

In Memory of

The Honorable John Lewis

MAKE SOME NOISE, GET IN TROUBLE

(Good Trouble, Necessary Trouble)

Roland Marvin Carter

This piece is jointly commissioned by a consortium of choruses to benefit the programs and services of Chorus America.

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MAKE SOME NOISE, GET IN TROUBLE

Introduction:

*Trouble, oh trouble!
Good trouble, necessary trouble
Make some noise, get in trouble,
Good trouble necessary trouble.*

Chorus:

*Defend the soul of our nation,
Use your power to make a difference.
Demand respect for Human Dignity
Discover what takes Root in our hearts
Answer the highest calling... (of your hearts)
Stand up for what you believe.
Let the spirit of peace and the power of everlasting love be your guide:*

Director Improv: Audience Participation (optional) w S, A, T phrases and rhythm
Bass ostinato with rhythmic/percussive piano

Make some noise, Get in trouble
Good trouble necessary trouble.

(Alto, tenor, and soprano, audience layering alternately till all are in; then repeat at will.)
Audience Participation (optional) w S, A, T, B phrases and rhythm

See something, say something, do something, make some noise!

SPIRITUAL:

Make some noise, Get in trouble
Good trouble necessary trouble.
Make some noise, get in trouble
Good trouble, necessary trouble.

Silence no more, silence no more,
Silence no more, make some noise.
Silence no more, silence no more
Make some noise, Get in trouble

CODA:

MAKE SOME NOISE!

MAKE SOME NOISE, GET IN TROUBLE!

Good Trouble, Necessary Trouble

Adapted from JOHN LEWIS

Music by: ROLAND MARVIN CARTER

Larghetto ♩ = 66

Musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal lines are marked with a forte dynamic (*ff*). The lyrics are: 'Trou-ble, ___ Oh, trou-ble, ___'. There are handwritten annotations including asterisks and circled notes.

Larghetto ♩ = 66

Piano

Piano accompaniment for the first system. The piano part is marked with a forte dynamic (*ff*). The accompaniment consists of chords and rhythmic patterns in both hands.

Musical score for the second system, featuring vocal lines and piano accompaniment. The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal lines are marked with a forte dynamic (*ff*). The lyrics are: 'good trou-ble, ___ nec - ce - sar - y trou-ble. ___ Make some noise, ___ get in trouble'. There are handwritten annotations including asterisks and circled notes.

Pno.

Piano accompaniment for the second system. The piano part is marked with a forte dynamic (*ff*). The accompaniment consists of chords and rhythmic patterns in both hands.

Moderato

trou-ble — good trou-ble, — nec - ce - sar - y trou-ble.

trou-ble — good trou-ble, — nec - ces - sar - y trou-ble.

trou-ble — good trou-ble, — nec - ces - sar - y trou-ble.

trou-ble — good trou-ble, — nec - ces - sar - y trou-ble.

Pno.

Moderato

Re - deem the soul of our nation

Re - deem the soul of our nation

Re - deem the soul of our nation

Re - deem the soul of our nation

Pno.

MAKE SOME NOISE, GET IN TROUBLE!

18

na - tion; our na - tion's soul re - deem. Use your pow'r to make a

na - tion; Our na - tion's soul re - deem. Use your pow'r to make a

na - tion; our na - tion's soul re - deem. Use your pow'r to

na - tion; our na - tion's soul re - deem. Use your pow'r to

Pno.

22

dif - f'rence, make a dif - f'rence with your pow'r.

dif - f'rence, make a dif - f'rence with your pow'r.

make a dif - f'rence, make a dif - f'rence with your pow'r, make a dif - f'rence with your

make a dif - f'rence, make a dif - f'rence with you pow'r, make a dif - f'rence with your

Pno.

25

accel. e cresc. *accel. e cresc.*

Search and an-swer your heart's high-est call-ing. Stand up, speak up, speak out

Search and an-swer your heart's high-est call-ing. Stand up, speak up, speak out

pow'r. Search and an-swer your heart's high-est call-ing. Stand up, speak up

pow'r. Search and an-swer your heart's high-est call-ing.. Stand up, speak up,

Pno.

28

broaden *ff* *subito mf*

out for what you be-lieve De-mand re-spect for hu-man dig-ni-ty Let the

out for what you be-lieve. De-mand re-spect for hu-man dig-ni-ty. Let the

speak out for what you be-lieve. De-mand re-spect for hu-man dig-ni-ty. Let the

speak out for what you be-lieve. De-mand re-spect for hu-man dig-ni-ty. Let the

Pno.

32

spir - it of peace and the pow'r of e - ver - last - ing love be your

spir - it of peace and the pow'r of e - ver - last - ing love be your

spir - it of peace and the pow'r of e - ver - last - ing love be your

spir - it of peace and the pow'r of e - ver - las - ting love be your

Pno. *mf* *p*

35

B *Allegro* ♩ = 144

guide.

guide.

guide.

guide.

Pno. *p*

MAKE SOME NOISE, GET IN TROUBLE!

40

Musical notation for measures 40-43. Measures 41-43 of the piano part are shown, featuring a rhythmic accompaniment of eighth notes in the bass clef. The upper staves are empty.

Pno. *mp*

Piano part for measures 40-43. The piano part consists of a rhythmic accompaniment of eighth notes in the bass clef. The upper staves are empty. The dynamic marking is *mp*.

44

Musical notation for measures 44-47. Measures 45-47 of the piano part are shown, featuring a rhythmic accompaniment of eighth notes in the bass clef. The upper staves are empty. A handwritten circled *f* is at the end of measure 47.

Pno. *mf*

Piano part for measures 44-47. The piano part consists of a rhythmic accompaniment of eighth notes in the bass clef. The upper staves are empty. The dynamic marking is *mf*. A handwritten circled *f* is at the end of measure 47, with the word "Make" written below it.

MAKE SOME NOISE, GET IN TROUBLE!

NOTE: This section may be IMPROVISED - Conductor's discretion and may include AUDIENCE. Before layering, repeat S, A, T lines so audience may choose/learn a desired part before layering. Repeat at will.

48

f

Make some noise get in trouble good trouble, nec-cessary trouble.

mf

Pno.

See

52

f

See something, Say something, do something, Make some noise!

Make some noise get in trouble good trouble, nec-cessary trouble.

Pno.

56 *f*

See some-thing, Say some-thing Do some-thing Make some noise!

f

See some - thing, Say some - thing, do some - thing, Make some noise!

(See)

Make some-noise get _____ in_ trou - ble good trou - ble, nec - ce - sar-y trou - ble.

Pno.

Repeat at will with and without piano.

C *ff-fff*

See some-thing, Say some-thing Do some-thing Make some noise!

ff-fff

See some - thing, Say some - thing, do some - thing, Make some noise!

ff-fff

See some - thing, Say, some - thing, do some-thing, Make some noise!

ff-fff

C Make some-noise get _____ in_ trou - ble good trou - ble, nec - ce - sar - y trou - ble!

Pno.

MAKE SOME NOISE, GET IN TROUBLE!

D

ff

Make some - noise get in trou - ble good trou - ble, nec - es - sar - y trou - ble.

ff

Make some noise get in trou - ble, good trou - ble ne - ces - sar - y trou - ble.

ff

Make some noise get in trou - ble, good trou - ble ne - ces - sar - y trou - ble.

ff

Make some noise get in trou - ble ne - ces - sar - y

D

ff

68

Make some - noise get in trou - ble good trou - ble, nec - ce - sar - y trou - ble.

ff

Make some noise get in trou - ble, good trou - ble nec - ce - sar - y trou - ble.

ff

Make some noise get in trou - ble good trou - ble ne - ce - sar - y trou - ble.

ff

trou - ble; make some noise get in trou - ble nec - ce - sar - y

Pno.

Pno.

72

Make some - noise — get in trou - ble good trou - ble, nec - es - sar - y trou - ble.

Make some noise — get in trou - ble, good trou - ble nec - ces - sar - y trou - ble.

Make some noise — get in trou - ble, good trou - ble nec - ce - sar - y trou - ble.

trou - ble. Make some noise — get in trou - ble nec - ce - sar - y

Pno.

76

Make some - noise — get in trou - ble good trou - ble, nec - ce - sar - y trou - ble.

Make some noise — get in trou - ble, good trou - ble nec - ce - sar - y trou - ble.

Make some noise — get in trou - ble good trou - ble nec - ce - sar - y trou - ble.

trou - ble; make some noise — get in trou - ble

Pno.

E

Si-lence no more, si-lence no more, si-lence no more, Make some noise! —

Si-lence no more, si-lence no more, si-lence no more, Make some noise! —

Si-lence no more, si-lence no more, si-lence no more, Make some noise! —

Si-lence no more, si-lence no more, si-lence no more, Make some noise! —

E

Pno. *p* *subito ff*

84 (Solo or Small Group)

Si-lence no more, si-lence no more. Make some noise, get in trou - ble.

Si-lence no more, si-lence no more, Make some noise, get in trou - ble.

Si-lence no more, si-lence no more, Make some noise, get in trou - ble.

Si-lence no more. si-lence no more. Make some noise, get in trou - ble

Pno. *p* *pp* *ff*

88

noise! _____ Make some noise! _____ Make some

Make some - noise _____ get _____ in trou - ble good trou - ble, nec - es - sar - y trou - ble.

Make some noise _____ get _____ in trou - ble, good trou - ble ne - ces - sar - y trou - ble.

Make some noise _____ get _____ in trou - ble, good trou - ble ne - ces - sar - y trou - ble.

Make some noise _____ get in trou - ble ne - ces - sar - y

Pno. *ff*

92

noise! _____ Make some

Make some - noise _____ get _____ in trou - ble good trou - ble, nec - es - sar - y trou - ble.

Make some noise _____ get _____ in trou - ble, good trou - ble nec - e - sar - y trou - ble.

Make some noise _____ get _____ in trou - ble good trou - ble ne - ces - sar - y trou - ble.

trou - ble; make some noise _____ get in trou - ble. Make some

Pno.

MAKE SOME NOISE, GET IN TROUBLE!

F

noise _____ Make some noise _____ Make some noise

Get _____ in trou - ble. Get _____ in trou - ble

Get _____ in trou - ble. Get _____ in trou - ble.

Get _____ in trou - ble. Get _____ in trou - ble

noise _____ Make some noise! Make some

Pno.

100

noise _____ Make some noise, Get _____ in trou - ble;

Get _____ in trou - ble. *mf* Make some noise, Get _____ in trou - ble; *f*

Get _____ in trou - ble. *mf* Make some noise, Get _____ in trou - ble; *f*

Get _____ in trou - ble. *mf* Make some noise, Get _____ in trou - ble; *f*

Get _____ in trou - ble. Make some noise, Get _____ in trou - ble;

noise! Make some noise, get in trou - ble

Pno.

MAKE SOME NOISE, GET IN TROUBLE!

104

Make some noise Get in trou - ble Make some noise Get in trou - ble in
 (option) Ah

Make some noise, Get in trou - ble Make some noise Get in trou - ble

Make some noise Get in trou - ble Make some noise Get in trou - ble

Make some noise Get in trou - ble Make some noise Get in trou - ble

Make some noise, get in trou-ble Make some noise, get in trou-ble

Pno.

108

trou - ble Get in trou - ble

Make some noise Get in trou - ble Trou-ble, Oh, trouble,

Make some noise Get in trou - ble Trou-ble, Oh, trou-ble,

Make some noise Get in trou - ble Trou-ble, Oh, trouble,

Make some noise Get in trou - ble Trou-ble, Oh, trouble,

Make some noise Get in trou - ble Trou-ble, Oh, trouble,

molto ritardando **Larghetto** ♩ = 66

molto rit.

molto rit.

molto ritardando **Larghetto** ♩ = 66

Pno.

MAKE SOME NOISE, GET IN TROUBLE!

112

good trou-ble, nec-ce-sar-y trou-ble. Make some noise, get in

good trou-ble, nec-ce-sar-y trou-ble. Make some noise, get in

good trou-ble, nec-ce-sar-y trou-ble. Make some noise, get in

good trou-ble, nec-ce-sar-y trou-ble. Make some noise, get in

Pno.

116

trouble good trou-ble, nec-ce-sar-y trou-ble. MAKE SOME NOISE!

trouble good trou-ble, nec-ce-sar-y trou-ble. MAKE SOME NOISE!

trouble good trou-ble, nec-ce-sar-y trou-ble. MAKE SOME NOISE!

trouble good trou-ble, nec-ce-sar-y trou-ble. MAKE SOME NOISE!

Pno.