-ing. _____ This is where we find our-selves. _____

A road is lead-ing. _____ This is where we find our-selves. _____

T road is lead-ing. _____ This is where we find our-selves. _____ A thou-sand

B This is where we find our-selves. _____ A thou-sand

45

no.

50

S A thou-sand voic - es rais - ing

A A thou-sand voic - es rais - ing

T voic - es rais - ing up, _____ a thou-sand voic - es rais - ing up, _____ a thou-sand

B voic - es rais - ing up, _____ a thou-sand voic - es rais - ing up, _____ a thou-sand

50

no.

53 **More movement** $\text{♩} = 112$

S up in - to one song, — a new song. — Let us sing to the

A up in - to one song, — a new song. — Let us sing to the

T voic - es rais - ing up in - to one song, — a new song. — Let us sing to the

B voic - es rais - ing up in - to one song, — a new song. — Let us sing to the

faster

53 **More movement** ($\text{♩} = 112$)

f

61

58

S my - ste - ry of life! — Let us sing to the my - ste - ry of

A my - ste - ry of life! — Let us sing to the my - ste - ry of

T my - ste - ry of life! — Let us sing to the my - ste - ry of

B my - ste - ry of life! — Let us sing to the my - ste - ry of

58

poco rit.

A little slower ♩=96

mf

63

S life! _____ An (ancient)

A life! _____ A beau - ty forged in fire, ri - sing from the flame. Eve - ry soul a can - dle,

T life! _____

B life! _____

poco rit. *mf*

63

no. *poco rit.* *p*

68

S an - cient lul - la - by, em - bra - cing who we are. This is where the

A em - bra - cing who we are. This is where the

T *mf* This is where the road is lead - ing,

B *mf* Sum - mon - ning the strang - er. This is where the road is lead - ing,

68

no. *mp*

72

S road is lead-ing. — A beau-ty forged in (fire)

A road is lead-ing. — Me men - to (vivere)

T — this is where we find our - selves. A beau-ty forged in (fire)

B — this is where we find our-selves. Me - men - to (vivere)

72

no. *mf*

76

S fire, ri - sing from the flame, ri - sing from the flame. Re -

A vi - ve-re! Me - men - to vi - ve-re! Ri - isng from the flame. Re -

T fire, ri - sing from the flame, ri - sing from the flame. Re -

B vi - ve-re! — A beau - ty forged in fire. Re -

76

no.

80

S mem - ber who we are. Re - mem - ber (life) *mf*

A mem - ber who we are. Re - mem - ber (life) *mf*

T mem - ber who we are. Re - mem - ber (life) *mf*

B mem - ber who we are. Re - mem - ber (life) *mf*

80

no. *mf*

More movement ♩=112

83

S life, re - mem - ber joy, re - mem - ber life, re - mem - ber joy. Let us (sing) *f* *faster*

A life, re - mem - ber joy, re - mem - ber life, re - mem - ber joy. Let us (sing) *f* *faster*

T life, re - mem - ber joy, re - mem - ber life, re - mem - ber joy. Let us (sing) *f* *faster*

B life, re - mem - ber joy, re - mem - ber life, re - mem - ber joy. Let us (sing) *f* *faster*

83

no. *faster* More movement ♩=112

87

S sing to the mys-te - ry of life! Let us sing to the

A sing to the mys-te - ry of life! Let us sing to the

T sing to the mys-te - ry of life! Let us sing to the

B sing to the mys-te - ry of life! Let us sing to the

87

f

92

S mys - te - ry of life! Let us sing, let us

A mys - te - ry of life! Let us sing, let us

T mys - te - ry of life! Let us sing, let us

B mys - te - ry of life! Let us sing, let us

92

97

S
sing! ————— Let us sing, let us

A
sing! ————— Let us sing, let us

T
sing! ————— Let us sing, let us

B
sing! ————— Let us sing, let us

molto rall. *molto rall.* *molto rall.* *molto rall.* *ff* *ff* *ff* *ff*

Very slowly *Very slowly*

97

pno.

molto rall. *ff*

Very Slowly

101

S
sing! —————

A
sing! —————

T
sing! —————

B
sing! —————

101

pno.

Very Slowly