

Concerts of the Choral Society of Durham

Notes: Conductors who prepare the chorus but did not conduct the performance are listed in parentheses in the concert heading. Movements of longer works are listed if the complete work was not performed. Numbers performed by the Chamber Choir are indicated with an asterisk.

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| 12-7-49 | Allan Bone | First Baptist Church, Durham |
| | Cantata 140: Sleepers, Wake When the Christ Child Came | J. S. Bach Joseph W. Clokey |
| 4-7-50 | Allan Bone | Women's College Auditorium, Duke |
| | The Seven Words of Christ on the Cross Cantata 4: Christ Lay in Death's Dark Prison Alleluia | Haydn J.S. Bach Randall Thompson |
| 12-1-50 | Allan Bone | Women's College Auditorium, Duke |
| | Missa Brevis O, Word that Goest Forth on High O Come, O Come, Emmanuel Let All Mortal Flesh Keep Silence O magnum mysterium Hodie Christus natus est Bethlehem We Three Kings of Orient Are The First Nowell Hark, the Herald Angels Sing Four Sea Songs Songs of Conquest | Palestrina Sarum plainsong Plainsong, adapted Traditional French Victoria Marenzio Billings Traditional Traditional Traditional Warren Benson Harl McDonald |
| 12-3-50 | Allan Bone | First Presbyterian Church, Durham |
| | Christmas portion of 12/1 concert | |
| 4-12-51 | Allan Bone | Women's College Auditorium, Duke |
| | Motet, BWV 227: Jesus, Priceless Treasure Requiem | J.S. Bach Mozart |
| 12-4-51 | Allan Bone | Women's College Auditorium, Duke |
| | A Virgin Most Pure In nativitæ domini (Gradualia, Book II) Christmas Carols: Happy Bethlehem (<i>Basque</i>) Lay Down Your Staffs, O Shepherds (<i>French</i>) The Song of Mary (<i>Spanish</i>) Sing We the Virgin Mary (<i>Kentucky folk carol</i>) Shepherds' Farewell to the Holy Family (<i>L'Enfance du Christ</i>) Bethlehem The Peaceable Kingdom | Oxford Book of Carols and Sandys' Christmas Carols Byrd Padre Donostia arr. F. Wasner Carl Aug. Fischer coll. John Jacob Niles Berlioz Billings Randall Thompson |
| 12-16-51 | Allan Bone <i>(concert sponsored by Erwin Mills for its employees)</i> | Erwin Auditorium, Durham |

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| <p>Happy Bethlehem (<i>Basque</i>) Lay Down Your Staffs, O Shepherds (<i>French</i>) The Song of Mary (<i>Spanish</i>) Sing We the Virgin Mary (<i>Kentucky folk carol</i>) Shepherds' Farewell to the Holy Family (<i>L'Enfance du Christ</i>) Bethlehem Puer natus est nobis O magnum mysterium A Virgin Most Pure We Three Kings of Orient Are The First Nowell Hark, the Herald Angels Sing Angels We Have Heard on High It Came Upon the Midnight Clear Here Betwixt Ass and Oxen Mild God Rest Ye Merry Gentlemen <i>Carols with the audience</i> O, Come All Ye Faithful O Little Town of Bethlehem The First Nowell Silent Night</p> | <p>Padre Donostia arr. F. Wasner Carl Aug. Fischer coll. John Jacob Niles Berlioz Billings Byrd Victoria (see 12/4/51) Traditional Traditional Traditional Traditional Traditional Traditional Traditional Traditional Traditional Traditional Traditional Traditional Traditional Traditional Traditional Traditional Traditional Traditional</p> |
| <p>4-11-52 Allan Bone</p> <p style="padding-left: 40px;">Motet, BWV 229: Come, Jesu, Com Stabat Mater Requiem</p> | <p>Women's College Auditorium, Duke</p> <p style="padding-left: 40px;">J.S. Bach Pergolesi Fauré</p> |
| <p>12-2-52 Allan Bone</p> <p style="padding-left: 40px;">Motet for Advent Comest Thou, Light of Gladness</p> <p style="padding-left: 40px;">En natus est Emmanuel Magnum nomen domini In dulci jubilo Bethlehem A Virgin Unspotted As Joseph Was A-Walking Appalachian Carol Sing We the Virgin Mary Wassail Song Sussex Carol Irish Carol The First Nowell The Holy Boy In Bethlehem City (<i>women's chorus</i>) Jesus, As Thou Art Our Saviour (A Boy Was Born, Theme and Variation III)</p> | <p>Women's College Auditorium, Duke</p> <p style="padding-left: 40px;">Palestrina Ernst C. Homburg, arr. H. von Herzogenberg Prætorius Prætorius arr. J.S. Bach Billings Billings Don Malin arr. Hugo Kaudo coll. John Jacob Niles arr. Martin Shaw arr. Vaughan Williams arr. Martin Shaw arr. Martin Shaw John Ireland arr. Vaughan Williams</p> <p style="padding-left: 40px;">Britten</p> |
| <p>12-17-52 Allan Bone (<i>nationwide CBS radio program, 30 minutes</i>)</p> <p style="padding-left: 40px;">Happy Bethlehem Canite tuba in Sion (Motet for Advent, Part I)</p> | <p>Radio Station WDNC</p> <p style="padding-left: 40px;">Padre Donostia Palestrina</p> |

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| | <p>Comest Thou, Light of Gladness</p> <p>In dulci jubilo</p> <p>Wassail Song</p> <p>A Virgin Most Pure (<i>four settings</i>)</p> <p>Jesu, As Thou Art Our Saviour (A Boy Was Bon, Theme and Variation III)</p> <p>Appalachian Carol</p> | <p>Ernst C. Homburg, arr. H. von Herzogenberg</p> <p>arr. J.S. Bach</p> <p>arr. Martin Shaw</p> <p>Oxford Book of Carols</p> <p>Britten</p> <p>arr. Hugo Kaudo</p> |
| 4-17-53 | Allan Bone | Women's College Auditorium, Duke |
| | <p>Magnificat in D</p> <p>Great Mass in C Minor</p> <p style="padding-left: 20px;">Kyrie eleison</p> <p style="padding-left: 20px;">Gloria</p> <p style="padding-left: 20px;">Credo in unum Deum</p> <p style="padding-left: 20px;">Et incarnatus es</p> <p style="padding-left: 20px;">Sanctus</p> | <p>J.S. Bach</p> <p>Mozart</p> |
| 12-1-53 | Allan Bone | Women's College Auditorium, Duke |
| | <p>Today Christ is Born</p> <p>Hodie Christmas natus est</p> <p>A Hymn to the Virgin</p> <p>Virga Jesse floruit</p> <p>Lullay My Liking</p> <p>The Virgin's Cradle Hymn</p> <p>The Light of Bethlehem</p> <p>The Storke</p> <p>Liebeslieder Walzer</p> | <p>Sweelinck</p> <p>Palestrina</p> <p>Britten</p> <p>Bruckner</p> <p>Holst</p> <p>Edmund Rubra</p> <p>James H. Wood</p> <p>Margaret McLain</p> <p>Brahms</p> |
| 4-23-54 | Allan Bone | Women's College Auditorium, Duke |
| | <p>Motet, BWV 226: The Spirit Also Helpeth Us</p> <p>Mass in G</p> <p>Sancta Maria</p> <p>Ave verum corpus</p> <p>Salvation is Created</p> <p>Alleluia</p> <p>The Closing Doxology (Psalm 150) (<i>with the Duke University Concert Band</i>)</p> | <p>J.S. Bach</p> <p>Schubert</p> <p>Mozart</p> <p>Mozart</p> <p>Chesnokov</p> <p>Randall Thompson</p> <p>Normand Lockwood</p> |
| 4-28-54 | Benjamin Swalin (Allan Bone, Geraldine Cate) | Raleigh Memorial Auditorium |
| 4-30-54 | (<i>N.C. Symphony concerts, with the Raleigh Oratorio Society</i>) | Women's College Auditorium, Duke |
| | <p>Symphony No. 6 (<i>orchestra only</i>)</p> <p>Magnificat:</p> <p style="padding-left: 20px;">Magnificat anima mea Dominum</p> <p style="padding-left: 20px;">Omnes generations</p> <p style="padding-left: 20px;">Fecit potentiam</p> <p style="padding-left: 20px;">Suscepit Israel</p> <p style="padding-left: 20px;">Sicut locutus est</p> <p style="padding-left: 20px;">Gloria Patri</p> <p>Piano Concerto no. 1 (<i>soloists and orchestra only</i>)</p> <p>Overture to Rienzi (<i>orchestra only</i>)</p> | <p>Beethoven</p> <p>J.S. Bach</p> <p>Shostakovitch</p> <p>Wagner</p> |
| 12-7-54 | Allan Bone | Women's College Auditorium, Duke |

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| The Christmas Story (<i>with readings by Dr. Waldo Beach</i>): | |
| Comest Thou, Light of Gladness | Ernst C. Homberg |
| | arr. H. von Herzogenberg |
| Ne timeas Maria | Victoria |
| Ave Maria | Victoria |
| From Heights of Heaven to Earth I Come | harm. Schein |
| <i>(with children's choirs of St. Philips Episcopal Church)</i> | |
| O magnum mysterium | Victoria |
| In dulci jubilo (<i>women's chorus</i>) | Prætorius, harm. J.S. Bach |
| Christmas Oratorio: | J.S. Bach |
| 1. Christians, be joyful and praise your salvation | |
| 2. Now it came to pass in those days | |
| 3. See, now the Bridegroom, full of grace | |
| 4. Prepare thyself, Zion | |
| 5. How shall I fitly meet thee | |
| 6. And she brought forth her first-born son | |
| 9. Ah! Dearest Jesus, Holy child | |
| 10. Sinfonia | |
| 11. And there were shepherds in the same country | |
| 12. Break forth, O beauteous, heavenly light | |
| 13. And the angel said to them | |
| 15. Haste, ye shepherds | |
| 16. And this is the sign to you | |
| 17. Within yon gloomy manger lies | |
| 18. O haste ye, then! | |
| 19. Slumber, beloved | |
| 20. And suddenly there was the angel | |
| 21. Glory to God | |
| 22. 'Tis right that the angels thus should sing | |
| 23. With all thy hosts, O Lord, we sing | |
| 25. And when the angels were gone | |
| 26. let us even now go | |
| 27. He bids us comfort take | |
| 30. and they came with haste | |
| 32. Yes, yes! My heart will keep and ponder | |
| 33. Thee with tender care I'll cherish | |
| Three Carols: | |
| Tyrley, Tyrlow | Warlock |
| Balulalow | |
| The Sycamore Tree | |
| 12-18-54 Allan Bone | Television station WTVD |
| <i>(TV Christmas program, sponsored by the Home Building and Loan Association of Durham)</i> | |
| Three chorales from the Christmas Oratorio | J.S. Bach |
| Happy Bethlehem | Padre Donostia |
| A Virgin Most Pure (<i>four settings</i>) | (see 12/4/51) |
| O magnum mysterium | Victoria |
| Appalachian Carol | arr. Hugo Kaudo |
| Let All Who Come Into This Hall | |
| Wassail Song | arr. Martin Shaw |
| Dona nobis pacem | Traditional |
| Several familiar carols | Traditional |
| 4-22-55 Allan Bone | Women's College Auditorium, Duke |

Concerts of the Choral Society of Durham

Motet, op. 29, no. 2: Create in Me a Clean Heart, O God
A German Requiem

Brahms
Brahms

12-6-55 Allan Bone

Durham High School Auditorium

All-Night Vigil:

Rachmaninoff

1. O come, let us worship
2. Bless the Lord, O my soul
3. Blessed is the man
6. Ave Maria
7. Glory be to God

Americana

Randall Thompson

A Ceremony of Carols

Britten

Hark! Hark! Hear You Not

Billings

The People That in Darkness Wandered

Johannes Herbst

I Wonder As I Wander

coll. John Jacob Niles

Rise Up Shepherd and Foller

Arr. Roy Ringwald

Jesus, Jesus, Rest Your Head

coll. John Jacob Niles

Jesus the Christ is Born

coll. John Jacob Niles

Go Tell It on the Mountain

arr. John W. Work

4-13-56 Allan Bone

Durham High School Auditorium

Requiem

Mozart

Alto Rhapsody (*soloist men's chorus and orchestra*)

Brahms

Psalm 67

James H. Wood

Easter Tableau (*world premiere*)

James H. Wood

12-4-56 Henry Cook

Women's College Auditorium, Duke

Arise, Oh Ye Servants of God

Sweelinck

Agnus Dei

Morley

Christe, adoramus te

Monteverdi

Motet, BWV 227: Jesu, Priceless Treasure

J.S. Bach

Which Is the Properest Day to Sing

Arne

The Silver Swan

Gibbons

In These Delightful Pleasant Groves

Purcell

Harmony In Marriage

Haydn

Roll Jordan Roll

arr. R. H. Gillum

There Is a Balm in Gilead

arr. William L. Dawson

When de Saints Come March' In

arr. Wayne Howorth

I Hear Along Our Street

Hugh A. MacKinnon

As Dew in April

Mathilde McKinney

The Sleep of the Child Jesus (*French*)

arr. F.A. Gevaert

Be Still, O Heav'n

arr. Aline Pendleton

Pat-a-pan (*Burgundian*)

arr. Katherine Davis

5-3-57 Henry Cook

Women's College Auditorium, Duke

Credo (Mass in B Minor)

J.S. Bach

Te Deum

Bruckner

12-3-57 Paul Bryan

Page Auditorium, Duke

Concerts of the Choral Society of Durham

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| <p>Glorio Deo O bone Jesu Ponder My Words, O Lord (Cantiones Sacrae) Frisch auf, du edle Musikkunst Gleich wie ein kleines Vögelein Vergiss Aller der Traurigkeit Herbei, wer lustig sein will Dancing and Prancing Cantata 142: For Us a Child is Born The Old Man Farmer's Wife Lost Her Cat O salutaris hostia Cantique de Jean Racine In the Still Night I'm Going Away The Dead Youth Waltz Barcarolle (The Sicilian Vespers) Alice in Wonderland: The Lobster Quadrille Lullaby of the Duchess Father William Fanfare for Christmas Day While Stars Their Vigil Keep Wassail Song</p> | <p>Dufay Palestrina Schütz Schein Schein Schein Schein Hassler J.S. Bach Haydn Mozart Rossini Fauré Brahms Brahms Brahms Verdi Irving Fine</p> | |
| <p>4-14-58 Paul Bryan</p> | <p>Martin Shaw Morton Luvaas Vaughan Williams</p> | <p>Women's College Auditorium, Duke</p> |
| <p>Nänie Flos Campi Mass in D Minor ("Nelson")</p> | <p>Brahms Vaughan Williams Haydn</p> | |
| <p>12-2-58 Paul Bryan</p> | <p>arr. Holst</p> | <p>East Duke Music Room</p> |
| <p>I Love My Love Rounds and canons: I've Lost My Mistress, Horse and Wife Hear Me Maiden Thou Sacred Embers Certainty and Uncertainty Geistliches Lied North Argentina Folksong Part Songs for Mixed Chorus, op. 104: Nachtwache I Nachwache II Letztes Glück Verlorene Jugend Im Herbst My Fair Lady (choral selections) Ave Maria Hodie Christmas natus est That Wondrous Night of Christmas Eve The Happy Christmas Comes Once More (<i>Danish</i>) The Lost Child (<i>Cuban</i>) The Shepherds and the Inn (<i>Mexican</i>) Swedish Dance Carol Christmas Cantata (Sinfonia Sacra)</p> | <p>Maurice Green Haydn Mozart Haydn Brahms Ginastera Brahms</p> | |
| | <p>Lerner & Loewe Victoria Schütz Robert Ward arr. Barthelson arr. Nin-Culmell arr. Harvey Gaul arr. Davis Daniel Pinkham</p> | |

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| 4-26-59 | Geraldine Cate | Josephus Daniels Jr. High School, Raleigh |
| 4-28-59 | Paul Bryan <i>(joint concerts with the Raleigh Oratorio Society)</i> | Women's College Auditorium, Duke |
| | Coronation Anthem No. 4: Let Thy Hand Be Strengthened | Handel |
| | A German Requiem | Brahms |
| 12-14-59 | Paul Bryan | Women's College Auditorium, Duke |
| | Cantata 63: Christians, Mark Ye Well This Day | J.S. Bach |
| | Cantata 122: Unto the World This Happy Morn | J.S. Bach |
| | Cantata 191: Gloria in excelsis Deo | J.S. Bach |
| | Cantata 41: O Lord We Come to Praise Thee | J.S. Bach |
| 4-26-60 | Paul Bryan <i>(joint concert with the Durham H.S. Concert Choir)</i> | Women's College Auditorium, Duke |
| | The Creation | Haydn |
| 12-12-60 | Paul Bryan | Women's College Auditorium, Duke |
| | The Childhood of Christ | J.C.F. Bach |
| | Sancta Maria | Mozart |
| | Ave verum corpus | Mozart |
| | Te Deum | Mozart |
| | Foundling Hospital Anthem: Blessed Are They | Handel |
| 3-20-61 | Edwin Blanchard | Josephus Daniels Jr. High School, Raleigh |
| 3-21-61 | Paul Bryan <i>(joint concerts with the Raleigh Oratorio Society)</i> | Women's College Auditorium, Duke |
| | Saint Paul | Mendelssohn |
| 12-4-61 | Paul Bryan | Women's College Auditorium, Duke |
| | Gloria | Vivaldi |
| | The Infant Jesus | Buxtehude |
| | Fantasia on Christmas Carols | Vaughan Williams |
| | Change ringing in G: Angels We Have Heard on High <i>(Carillon Choir, First Presbyterian Churchm F. Bentel, dir.)</i> | |
| | Silent Night and O Come All Ye Faithful <i>(with orchestram carillon choir and audience)</i> | |
| 4-15-62 | Edwin Blanchard | Jones Auditorium, Meredith College |
| 4-16-62 | Paul Bryan <i>(joint concerts with the Raleigh Oratorio Society)</i> | Women's College Auditorium, Duke |
| | Coronation Anthem No. 1: Zadok the Priest | Handel |
| | Mass in C | Beethoven |
| 12-3-62 | Paul Bryan <i>(with the Triangle Little Symphony)</i> | Women's College Auditorium, Duke |
| | Mass in G | Schubert |
| | Christmas Oratorio: | J.S. Bach |
| | 36. Bow ye thankful, knell and praise ye | |

Concerts of the Choral Society of Durham

10. Sinfonia
11. And abiding in the field
12. Break forth, O beauteous morning light
13. And the angel spake
14. What to God Abraham had sworn
15. Happy shepherds, haste
16. This sign do I give you
17. Behold in gloomy stable stall
18. So go ye then
19. Sleep thou, my dearest
20. And sudden there appeared
21. Glory to God
22. 'Tis well, ye angels
23. In chorus now
24. Ruler of Heaven, O hark to our voices

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| French ringing (<i>Handbell Choir of the First Presbyterian Church</i>) | | |
| | Christmas Day | Holst |
| | Silent Night and Joy to the World (<i>with orchestra, handbell choir and audience</i>) | |
| 4-1-63 | Paul Bryan <i>(with the Triangle Little Symphony)</i> | Women's College Auditorium, Duke |
| | Cantata 4: Christ Lay by Death Enshrouded | J.S. Bach |
| | Requiem | Mozart |
| 11-25-63 | Paul Bryan <i>(with the Triangle Little Symphony)</i> | Women's College Auditorium, Duke |
| | Cantata 150: Lord, To Thee | J.S. Bach |
| | Messa di Gloria | Puccini |
| | French Ringing (<i>Handbell Choir of the First Presbyterian Church</i>) | |
| | Festival of Thanksgiving hymns (<i>with orchestra, handbell choir and audience</i>): | |
| | We Gather Together | |
| | Come Ye Thankful People Come | |
| 12-13-63 | Paul Bryan <i>(Duke University Concert Band concert, with Durham H.S. Wind Ensemble and Concert Choir)</i> | Page Auditorium, Duke |
| | Funeral and Triumphant Symphony | Berlioz |
| 4-20-64 | Paul Bryan <i>(with the Triangle Little Symphony)</i> | Baldwin Auditorium, Duke |
| | The Seasons | Haydn |
| 11-24-64 | Paul Bryan | Baldwin Auditorium, Duke |
| | Festival of Thanksgiving hymns (<i>with orchestra, handbell choir and audience</i>): | |
| | We Gather Together | |
| | Come Ye Thankful People Come | |
| | Judas Maccabæus | Handel |
| 4-11-65 | Paul Bryan <i>(with the Triangle Little Symphony)</i> | Duke University Chapel |

Concerts of the Choral Society of Durham

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| | In ecclesiis Requiem | Gabrieli Cherubini |
| 11-23-65 | Paul Bryan | Baldwin Auditorium, Duke |
| | Fanfare and Chorale Schicksalslied Litaniæ de venerabili altaris sacramento | Buxtehude Brahms Mozart |
| 4-18-66 | Robert Barstow <i>(a feature of Spring Ovation to the Arts, sponsored by the Durham Chamber of Commerce and Allied Arts of Durham)</i> | Baldwin Auditorium, Duke |
| | To Saint Cecilia Chamber Mass | Dello Joio Vivaldi |
| 12-19-66 | Paul Bryan <i>(with the Durham H.S. Concert Choir, First Presbyterian Church Carillon, Trinity Ave. Presbyterian Church Bell Choir and Triangle Symphony Orchestra)</i> | Durham High School Auditorium |
| | Hodie Christus natus est Ave verum corpus Cantata 63: Christians, Mark Ye Well This Day Change ringing <i>(combined choirs)</i> Christmas Day A Canticle of Christmas Silent Night, Joy to the World <i>(with orchestra, bell choirs and audience)</i> | Schütz Mozart J.S. Bach Holst Vittorio Giannini |
| 4-5-67 | Paul Bryan <i>(a feature of the Community Arts Festival, sponsored by the Durham Chamber of Commerce and Allied Arts of Durham)</i> | First Presbyterian Church, Durham |
| | Elijah | Mendelssohn |
| 12-4-67 | Allan Bone | Baldwin Auditorium, Duke |
| | Gloria Concert Grosso "Made for the Night of the Nativity" <i>(orchestra only)</i> Vesperæ solemnes de confessore | Vivaldi Corelli Mozart |
| 4-12-68 | Allan Bone | Page Auditorium, Duke |
| | A German Requiem Cantata 4: Christ Lay in the Bonds of Death | Brahms J.S. Bach |
| 12-13-68 | Allan Bone | Page Auditorium, Duke |
| | Comest Thou, Light of Gladness Cantata 140: Wachet auf, ruft uns die Stimme A Ceremony of Carols The Christmas Story | Ernst C. Homberg Arr. H. von Herzogenberg J.S. Bach Britten Ron Nelson |
| 3-18-69 | Allan Bone | Page Auditorium, Duke |
| | Mass in G | Schubert |

Concerts of the Choral Society of Durham

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| | Carmina Burana | Orff |
| 12-2-69 | Allan Bone | Duke University Chapel |
| | Canite tuba in Sion The Christmas Story In nativitæ Domini (Gradualia Book II) Bethlehem A Virgin Most Pure | Palestrina Distler Byrd Billings Oxford Book of Carols, Sandys', Vaughan Williams arr. Hugo Kaudo arr. J.S. Bach Padre Donostia |
| | Jesus the Christ is Born In dulci jubilo Happy Bethlehem <i>Selections of Christmas poetry read by Dr. Waldo Beach</i> | |
| 3-17-70 | Allan Bone | Duke University Chapel |
| | St. John Passion | J.S. Bach |
| 4-10-70 | Allan Bone, George Ritchie, J, Benjamin Smith <i>(Duke University Varsity Glee Clubs Concert, with the Chancel Singers of Duke Chapel)</i> | Page Auditorium, Duke |
| | Canticum trium puerorum | Prætorius |
| 12-1-70 | L. Benjamin Smith | Duke University Chapel |
| | Let All Mortal Flesh Keep Silence Lo, How a Rose E'er Blooming | trad. French Prætorius |
| | O Come, O Come Emmanuel <i>(with audience)</i> Christmas Day The Coming of Christ (a mystery play with words and music) The First Noel <i>(with audience)</i> Carols in vestibule as audience leaves | arr. Holst Holst |
| 3-16-71 | J. Benjamin Smith | Duke University Chapel |
| | King David <i>(with Dr. Earl Wynn, narrator)</i> | Honegger |
| 3-12-72 | Allan Bone | Duke University Chapel |
| | Mass in B Minor | J.S. Bach |
| 12-10-72 | Robert Porco | Duke University Chapel |
| | Vesperæ solennes de confessore Saint Nicolas <i>(with music students from UNC-Chapel Hill)</i> | Mozart Britten |
| 4-29-73 | Robert Porco | Duke University Chapel |
| | Mass in B Flat ("Harmoniemesse") Chichester Psalms | Haydn Bernstein |
| 12-16-73 | Robert Porco | Duke University Chapel |

Concerts of the Choral Society of Durham

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| <i>(with the Raleigh Boys Choir)</i> | | |
| | Hodie A Christmas Cantata | Vaughan Williams Honegger |
| 3-31-74 | Robert Porco | Baldwin Auditorium, Duke |
| | Requiem Symphony of Psalms | Mozart Stravinsky |
| 12-13-74 | Robert Porco | Baldwin Auditorium, Duke |
| | Mass in A-Flat Gloria | Schubert Poulenc |
| 3-23-75 | Robert Porco | Baldwin Auditorium, Duke |
| | Nänie Great Mass in C Minor | Brahms Mozart |
| 12-13-75 | Robert Porco | Baldwin Auditorium, Duke |
| | The Creation | Haydn |
| 3-21-76 | Robert Porco | Baldwin Auditorium, Duke |
| | Cantata Academica Requiem | Britten Roger Hannay |
| 12-11-76 | Robert Porco | Durham High School Auditorium |
| | Ein Deutsches Requiem | Brahms |
| 2-27-77 | Robert Porco | Baldwin Auditorium, Duke |
| | Stabat Mater | Dvorčák |
| 4-16-77 | Robert Porco <i>(concert of the UNC-Duke Beethoven Symposium)</i> | Memorial Hall, UNC-Chapel Hill |
| | Elegischer Gesang Opferlied Bundeslied Mass in C | Beethoven Beethoven Beethoven Beethoven |
| 10-23-77 | Robert Porco <i>(benefit concert with N.C. Chamber Players)</i> | Baldwin Auditorium, Duke |
| | Octet for Winds <i>(orchestra only)</i> Piano Concerto No. 23 <i>(soloists and orchestra only)</i> Mass in D Minor ("Lord Nelson") | Stravinsky Mozart Haydn |
| 12-21-77 | John Gosling (Robert Porco) <i>(N.C. Symphony concert)</i> | Raleigh Civic Center |
| | L'Enfance du Christ | Berlioz |

Concerts of the Choral Society of Durham

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| 4-23-78 | Robert Porco Chichester Psalms A Child of Our Time | Baldwin Auditorium, Duke Bernstein Tippett |
| 6-1-78 | John Gosling (Robert Porco) <i>(N.C. Symphony concert, with the Raleigh Oratorio Society)</i> Variations on a Theme of Frank Bridge <i>(orchestra only)</i> Symphony No. 9 | Raleigh Civic Center Britten Beethoven |
| 10-7-78 | Robert Porco <i>(benefit concert with N.C. Chamber Players)</i> Symphony No. 9 <i>(orchestra only)</i> Octet for Strings <i>(orchestra only)</i> Requiem | Baldwin Auditorium, Duke Mozart Mendelssohn Fauré |
| 12-19-78 12-20-78 | John Gosling (Robert Porco) <i>(N.C. Symphony concerts)</i> Messiah | Raleigh Memorial Auditorium Handel |
| 3-4-79 | Robert Porco Schicksalslied Serenade in A <i>(orchestra only)</i> Missa Solemnis in B Flat ("Harmoniemesse") | Baldwin Auditorium, Duke Brahms Brahms Haydn |
| 5-13-79 | Robert Porco Elijah | Page Auditorium, Duke Mendelssohn |
| 10-28-79 | Robert Porco Piano Concerto <i>(soloist and orchestra only)</i> Mass in G Magnificat | Baldwin Auditorium, Duke Beethoven Schubert J.S. Bach |
| 4-20-80 | James Ogle (David Stuntz) Short Festival Te Deum O Heiland, rei die Hillel auf <i>(David Stuntz, cond.)</i> Alleluia Song of Human Rights Requiem | Durham High School Auditorium Holst Brahms Randall Thompson Hanson Cherubini |
| 12-11-80 12-12-80 | Robert Porco (David Stuntz) <i>(N.C. Symphony concerts)</i> Messiah | Raleigh Memorial Auditorium Handel |
| 5-3-81 | David Stuntz, Donald Martin <i>(joint concert with the N.C. Chamber Players)</i> | Baldwin Auditorium, Duke |

Concerts of the Choral Society of Durham

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| <p>Brandenburg Concerti 3 and 4 (<i>orchestra only</i>) Motet BWV 227: Jesu, meine Freude Cantata 80: Ein feste Burg</p> | <p>J.S. Bach J.S. Bach J.S. Bach</p> |
| <p>11-22-81 David Stuntz</p> <p>Symphony No. 1 (<i>orchestra only</i>) Choral Fantasia Mass in A Flat</p> | <p>Baldwin Auditorium, Duke</p> <p>Boyce Beethoven Schubert</p> |
| <p>3-14-82 David Stuntz, Donald Martin (<i>joint concert with the N.C. Chamber Players</i>)</p> <p>Symphony No. 60 (<i>orchestra only</i>) Mass in C ("Missa In Tempore Belli")</p> | <p>Baldwin Auditorium, Duke</p> <p>Haydn Haydn</p> |
| <p>10-19-82 Gerhardt Zimmermann (Larry Cook) 10-20-82 (<i>N.C. Symphony concerts, with the Carolina Choir</i>)</p> <p>Violin Concerto (<i>soloist and orchestra only</i>) Symphony No. 9</p> | <p>Page Auditorium, Duke Memorial Hall, UNC-Chapel Hill</p> <p>Beethoven Beethoven</p> |
| <p>12-12-82 Larry Cook, Donald Martin (<i>joint concert with the N.C. Chamber Players</i>)</p> <p>Concerto Grosso No. 1 in G (<i>orchestra only</i>) Concertone in C for Two Violin (<i>soloists and orchestra only</i>) Christmas Oratorio: Cantatas 1 and 2</p> | <p>Baldwin Auditorium, Duke</p> <p>Handel Mozart J.S. Bach</p> |
| <p>4-29-83 Larry Cook (<i>joint concert with the N.C. Chamber Players</i>)</p> <p>Samson</p> | <p>Baldwin Auditorium, Duke</p> <p>Handel</p> |
| <p>12-11-83 Larry Cook</p> <p>Gloria Hodie (<i>with the Junior Choir of the Chapel of the Cross</i>)</p> | <p>Baldwin Auditorium, Duke</p> <p>Poulenc Vaughan Williams</p> |
| <p>4-3-84 Gerhardt Zimmermann (Larry Cook) 4-5-84 Gerhardt Zimmermann (Larry Cook) 4-6-84 Larry Cook (<i>N.C. Symphony concerts, with the Carolina Choir</i>)</p> <p>Requiem</p> | <p>Memorial Hall, UNC-Chapel Hill Raleigh Memorial Auditorium Page Auditorium, Duke</p> <p>Verdi</p> |
| <p>12-16-84 Larry Cook</p> <p>A Child of Our Time</p> | <p>Duke University Chapel</p> <p>Tippett</p> |
| <p>2-21-85 James Conlon (<i>Duke Artists Series concert, with Rotterdam Philharmonic, Duke Chorale, Duke Pitchforks, Carolina Choir and UNC-CH Glee Club</i>)</p> <p>Faust Symphony (<i>men's chorus</i>)</p> | <p>Page Auditorium, Duke</p> <p>Liszt</p> |

Concerts of the Choral Society of Durham

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| 4-10-85 | Larry Cook | Page Auditorium, Duke |
| 4-11-85 | <i>(N.C. Symphony concerts)</i> | Raleigh Memorial Auditorium |
| 4-14-85 | Cantata 50: Nun ist das Heil und die Kraft | J.S. Bach |
| | Dettingen Te Deum | Handel |
| | Magnificat in D | J.S. Bach |
| 5-6-85 | Larry Cook | Christ Church, Raleigh |
| | <i>(N.C. Bach Festival appearance by a small group from the Choral Society)</i> | |
| | Motet BWV 228: Furchte dich nicht, ich bin dei dir | J.S. Bach |
| | Cantata 50: Nun ist das Heil und die Kraft | J.S. Bach |
| 11-21-85 | Gerhardt Zimmermann (Larry Cook) | Raleigh Memorial Auditorium |
| 11-22-85 | <i>(N.C. Symphony concerts, with the Carolina Choir)</i> | Page Auditorium, Duke |
| 11-24-85 | | Memorial Hall, UNC-Chapel Hill |
| | Shéhérazade <i>(soloist and orchestra only)</i> | Ravel |
| | Symphony No. 2 | Mahler |
| 12-15-85 | Larry Cook | Duke University Chapel |
| | All This Night My Heart Rejoices | setting, H. Walcha |
| | O magnum mysterium | Victoria |
| | Gabriel's Message | arr. Willcocks |
| | Magnificat super Ecce Maria et Sydus ex Claro | Prætorius |
| | Hodie: | Vaughan Williams |
| | The blessed son of God only | |
| | Let no sad thought affright | |
| | Christmas Carol Concertata <i>(with flute)</i> | Gerhard Krapf |
| | Hallelujah (Messiah) | Handel |
| | Ding Dong, Merrily on High | arr. Willcocks |
| | Myn Lyking | Richard Runciman Terry |
| | Il est né | arr. Rutter |
| | There is No Rose of Such Virtue | arr. John Stevens |
| | Shepherds Left Their Flocks | arr. Rutter |
| | Silent night | Gruber, arr. Willcocks |
| | Chill of the Nightfall | Waldo Beach |
| | Christmas Cantata (Sinfonia Sacra) | Daniel Pinkham |
| 4-27-86 | Larry Cook | Baldwin Auditorium, Duke |
| | The Creation | Haydn |
| 12-21-86 | Rodney Wynkoop | Duke University Chapel |
| | French Carols: | |
| | A minuit fut fait un reveil* | Trad. |
| | Masters in the Hall | arr. Willcocks |
| | Joseph est bien marié* | Trad. |
| | Joseph est bien marié <i>(organ only)</i> | arr. J.-F. Dandrieu |
| | In the Town* | Trad. |
| | Or nous dites, Marie <i>(orchestra only)</i> | arr. M.-A. Charpentier |
| | Angels, From the Realms of Glory | arr. Reginald Jacques |
| | Patapan* | arr. Katherine Davis |

Concerts of the Choral Society of Durham

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| | <p>Quelle est cette odeur agreable Mes bourgeoisies de Châtre * Mes bourgeoisies de Châtre (<i>organ only</i>) Ou s'en vont ces gais bergers (<i>orchestra only</i>) Quittez, pasteurs Bring a Torch, Jeannette, Isabella* Le sommeil de l'enfant Jésus * (<i>women's chorus</i>) Il est né le divin enfant Vous qui desirez sans fin* Vous qui desirez sans fin (<i>organ only</i>) A la venue de Noël * A la venue de Noël (<i>orchestra only</i>) Marche des rois Ding Dong, Merrily on High Messe de minuit pour Noël</p> | <p>arr. Willcocks Trad. arr. Claude Balbastre arr. Charpentier arr. Rutter Trad. arr. Victor Harris arr. Rutter Trad. arr. Dandrieu Trad. arr. Charpentier arr. Satis N. Coleman arr. Willcocks M.-A. Charpentier</p> |
| 2-13-87 | Gerdhardt Zimmermann (Rodney Wynkoop) | Page Auditorium, Duke |
| 2-15-87 | (<i>N.C. Symphony concerts</i>) | Memorial Hall, UNC-Chapel Hill |
| | <p>Burning in the Center (world premiere) Symphony no. 4 Stabat Mater Te Deum</p> | <p>Judith St. Croix Mendelssohn Verdi Verdi</p> |
| 5-3-87 | Rodney Wynkoop | Duke University Chapel |
| | <p>Litaniæ lauretanæ Sancta Maria Regina coeli Ave verum corpus Vesperæ solennes de confessore</p> | <p>Mozart Mozart Mozart Mozart Mozart</p> |
| 12-19-87 | Rodney Wynkoop | Duke University Chapel |
| | <p>Antiphon for Christmas Vespers English carols: Wolcum Yole (A Cermony of Carols) Adam Lay Ybounden* Nova, Nova* (<i>with recorder and percussion</i>) Joseph and Mary* A Spotless Rose The First Nowell In the Bleak Midwinter* Balulalow A Cradle Song A Virgin Unspotted* What Child is This Down in Yon Forest* God Rest You Merry, Gentlemen Saint Nicolas (<i>with choirs from Jordan H.S. and Githens Jr. H.S.</i>)</p> | <p>Plainchant Britten Boris Ord arr. Judith Otten arr. Elizabeth Poston Howells arr. John Gardner Holst Warlock Waldo Beach arr. Stainer arr. Stainer arr. Rutter arr. John Joubert Britten</p> |
| 4-16-88 | Rodney Wynkoop | Baldwin Auditorium, Duke |
| 4-17-88 | (<i>with the N.C. Bach Festival</i>) | Forest Hills Baptist Church, Raleigh |
| | Mass in B Minor | J.S. Bach |

Concerts of the Choral Society of Durham

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| <p>10-23-88 Rodney Wynkoop, Alan Neilson <i>(Durham Symphony concert)</i></p> <p>Symphony no. 3 <i>(orchestra only)</i> Coronation Anthem No. 1: Zadok the Priest Coronation Anthem No. 4: Let The Hand Be Strengthened Te Deum Achieved Is the Glorious Work (The Creation)</p> | <p>Durham High School Auditorium</p> <p>Beethoven Handel Handel Mozart Haydn</p> |
| <p>12-18-88 Rodney Wynkoop</p> <p>American music for Christmas: I Wonder as I Wander (Appalachian) The Babe of Bethlehem (Southern Harmony) As Joseph Was A-Walking* (Appalachian) The Risk of Birth O Little Town of Bethlehem Mary Had a Baby (spiritual) Jesus the Christ is Born* (Appalachian) Judah's Land (Appalachian) Jesus, Jesus, Rest Your Head* (Appalachian) A Virgin Unspotted* The Shepherds and the Inn (Mexican) Glory, Hallelujah! To de New-Born King (spiritual)</p> <p>Magnificat</p> | <p>Duke University Chapel</p> <p>arr. J.J. Niles and L.H. Horton coll. William Walker arr. Joseph Willcox Jenkins Waldo Beach Redner, arr. Byron Williams arr. William L. Dawson arr. Arthur Warrell arr. David N. Johnson arr. Arthur Warrell Billings arr. Harvey Gaul arr. Carl Kittleson</p> <p>Vivaldi</p> |
| <p>5-7-89 Rodney Wynkoop <i>(40th Anniversary concert)</i></p> <p>Cantata 4: Christ lag in Todesbanden Greater Mass in C Minor</p> | <p>Baldwin Auditorium, Duke</p> <p>J.S. Bach Mozart</p> |
| <p>12-16-89 Rodney Wynkoop</p> <p>German carols: In dulci jubilo Christ Was Born on Christmas Day The Linden Tree Carol*</p> <p>The Christmas Story: Lo, How a Rose E'er Blooming Maria Walks Amid the Thorn</p> <p>Hark! The Herald Angels Sing Quem pastores laudavere Still, Still, Still Come to the Manger* The Three Kings Stille nacht On the Mountainside As Lately We Watched Christmas Oratorio: Cantatas 4 and 6</p> | <p>Duke University Chapel</p> <p>arr. B. Gesius and J.S. Bach Trad. arr. Reginald Jacques Distler</p> <p>Mendelssohn, arr. Byron Williams arr. Rutter arr. Luboff arr. Walter Gresens Peter Cornelius, arr. I. Atkins Franz Gruber, arr. I. Humphries arr. Theron Kirk arr. Charles Black J.S. Bach</p> |
| <p>2-9-90 Rodney Wynkoop 2-10-90 <i>(joint concert with the Duke University Chorale)</i> 2-11-90 <i>(Co-sponsored by the Duke Institute of the Arts)</i></p> | <p>Page Auditorium, Duke</p> |

Concerts of the Choral Society of Durham

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| <p>Liebeslieder Walzer, op. 52 Carmina Burana (<i>with N.C. Boys Choir and Duke Dance</i>)</p> | <p>Brahms Orff</p> | |
| <p>5-20-90 Rodney Wynkoop</p> | <p>Baldwin Auditorium, Duke</p> | |
| <p>Ein Deutsches Requiem</p> | <p>Brahms, ed. Lara Hoggard</p> | |
| <p>11-15-90 Gerhardt Zimmermann (Rodney Wynkoop) 11-16-90 (<i>N.C. Symphony Raleigh Classical Series concerts</i>)</p> | <p>Raleigh Memorial Auditorium</p> | |
| <p>Alexander Nevsky (<i>with silent film</i>)</p> | <p>Prokofiev</p> | |
| <p>12-15-90 Rodney Wynkoop</p> | <p>Duke University Chapel</p> | |
| <p>Carols from Eastern Europe and Russia: Veni, veni Emmanuel Welcome, Gay Kolyada (<i>Russian</i>) Ukrainian Bell Carol Carols of the Doves* (<i>Polish</i>) Christmas Dance of the Shepherds* (<i>with piccolo</i>) Carol of the Russian Children (<i>Belorussian</i>) Hush, My Little Child (<i>Polish</i>) He Is Sleeping in a Manger* (<i>Polish</i>) Carol of the Birds and the Christ Child* (<i>Czech</i>) (<i>with flute</i>) To All the Earth (<i>Croatian</i>) The Angels and the Shepherds (<i>Bohemian</i>)</p> | <p>arr. Kodály arr. Mary E. Caldwell M. Leontovich, ed. R. Wilson arr. Harvey B. Gaul Kodály arr. Harvey B. Gaul arr. Thaddeus J. Kropczynski arr. Victoria Glaser arr. Walter Ehret arr. Ruth Heller arr. C.H. Trevor Rachmaninoff</p> | |
| <p>All-Night Vigil: 1. O Come, Let Us Worship 2. Bless the Lord, O My Soul 3. Blessed Is the Man 4. Gladsome Radiance 5. Nunc dimittis 6. Ave Maria 7. Glory Be to God 8. Laud Ye the Name of the Lord 11. Magnificat 12. Gloria in excelsis 14. When Thou, O Lord, Hadst Arisen 15. Hymn to the Mother of God</p> | | |
| <p>4-28-91 Rodney Wynkoop (<i>Chamber Choir concert</i>)</p> | <p>Nelson Music Room, Duke</p> | |
| <p>At the River Serenity Reincarnations 1. Mary Hynes 2. Anthony O Daly 3. The Coolin</p> | <p>adap. Copland Ives Barber</p> | |
| <p>The Hour-Glass 2. Have You Seen the White Lily Grow 4. The Hour-Glass</p> | <p>Irving Fine</p> | |
| <p>Somewhere (West Side Story) Candide: Life is Happiness Indeed The Best of All Possible Worlds</p> | <p>Bernstein, arr. W. Stickles Bernstein, arr. R. Page</p> | |

Concerts of the Choral Society of Durham

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| | Make Our Garden Grow Medley from Porgy and Bess Long Time Ago Las Agachadas | Gershwin, trans. C. Warnick adap. Bernstein, trans. Fine Copeland |
| 5-19-91 | Rodney Wynkoop | Duke University Chapel |
| | Budavári Te Deum Symphony of Psalms | Kodály Stravinsky |
| 10-24-91 | Peter Perret (Rodney Wynkoop) | Raleigh Memorial Auditorium |
| 10-25-91 | <i>(N.C. Symphony joint concert with the Winston-Salem</i> | Raleigh Memorial Auditorium |
| 10-29-91 | <i>Piedmont Triad Symphony Orchestra and the Winston-Salem Symphony Chorale)</i> | Wake Forest University, Winston-Salem |
| | Chthonic Mass for Large Orchestra (<i>orchestra only, world premiere</i>) Symphony No. 2 | Forrest Covington Mahler |
| 12-14-91 | Rodney Wynkoop | Duke University Chapel |
| 12-15-91 | Carols from Spain and Hispanic Cultures: | |
| | Torches Villancico (<i>Puerto Rican</i>) Companions All Sing Loudly (<i>Basque</i>) Gabriel's Message* (<i>Basque</i>) O, Bethlehem (<i>Basque</i>) Lullaby for Baby Jesus (<i>Brazilian</i>) E la don don, Verges Maria* (<i>16th Cent. Spanish</i>) Hacia Belén va un borrico (<i>Spanish</i>) The Carol of the Birds* (<i>Spanish</i>) De Mornin' Come (<i>West Indian</i>) (<i>Men's chorus</i>) The Virgin Mary Had a Baby Boy (<i>West Indian</i>) Fum, fum, fum (<i>Catalonian</i>) | John Joubert arr. Victoria Glaser arr. Theron Kirk arr. Willcocks arr. Eleanor Sableski arr. Ruth Heller ed. Noah Greenberg arr. Parker and Shaw arr. Parker and Shaw arr. Wendell Whalum arr. Robert DeCormier arr. Mack Wilberg Brubeck |
| | La Fiesta de la Posada <i>(with Spirit-Six chorus from Githens Middle School)</i> | |
| 4-3-92 | Rodney Wynkoop, Michael Jinbo | Duke University Chapel |
| 4-4-92 | <i>(4/3 concert on the N.C. Symphony Durham Classical Series)</i> | |
| | Te Deum Symphony No. 9 (Jinbo cond.) | Dvořák Beethoven |
| 5-10-92 | Rodney Wynkoop | Duke University Chapel |
| | Music for Choir and Brass: Psalm 100 ("Echo") Sic Deus dilexit mundum In ecclesiis Hodie complete sunt Laudate dominum Mass No. 2 | Schutz Scheidt Gabrieli Gabrieli Jakob Handl Bruckner |
| 10-4-92 | Rodney Wynkoop <i>(Chamber Choir Concert)</i> | Nelson Music Room, Duke |
| | The Sixty-Seventh Psalm | Ives |

Concerts of the Choral Society of Durham

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| <p>Your Harps and Cymbals Sound (Solomon) Paratum core jus (Beatus vir) Komm, Jesu, Komm BWV 229 Kyrie (Mass) Credo (Mass in G Minor) In the Beginning Ave Maria É a ti, flor do céu In Nature:</p> <ol style="list-style-type: none"> 1. Songs Filled My Heart 2. When Evening Comes, Chimes Fill the Forest 3. Golden Harvest <p>Ode to Franz Liszt</p> | <p>Handel Vivaldi J.S. Bach Frank Martin Vaughan Williams Copland Villa-Lobos arr. Carlos Alberto Fonseca Dvořák</p> |
| <p>12-12-92 Rodney Wynkoop</p> <p>Carols for Italy:</p> <ul style="list-style-type: none"> Gesù bambino Let Music Break on the Blest Morn In Bethlehem Hail! Blessed Virgin Mary* O How Beautiful Sleep, O Sleep, My Lovely Child (<i>with flute</i>) Canzone d'i zampognari Carol of the Bagpipers How Unto Bethlehem* Rejoice, Then, Christ is Born Christ is Born, the Great Anointed Te Deum laudamus Laudate pueri dominum Magnificat | <p>Kodaly</p> <p>Duke University Chapel</p> <p>Pietro A. Yon arr. Giuseppe Moschetti arr. Ruth Heller arr. Charles Wood arr. Gregg Smith arr. Walter Ehret Trad. Sicilian arr. Victoria Glaser arr. Parker and Shaw arr. John Kingsbury arr. Elwood Coggin A. Scarlatti Caldara Durante</p> |
| <p>4-2-93 Rodney Wynkoop</p> <p>4-2-93 <i>(4/2 concert on the N.C. Symphony Durham Classical Series)</i> <i>(joint concert with the Duke University Chapel Choir and the Boychoir of Duke University Chapel)</i></p> <p>War Requiem</p> | <p>Duke University Chapel</p> <p>Britten</p> |
| <p>5-22-93 Rodney Wynkoop</p> <p>Messa di Gloria</p> <p>Opera choruses:</p> <ul style="list-style-type: none"> Entrance of the Guests (Tannhauser) Huntsmen's Chorus (Der Freischutz) Patria oppressa (Macbeth) Va, pensiero (Nabucco) Fuoco di gioia (Otello) Anvil Chorus (Il Trovatore) Chorus and Finale (Die Meistersinger von Nurnberg) | <p>Baldwin Auditorium, Duke</p> <p>Puccini</p> <p>Wagner Weber Verdi Verdi Verdi Verdi Wagner</p> |
| <p>10-3-93 Rodney Wynkoop</p> <p>10-10-93 <i>(Chamber Choir concerts)</i></p> <p>German Romantic Part-Songs:</p> <ul style="list-style-type: none"> Von alten Liebesliedern Vineta | <p>Nelson Music Room, Duke</p> <p>Fearrington Concert Series</p> <p>Brahms</p> |

Concerts of the Choral Society of Durham

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| <p>O schöne Nacht Nachtwache I Nachtwache II Letztes Gluck Verlorene Jugend Im Herbst Der bucklichte Fiedler Das Mädchen Röslein dreie Kommt dir manchmal in den Sinn Brauner Bursche</p> | |
| <p>English Romantic Part-Songs: There is Sweet Music Owls The Snow (<i>James H. Lazenby cond.</i>) To Be Sung of a Summer Night on the Water</p> | <p>Elgar Elgar Elgar Delius</p> |
| <p>Three Shakespeare Songs: Full Fathom Five The Cloud-Capp'd Towers Over Hill, Over Dale</p> | <p>Vaughan Williams</p> |
| <p>Rest Just As the Tide Was Flowing Quick! We Have But A Second</p> | <p>Vaughan Williams arr. Vaughan Williams arr. Stanford</p> |
| <p>12-11-93 Rodney Wynkoop 12-12-93</p> | <p>Duke University Chapel</p> |
| <p>Scandinavian Music for Christmas: The Happy Christmas Comes Once More (<i>Danish</i>) Strålande jul (<i>Swedish</i>) Bethlehems stjärna (<i>Swedish</i>) See the Radiant Sky Above (<i>Danish</i>) (<i>Women's chorus</i>) Ave maris stella Magnificat Child Jesus* (<i>Danish</i>) (<i>with clarinet</i>) Jeg er saa glad (<i>Norwegian</i>) Nu är det jul igen (<i>Swedish</i>) (<i>men's chorus</i>) Merry Christmas (<i>Swedish</i>) In dulci jubilo Aperite mihi portas justitiae Frohloeket mit Händen</p> | <p>N.F.S. Grundtvig arr. Carolyn Jennings Alice Tegnér N.F.S. Grundtvig Grieg Pärt Niels Gade Peder Knudsen Trad. Trad. setting, Buxtehude Buxtehude Buxtehude</p> |
| <p>2-27-94 Lorenzo Muti (Rodney Wynkoop) <i>(Chamber Choir; joint production of St. Stephen's Chamber Orchestra and Triangle Opera Theater)</i></p> | <p>Baldwin Auditorium, Duke</p> |
| <p>Orfeo ed Euridice</p> | <p>Gluck</p> |
| <p>3-25-94 Gerhardt Zimmermann (Rodney Wynkoop) 3-26-94 <i>(3/25 concert on the N.C. Symphony Durham Classical Series)</i></p> | <p>Duke University Chapel</p> |
| <p>Requiem Symphony No. 3 ("Organ") (<i>orchestra only</i>)</p> | <p>Cherubini Saint-Saëns</p> |
| <p>4-24-94 Rodney Wynkoop 10-2-94 <i>(Chamber Choir; N.C. Bach Festival concert)</i></p> | <p>Peace College, Raleigh St. Stephens Episcopal Church</p> |

Concerts of the Choral Society of Durham

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| | Motet BWV 225: Singet den Herr ein neues Lied | J.S. Bach |
| | Cantata 17: Wer Dank opfert, der preiset mich | J.S. Bach |
| | Cantata 23: Du wahrer Gott und Davids Sohn | J.S. Bach |
| | Ruht wohl (St. John Passion) | J.S. Bach |
| | Et incarnatus est (Mass in B Minor) | J.S. Bach |
| | Ehre sei dir, Gott (Christmas Oratorio) | J.S. Bach |
| | Encore: Gavotte for Bach (Fifth French Suite) | J.S. Bach, arr. Bennett Williams |
| 5-21-94 | Rodney Wynkoop | Baldwin Auditorium, Duke |
| | Overture to the Ways of Zion Do Mourn (<i>orchestra only</i>) | Handel |
| | Israel in Egypt | Handel |
| 8-3-94 | Rodney Wynkoop (<i>Chamber Choir; Hinshaw Music Co. Celebration XX</i>) | Omni Europa Hotel, Chapel Hill |
| | Tune Your Harps (Jonah) | Samuel Felsted |
| | Sing Forth, O Earth, Your Music Sound | Handel; arr. Hal Hopson |
| | Flee, O Flee from Love's Desire | Lasso |
| | Cantique de Jean Racine | Fauré |
| | In stiller Nacht | Brahms |
| | Blessed Are the Pure of Heart | Woldemar Voullaire |
| | For the Beauty of the Earth | Rutter |
| | I Will Greatly Rejoice | Knut Nystedt |
| | Kumbaya | arr. Paul Sjolund |
| | My Love's in Germany | arr. Mack Wilberg |
| | The Glendy Burk | Stephen Foster; arr. John D. Miller |
| | Gentle Lena Clare | Stephen Foster; arr. Mark Hayes |
| | A Gaelic Blessing | Rutter |
| 12-10-94 | Rodney Wynkoop | Duke University Chapel |
| 12-11-94 | Favorites from Christmas Past: | |
| | Masters in this Hall (<i>French</i>) | arr. Willcocks |
| | Welcome, Gay Kolyada (<i>Russian</i>) | arr. Mary E. Caldwell |
| | Adam Lay Ybounden* | Boris Ord |
| | Still, Still, Still (<i>Austrian</i>) | arr. Luboff |
| | Lo! How a Rose E'er Blooming (The Christmas Story) | arr. Distler |
| | Let Music Break on this Blest Morn (<i>Italian</i>) | arr. Giuseppe Moschetti |
| | Il est né (<i>French</i>) | arr. Rutter |
| | A Cradle Song | Waldo Beach |
| | Sleep, O Sleep, My Lovely Child (<i>Italian</i>) | arr. Walter Ehret |
| | Carol of the Birds and the Christ Child* (<i>Czech</i>)(<i>with flute</i>) | arr. Walter Ehret |
| | Strålande jul (<i>Swedish</i>) | Gustaf Nordqvist |
| | O Yule, Full of Gladness* (<i>Norwegian</i>)(<i>with flutes</i>) | arr. Carolyn Jennings |
| | Hacia Belén va un borrico (<i>Spanish</i>) | arr. Parker and Shaw |
| | The Virgin Mary Had a Baby Boy (<i>West Indian</i>) | arr. Robert De Cormier |
| | Mary Had a Baby (<i>American</i>) | arr. William L. Dawson |
| | Glory, Hallelujah! To the New-Born King (<i>American</i>) | arr. Carl Kittleson |
| | Wolcum Yole! (A Ceremony of Carols) | Britten |
| | A Spotless Rose | Howells |
| | Sanctus (Messe de Minuit pour Noel) | Charpentier |
| | Et misericordia (Magnificat) | Vivaldi |
| | Brich an, o schönes Morgenlicht (Christmas Oratorio) | J.S. Bach |
| | Ave maris stella | Grieg |

Concerts of the Choral Society of Durham

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| | All Night Vigil: | Rachmaninoff |
| | 1. O Come, Let Us Worship | |
| | 7. Glory Be to God | |
| | 8. Laud Ye the Name of the Lord | |
| | La Fiesta de la Posada: | Brubeck |
| | Sleep, Holy Infant | |
| | Gloria | |
| 3-5-95 | Rodney Wynkoop, Lorenzo Muti <i>(Chamber Choir; St. Stephen's Chamber Orchestra concert)</i> | Baldwin Auditorium, Duke |
| | Ave verum corpus | Mozart |
| | Sinfonia Concertante for Winds <i>(orchestra only)</i> | Mozart |
| | Regina coeli | |
| | | Mozart |
| | Symphony No. 104 <i>(orchestra only)</i> | Haydn |
| 4-7-95 | Rodney Wynkoop | Duke University Chapel |
| 4-8-95 | <i>(4/7 concert on the N.C. Symphony Durham Classical Series)</i> <i>(joint concert with the Duke University Chorale)</i> | |
| | Requiem | Verdi |
| 4-30-95 | Rodney Wynkoop <i>(Chamber Choir concert)</i> | St. Stephens Episcopal Church, Durham |
| | Motet, BWV 226: Der Geist hilft unsrer Schwachheit auf | J.S. Bach |
| | Cantata 72: Alles nur nach Gottes Willen | J.S. Bach |
| | Cantata 103: Ihr werdet weinen und heulen | J.S. Bach |
| | Sanctus in G Major, BWV 240 | J.S. Bach |
| | Erschallet, ihr Himmel, erfreue dich, Erde (Cantata 134) | J.S. Bach |
| | Encore: Fuge in C minor (Well-Tempered Clavichord, Bk 1) | J.S. Bach; arr. Ward Swingle |
| 5-20-95 | Rodney Wynkoop | Baldwin Auditorium, Duke |
| | Anthem of Peace | arr. Mack Wilberg |
| | Amen | Górecki |
| | Mountain Nights, no 1 <i>(women's chorus)</i> | Kodály |
| | De profundis <i>(men's chorus)</i> | Pärt |
| | Apparebit repentina dies | Hindemith |
| | Missa Brevis* | Bernstein |
| | The Light in the Wilderness: | Brubeck |
| | Forty Days | |
| | The Sermon on the Mount | |
| | To Saint Cecilia | Dello Joio |
| 12-9-95 | Rodney Wynkoop | Duke University Chapel |
| 12-10-95 | An English Cathedral Christmas: | |
| | Sir Christèmas | William Mathias |
| | The Lord at First Did Adam Make | arr. Willcocks |
| | Angelus ad Virginem* | arr. Willcocks |
| | I Sing of a Maiden | Patrick Hadley |
| | Myn Lyking | Richard Runciman Terry |
| | Tryste Noel* | Howells |

Concerts of the Choral Society of Durham

3-23-96 (3/22 concert on the N.C. Symphony Durham Classical Series)
(joint concert with the Duke University Chorale)

Mass in G* (with the Duke Chorale Chamber Choir)
Glagolitic Mass

Schubert
Janáček

4-38-96 Rodney Wynkoop
(Chamber Choir concert)

Baldwin Auditorium, Duke

Lark
Music, Spread Thy Voice Around (Solomon)
I Beheld Her, Beautiful as a Dove
Ecce tu pulchra es
Sicut lilium
I Sat Down Under His Shadow
I Am the Rose of Sharon
Set Me as a Seal Upon Thine Heart
Set Me as A Seal
The Lark Ascending (orchestra only)
Flos campi

Copland
Handel
Healey Willan
Josquin
Antoine Brumel
Edward C. Bairstow
Billings
Walton
René Clausen
Vaughan Williams
Vaughan Williams

5-19-96 Rodney Wynkoop

Baldwin Auditorium, Duke

Quattro pezzi sacri
Opera choruses:
 Ave Maria (Suor Angelica)
 Regina coeli ...Innegiammo (Cavalleria Rusticana)
 (with the Durham Magnet Center Ensemble)
 Bell Chorus (I Pagliacci)
Spuntato ecco il di (Don Carlos)
Coronation Scene (Boris Godunov)
Slavsya (A Life for the Tsar)

Verdi

Puccini
Mascagni

Leoncavallo
Verdi
Mussorgsky
Glinka

12-14-96 Rodney Wynkoop

Duke University Chapel

German carols:
 Come, Thou Redeemer of the Earth
 A Child is Born in Bethlehem
 In dulci jubilo
 Maria Walks amid the Thorn*
 Quem pastores laudavere
 Christ Was Born on Christmas Day
 As Lately We Watched
Christmas Oratorio: Cantatas 1,2 and 3

adap. Prætorius, arr. Willcocks
Scheidt
arr. Westbrook and Pearsall
arr. Distler
arr. Rutter
arr. Parker and Shaw
arr. Charles Black
J.S. Bach

12-15-96 Rodney Wynkoop

Duke University Chapel

German carols:
 Come, Thou Redeemer of the Earth
 Lo, How a Rose
 In dulci jubilo
 Ich steh an deiner Krippen hier*
 Brightest and Best
 Christ Was Born on Christmas Day
 As Lately We Watched

adap. Prætorius, arr. Willcocks
Prætorius, arr. Jean Pasquet
arr. Westbrook and Pearsall
Johannes Eccard
Waldo Beach
arr. Parker and Shaw
arr. Charles Black

Concerts of the Choral Society of Durham

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| | Christmas Oratorio: Cantatas 4, 5 and 6 | J.S. Bach |
| 2-2-97 | Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i> Musicalische Exequien Euntes ibant et flebant By the Waters of Babylon We Sat and Wept Szeroka woda (Broad Waters) | Duke University Chapel Schütz Górecki Pärt Górecki |
| 4-4-97 | Rodney Wynkoop <i>(4/4 concert on the N.C. Symphony Durham Classical Series)</i> <i>(joint concert with the Duke University Chorale)</i> Stabat mater Ein deutsches Requiem | Duke University Chapel Szymanowski Brahms |
| 5-10-97 | Rodney Wynkoop et al. <i>(with choruses from Durham Public Schools)</i> Durham Magnet Center Ensemble, Scott Hill: With a Voice of Singing Turtle Dove Good News Northern High Scholl Ensembles, Amy Daw: Ave Maria Hello Dolly All My Trials Falconsong (Jordan High School), Joe Lupton: David's Lamentation Laudate Dominum (Vesperæ solennes de confessore) The Battle of Jericho Choral Society, Rodney Wynkoop: Zum schluß My Love's in Germany A Red, Red Rose Zion's Wallsadap Gradual: Locus iste a Deo factus est Concerto No. 15: Priidite vospoim, liuidye The Massed Choirs, Rodney Wynkoop: Rock-a Mah Soul Alleluia Chindia Anthony O Daly (Reincarnations) White Horses Cindy | Baldwin Auditorium, Duke Martin Shaw arr. Linda Spevacek arr. Ostermann F. Marchetti Jerry Herman, arr. Robert Meyer arr. Luboff Billings Mozart arr. Moses Hogan Brahms arr. Mack Wilberg Robert Mulholland Copeland, arr. G. Koponen Bruckner Bortniansky arr. Charles Gilchrist Randall Thompson Alexandru Pascanu Barber Gwyneth Walker arr. Mack Wilberg |
| 8-9-1997 | John Rutter <i>Concert in memory of longtime President of Hinshaw Music, Don Hinshaw</i> Requiem | Duke University Chapel Rutter |
| 12-13-97 12-14-97 | Rodney Wynkoop Christmas with Brass and Bells: Personent hodie Fanfare for Christmas (Good Christians All, Rejoice) In dulci jubilo | Duke University Chapel arr. Lara Hoggard arr. William Cutter arr. Scheidt |

Concerts of the Choral Society of Durham

Ave Maria
Annunciation

Robert Parsons
Tavener

Concerts of the Choral Society of Durham

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| <p>German Magnificat Sing Lullaby* Down to the Roots of the World That Wondrous Night of Christmas Eve Joy to the World Psalm 100 The Trumpeters and Singers Were as One Quem vidistis pastores Quem vidistis pastores dicite O magnum mysterium* O magnum mysterium Jubilate Deo Jubilate Deo (Sing and Rejoice) Christmas Cantata (Sinfonia Sacra)</p> | | <p>Schütz Howells Dan Locklair Robert Ward Handel, arr. Frank Kuykendall Ives Robert J. Powell Richard Deering Poulenc Palestrina Morton Lauridsen Gabrieli Paul Fetler Daniel Pinkham</p> |
| <p>3-4-98 Lorenzo Muti (Rodney Wynkoop) <i>(Duke University Artists Series concert)</i> <i>(with the Chamber Orchestra of the Triangle)</i></p> | | <p>Page Auditorium, Duke</p> |
| <p>Simon Boccanegra</p> | | <p>Verdi</p> |
| <p>3-27-98 Gerhardt Zimmermann (Rodney Wynkoop) 3-28-98 <i>(3/27 concert on the N.C. Symphony Durham Classical Series)</i> <i>(joint concert with the Duke University Chapel Choir)</i></p> | | <p>Duke University Chapel</p> |
| <p>Symphony No. 2</p> | | <p>Mahler</p> |
| <p>4-19-98 Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i></p> | | <p>Duke University Chapel</p> |
| <p>Duke University Chamber Choir: Salmo 150 O Saviour of the World Vere languores nostros Ave Maria Ave Maria Dæmon irrepit callidus</p> | | <p>Ernani Aguiar John Goss Victoria Victoria Javier Busto György Orbán</p> |
| <p>Choral Society Chamber Choir: Requiem</p> | | <p>Howells</p> |
| <p>The Combined Chamber Choirs: Motet BWV 227: Jesu, meine Freude</p> | | <p>J.S. Bach</p> |
| <p>5-9-98 Rodney Wynkoop <i>(joined in four choruses by choirs from the Durham Magnet Center for Performing Arts, Jordan High School and Northern High School)</i></p> | | <p>Baldwin Auditorium, Duke</p> |
| <p>Judas Maccabæus</p> | | <p>Handel</p> |
| <p>12-12-98 Rodney Wynkoop (Rodney Wynkoop and David Stuntz) 12-13-98</p> | | <p>Duke University Chapel</p> |
| <p>Russian and Ukrainian music for Christmas: Welcome, Gay Kolyada <i>(Russian)</i> Russian Carol (Christmas Eve) Shcho to za predivo <i>(Ukrainian)</i></p> | | <p>arr. Mary E. Caldwell Rimsky-Korsakov arr. Vasil Barvinskiy</p> |

Concerts of the Choral Society of Durham

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| | <p>Shchedrik (<i>Ukrainian</i>) Divnaya novena (<i>Ukrainian</i>) (<i>men's chorus</i>) Pastiriye Vifleyemstii (<i>Russian</i>) The Angel (<i>women's chorus</i>) Carol of the Russian Children (<i>Russian</i>) Sing We Noel, op. 25, no. 6 Vsenoshchnoye Bdeniye (All-Night Vigil)</p> | <p>arr. Mykola Leontovich arr. Kirill Stetsenko arr. Alexander Kastalsky Rachmaninoff arr. Harvey B. Gaul Chesnokov, arr. Charles C. Hirt Rachmaninoff</p> |
| 2-21-99 | <p>Rodney Wynkoop (<i>Chamber Choir concert</i>) (<i>joint concert with the Duke University Chorale</i>)</p> <p>Mass in B Minor</p> | <p>Baldwin Auditorium, Duke</p> <p>J.S. Bach</p> |
| 2-28-99 | <p>Rodney Wynkoop (<i>Chamber Choir concert</i>)</p> <p>Mass in B Minor:</p> <p>3. Kyrie eleison 4. Gloria in excelsis 5. Et in terra pax 9. Qui tollis peccata mundi 12. Cum Sancto Spiritu 16. Et incarnatus est 17. Crucifixus 18. Et resurrexit 27. Dona nobis pacem</p> <p>Vsenoshchnoye bdeniye (All-Night Vigil):</p> <p>1. Priidite, poklonimsya 3. Blazhen muzh 6. Bogoroditse Devo 8. Khavalite imya Gospodne 9. Blagosloven yesi, Gospodi 10. Voskreseniye Khristovo videvshe 13. Dnes' spaseniye miru byst 14. Voskres iz groba 15. Vzbrannoy voyevode</p> | <p>Ferrington Concert Series, Pittsboro</p> <p>J.S. Bach</p> <p>Rachmaninoff</p> |
| 3-26-99 | <p>Rodney Wynkoop</p> | <p>Duke University Chapel</p> |
| 3-27-99 | <p>(<i>3/26 concert on the N.C. Symphony Durham Classical Series</i>) (<i>joint concert with the Duke University Chapel Choir</i>)</p> <p>Requiem</p> | <p>Berlioz</p> |
| 5-9-99 | <p>Rodney Wynkoop (<i>50th Anniversary concert</i>)</p> <p>Te Deum ("for the Empress Marie Therese") Call Me Thine: Four Modern Psalms (<i>world premiere</i>) At a Solemn Music (<i>world premiere</i>) Mass in D Minor ("Lord Nelson")</p> | <p>Duke University Chapel</p> <p>Haydn Daniel Gawthrop Antony John Haydn</p> |
| 12-11-99 | <p>Rodney Wynkoop</p> | <p>Duke University Chapel</p> |
| 12-12-99 | <p>Die Kindheit Jesu: Dessen preis die Hirten sangen</p> | <p>J.C.F. Bach</p> |

Concerts of the Choral Society of Durham

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| | <p style="text-align: center;">Holde, hohe Wundernacht Wie schon leuchtet der Morgenstern: Wie schon leuchtet der Morgenstern Uns ist ein Kind geboren</p> <p>Joseph est bien marie (<i>orchestra only</i>) Kyrie* (Messe de minuit pour Noël) L'adieu des bergers a la Sainte Famille (L'Enfance du Christ) Fantasia on Greensleeves (<i>orchestra only</i>) Ehre sei dir, Gott (Christmas Oratorio, Cantata 5) Magnificat</p> | <p style="text-align: right;">Kuhnau</p> <p style="text-align: right;">M.-A. Charpentier M.-A. Charpentier Berlioz Vaughan Williams J.S. Bach C.P.E. Bach</p> |
| 2-26-00 | <p>Rodney Wynkoop <i>(with the Duke University Chorale, the North Carolina Boys Choir, And invited choristers from Durham School of the Arts and East Chapel Hill, Jordan, Northern and Riverside High Schools)</i></p> <p style="text-align: center;">Carmina Burana</p> | <p style="text-align: right;">Weaver Auditorium, Durham School of the Arts</p> <p style="text-align: right;">Orff</p> |
| 4-14-00 | <p>Rodney Wynkoop <i>(Chamber Choir concert) (joint concert with the Duke University Chorale Chamber Choir)</i></p> <p>Choral Society Chamber Choir: Motet, BWV 230: Lobet den Herrn, alle Heiden Agnus Dei Jesus and the Traders Duke University Chorale Chamber Choir: Cantata 28: Nun lob', mein' Seel' Cantate Domino Kyrie (Missa Dominicalis) The Beatitudes Combined Chamber Choirs: Requiem for Six Voices</p> | <p style="text-align: right;">Duke University Chapel</p> <p style="text-align: right;">J.S. Bach György Orbán Kodály</p> <p style="text-align: right;">Bach Schutz Victoria Pärt</p> <p style="text-align: right;">Victoria</p> |
| 5-5-00 | <p>Gerhardt Zimmermann (Rodney Wynkoop)</p> | <p style="text-align: right;">Duke University Chapel</p> |
| 5-6-00 | <p><i>(5/5 concert on the N.C. Symphony Durham Classical Series)</i></p> <p>Fanfares liturgiques (<i>orchestra only</i>) Requiem</p> | <p style="text-align: right;">Henri Tomasi Mozart</p> |
| 12-9-00 | <p>Rodney Wynkoop</p> | <p style="text-align: right;">Duke University Chapel</p> |
| 12-10-00 | <p>Ceremony of Carols Carols and Lullabies: Christmas in the Southwest Lauda per la Natività del Signore</p> | <p style="text-align: right;">Britten, arr. Julius Harrison Conrad Susa Respighi</p> |
| 2-24-01 | <p>Rodney Wynkoop <i>(Chamber Choir concert) (joint concert with the Duke University Chorale and Chorale Chamber Choir)</i></p> <p>Choral Society Chamber Choir: In the Beginning Combined Chamber Choirs: Cantata 106: Gottes Zeit ist die allerbeste Zeit Anima mundi Duke University Chorale:</p> | <p style="text-align: right;">Baldwin Auditorium, Duke</p> <p style="text-align: right;">Copland</p> <p style="text-align: right;">J.S. Bach J. Mark Scarce</p> |

Concerts of the Choral Society of Durham

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| | Sing to God, Ye Hosts Unnumbered (The Creation) | Haydn |
| 2-3-02 | Rodney Wynkoop <i>(Chamber Choir concert)</i> | Farrington Concert Series, Pittsboro |
| | I'm Goin' To Sing Begin, My Soul Saints Bound for Heaven Holocaust Cantata: The Prisoner Rises (<i>men's chorus</i>) The Striped Ones (<i>women's chorus</i>) Song of the Polish Prisoners Euntes ibant et flebant Amen Sanctus (Mass in C Minor) How Lovely Is Thy Dwelling Place (A German Requiem) Bogoroditse Devo (All-Night Vigil) Sometimes I Feel Deep River Soon Ah Will Be Done John Saw Duh Numbuh Ain'-a That Good News | arr. Parker and Shaw arr. Parker and Shaw arr. Parker and Shaw arr. Donald McCullough Górecki Górecki Mozart Brahms Rachmaninoff arr. Parker and Shaw arr. Parker and Shaw arr. William L. Dawson arr. Parker and Shaw arr. William L. Dawson |
| 2-8-02 | Gerhardt Zimmermann (Rodney Wynkoop) | Duke University Chapel |
| 2-9-02 | <i>(2/8 concert on the N.C. Symphony Durham Classical Series)</i> | Duke University Chapel |
| 2-10-02 | <i>(2/10 concert in N.C. Symphony Sunday Masterworks Series)</i> | Meymandi Concert Hall, Raleigh |
| | Ave verum corpus Mass in C Minor | Mozart Mozart |
| 3-24-02 | Rodney Wynkoop <i>(Chamber Choir concert)</i> | Duke University Chapel |
| | Holocaust Cantata Eunites ibant et flebant Memento Funeral Ikos Amen | arr. Donald McCullough Górecki Pärt Tavener Górecki |
| 5-4-02 | Rodney Wynkoop | Baldwin Auditorium, Duke |
| | Mirjams Siegesgesang Avodath Hakodesh (Sacred Service) | Schubert Bloch |
| 9-11-02 | Rodney Wynkoop <i>(Part of the Rolling Requiem, memorial concert hosted by the City Of Raleigh; with members of the Duke Chapel Choir, Duke Chorale, Chapel Hill Community Chorus and North Carolina Master Chorale)</i> | Meymandi Concert Hall, Raleigh |
| | Requiem | Mozart |
| 12-14-02 | Rodney Wynkoop | Duke University Chapel |
| 12-15-02 | Carols and Songs with Harp and Guitar: What Sweeter Music Still, Still Night | Michael Fink arr. Jackson Berkey |

Concerts of the Choral Society of Durham

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| | Bring a Torch, Jeanette, Isabella Lullay, Litel Child The Rune of Hospitality* little tree Away in a Manger Tomorrow Shall Be My Dancing Day La Fiesta de la Posada | arr. Paulus Karl Korte Alf Houkom Steve Heitzig arr. Jeffrey Van arr. Rutter Brubeck |
| 2-3-03 | Rodney Wynkoop <i>(Chamber Choir concert)</i> | Duke University Chapel |
| | King David | Honegger |
| 2-14-03 | Rodney Wynkoop | Duke University Chapel |
| 2-15-03 | <i>(2/14 concert on the N.C. Symphony Durham Classical Series)</i> | Duke University Chapel |
| 2-16-03 | <i>(2/16 concert on the N.C. Symphony Sunday Masterworks Series)</i> | Meymandi Concert Hall, Raleigh |
| | The Creation | Haydn |
| 5-4-03 | Rodney Wynkoop | Baldwin Auditorium, Duke |
| | Itaipú Alto Rhapsody <i>(soloist, men's chorus and orchestra)</i> La Damoselle elue <i>(soloist, women's chorus and orchestra)</i> The Rio Grande | Philip Glass Brahms Debussy Constant Lambert |
| 5-18-03 | Rodney Wynkoop <i>(Concerts at St. Stephen's series: 25th Anniversary Organ Gala)</i> | St. Stephen's Episcopal Church, Durham |
| | Fantasia and Fugue in G Minor <i>(organ only)</i> Chaconne en la <i>(organ only)</i> Offertoire (Mass for the Concerts) <i>(organ only)</i> En Suite and Fluiten (Symphony No. 2) <i>(organ only)</i> Laudes Organi <i>(chamber choir and organ)</i> Prelude and Fugue on the Name B-A-C-H <i>(organ only)</i> | J.S. Bach Lambert Chaumont Couperin David Arcus Kodály Liszt |
| 9-19-03 | Rodney Wynkoop <i>(Concert sponsored by the Duke Center for Slavic, Eurasian and East European Studies and the Duke Institute of the Arts, in commemoration of the 300th anniversary of the founding of St. Petersburg, Russia)</i> | Baldwin Auditorium, Duke |
| | An Evening of Russian Music: Four Songs <i>(soloist and piano only)</i> Preludes and Etudes-Tableaux <i>(piano only)</i> Seven songs and arias <i>(soloist and piano only)</i> | Rachmaninoff Rachmaninoff Glinka Rachmaninoff |
| | All-Night Vigil 1. Priidite, poklonimsya 5. Nine otpushchayeshi 6. Bogorodisye Devo 8. Khvalite imya Ghospodne 14. Voskres iz groba 15. Vzbrannoy voyevode | |
| 11-16-03 | Michael L. Meyer (Rodney Wynkoop) <i>(Chamber Choir concert)</i> | Carolina Meadows Retirement Community, Chapel Hill |

Concerts of the Choral Society of Durham

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|---|-----------------------------------|
| What Sweeter Music | Rutter |
| Sing Lullaby | Howells |
| In the Bleak Midwinter | Harold Darke |
| Dixit Dominus (first movement) | Handel |
| Mass in G: | Vaughan Williams |
| Sanctus | |
| Osanna I | |
| Benedictus | |
| Osanna II | |
| Holocaust Cantata | Donald McCullough |
| The Prisoner Rises (<i>men's chorus</i>) | |
| The Striped Ones (<i>women's chorus</i>) | |
| Song of the Polish Prisoners | |
| Song of Days Now Gone | |
| 12-13-03 Rodney Wynkoop | Duke University Chapel |
| 12-14-03 | |
| English Carols with Harp and Strings: | |
| What Sweeter Music | Rutter |
| Sussex Carol | arr. Willcocks |
| Annunciation | John Tavener |
| Fantasia on Greensleeves (<i>orchestra only</i>) | Vaughan Williams |
| Myn Lyking | Richard Runciman Terry |
| A Cradle Song | Craig Carnahan |
| Sing Lullaby* | Howells |
| In the Bleak Midwinter | Harold Darke |
| See Amid the Winter's Snow | John Goss, arr. Willcocks |
| A Boy Was Born | Britten |
| (<i>with the Durham School of the Arts Camerata Choir</i>) | |
| 2-6-04 Rodney Wynkoop | Duke University Chapel |
| (<i>Chamber Choir concert</i>) | |
| (<i>joint concert with the Duke University Chorale and Chorale Chamber Choir</i>) | |
| Vesperae solennes de confessore (<i>Duke University Chorale</i>) | Mozart |
| Mass in G Minor (<i>combined chamber choirs</i>) | Vaughan Williams |
| Dixit Dominus | Handel |
| (<i>Duke University Chorale and Choral Society Chamber Choir</i>) | |
| 2-20-04 William Henry Curry (Rodney Wynkoop) | Duke University Chapel |
| 2-21-04 (<i>2/20 concert on the N.C. Symphony Durham Classical Series</i>) | Duke University Chapel |
| 2-22-04 (<i>2/22 concert on the N.C. Symphony Sunday Masterworks Series</i>) | Meymandi Concert Hall, Raleigh |
| Requiem | Faure' |
| The Planets (<i>women's chorus</i>) | Holst |
| 5-1-04 Rodney Wynkoop | Baldwin Auditorium, Duke |
| Elijah | Mendelssohn |
| 5-22-04 Rodney Wynkoop | Judea Reform Congregation, Durham |
| (<i>part of the Judea Reform Congregation Year of Celebration</i>) | |
| Holocaust Cantata | Donald McCullough |
| 12-11-04 Rodney Wynkoop | Duke University Chapel |

Concerts of the Choral Society of Durham

12-12-04

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| | Sound the Trumpet! Christmas Music for Choir and Brass: | |
| | Gloria tibi domine (A Little Child There is Yborne) | Mack Wilberg |
| | Lullee, Lullai, Lullo, Lullabye | |
| | (O, Who Will Come and Listen This Night?) | Wilberg |
| | Coventry Carol | arr. Robert Millett |
| | Wexford Carol | arr. Millett |
| | Ave Maria | Bruckner |
| | A Hymn to the Virgin* | Britten |
| | O magnum mysterium | Morten Laurdisen |
| | In dulci jubilo | setting, Praetorius |
| | A Child is Born in Bethlehem* | setting, Scheidt |
| | A Child is Born | setting, Leo Nestor |
| | Hodie Christmas natus est | Gabrieli |
| | Joy to the World | arr. Jackson Berkey |
| | Silent Night | Gruber; arr. Rutter |
| | Angels We Have Heard on High | arr. Gabriel Dumitrescu |
| | Canite tuba* | Palestrina |
| | Verbum caro factum est | Hassler |
| | Surge illuminare* | Byrd |
| | Canite Tuba: A Christmas Triptych | Donald McCullough |

2-11-05 Rodney Wynkoop

Duke University Chapel

2-12-05 *(2/11 concert on the N.C. Symphony Durham Classical Series)*

Duke University Chapel

2-13-05 *(2/13 concert on the N.C. Symphony Sunday Masterworks Series)*

Meymandi Concert Hall, Raleigh

Mass in C ("In Tempore Belli")
Dona Nobis Pacem

Haydn
Vaughan Williams

3-5-05 Rodney Wynkoop

Duke University Chapel

(Chamber Choir concert)

(joint concert with the Duke University Chorale Chamber Choir)

Stabat Mater
Requiem
Missa Brevis

Palestrina
Howells
Kodály

4-3-05 Rodney Wynkoop

Ferrington Concert Series, Pittsboro

(Chamber Choir concert)

Credo (Missa Brevis)
Agnus Dei (Mass in C, "In Tempore Belli")
Dona Nobis Pacem:
Dirge for Two Veterans
O Man Greatly Beloved
Requiem:

Kodály
Haydn
Vaughan Williams

Sanctus
Libera me

Verdi

Requiem:

Psalm 121
Requiem 1
Psalm 23

Howells

Mass in B minor:

Cum sancto spiritu
Et incarnates est

J.S. Bach

Concerts of the Choral Society of Durham

Dona nobis pacem

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| 4-17-05 | Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke Chapel Choir and Duke University Chorale)</i> | Duke University Chapel |
| | Requiem | Verdi |
| 5-7-05 | Rodney Wynkoop | Baldwin Auditorium, Duke |
| 5-8-05 | Mass in B Minor | J.S. Bach |
| 5-22-05 | Rodney Wynkoop <i>(Chamber Choir concert)</i> | Carolina Meadows Retirement Community, Chapel Hill |
| | Credo (Missa Brevis) | Kodály |
| | Agnus Dei (Mass in C, "In Tempore Belli") | Haydn |
| | Dona Nobis Pacem: | Vaughan Williams |
| | Dirge for Two Veterans | |
| | Nation Shall Not Lift Up a Sword . . . Dona nobis pacem | |
| | Mass in B Minor: | J.S. Bach |
| | Et incarnatus est | |
| | Cum sancto spiritu | |
| 12-10-05 | Rodney Wynkoop | Duke University Chapel |
| 12-11-05 | English carols: | |
| | Sir Christèmas | William Matthias |
| | A Spotless Rose | Howells |
| | In the Bleak Mid-winter | William Llewellyn |
| | Sweet Was the Song <i>(women's chorus)</i> | Britten |
| | Coventry Carol <i>(men's chorus)</i> | arr. Norman Gilbert |
| | Lully, Lulla, Thou Little Tiny Child | Kenneth Leighton |
| | Joys Seven | arr. Stephen Cleobury |
| | Down in Yon Forest | arr. Rutter |
| | Tomorrow Shall Be My Dancing Day* | arr. Willcocks |
| | What Cheer? | Walton |
| | God Rest You Merry, Gentlemen | arr. John Joubert |
| | Saint Nicolas <i>(with Durham Children's Choir)</i> | Britten |
| 3-5-06 | Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i> | Baldwin Auditorium, Duke |
| | Zigeunerlieder, op. 103 | Brahms |
| | Les Noces (Svadebka) | Stravinsky |
| 3-30-06 | Grant Llewellyn (Rodney Wynkoop) | Duke University Chapel |
| 3-31-06 | <i>(N.C. Symphony concerts)</i> | Meymandi Concert Hall, Raleigh |
| 4-1-06 | | Meymandi Concert Hall, Raleigh |
| | St. Matthew Passion | J.S. Bach |
| 5-6-06 | Rodney Wynkoop | Baldwin Auditorium, Duke |
| | Jephtha | Handel |

Concerts of the Choral Society of Durham

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| <p>5-28-06 Rodney Wynkoop <i>(members of CSD, Duke Chapel Choir, and Duke Chorale with the New England Chamber Orchestra)</i></p> <p>Dona nobis pacem Choral Fantasy</p> | <p>Carnegie Hall</p> <p>Vaughan Williams Beethoven</p> |
| <p>11-16-06 Grant Llewellyn (Rodney Wynkoop) 11-17-06 <i>(N.C. Symphony concerts)</i> 11-18-06</p> <p>Piano Sonata in A <i>(piano and orchestra only)</i> Offertorium in B flat (Intendi voci) Mass in E flat</p> | <p>Duke University Chapel Meymandi Concert Hall, Raleigh Meymandi Concert Hall, Raleigh</p> <p>Schubert Schubert Schubert</p> |
| <p>12-9-06 Rodney Wynkoop 12-10-06</p> <p>German carols: As It Fell Upon a Night The Linden Tree Carol Lo, How a Rose E'er Blooming He Smiles Within His Cradle* Resonet in Laudibus While By My Sheep Still, Still Night Da Droben vom Berge Quem Pastores Laudavere As Lately We Watched Magnificat in D, BWV 243</p> | <p>Duke University Chapel</p> <p>arr. Katherine K. Davis arr. Reginald Jacques arr. Daniel Gawthrop David Gregor Corner; arr. Wilcox setting, Jacob Handl arr. Hugo Jungst Franz Gruber; arr. Jackson Berkey arr. Theron Kirk arr. Rutter arr. Charles Black J.S. Bach</p> |
| <p>2-11-07 Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i></p> <p>Magnificat Magnificat Berlin Mass Cantata 150: Nach dir, Herr, verlanget mich</p> | <p>Duke University Chapel</p> <p>J.C. Bach Pärt Pärt J.S. Bach</p> |
| <p>3-23-07 Rodney Wynkoop 3-24-07</p> <p>Ein deutsches Requiem</p> | <p>Baldwin Auditorium, Duke</p> <p>Brahms</p> |
| <p>5-6-07 Rodney Wynkoop</p> <p>Gloria Opera Choruses: Quel jour serein (Guillaume Tell) Ave Maria (Dialogues des Carmelites) Bell chorus (I Pagliacci) Patria oppressa (MacBeth) Withes' chorus (MacBeth) Pilgrim's chorus (Tannhauser) Soldiers' chorus (Faust) Waltz scene (Eugene Onegin)</p> | <p>Baldwin Auditorium, Duke</p> <p>Poulenc Rossini Poulenc Leoncavallo Verdi Verdi Wagner Gounod Tchaikovsky</p> |

Concerts of the Choral Society of Durham

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| | Per te d'immenso guibilo ... Per poco fra le tenebre (Lucia de Lammermoor) | Donizetti |
| 12-8-07 | Rodney Wynkoop | Duke University Chapel |
| 12-9-07 | Midnight Mass for Christmas Carols: | M.-A. Charpentier |
| | Thou Whose Birth (Part I) (<i>world premiere</i>) | Steven Sametz |
| | Jeg Er Saa Glad | Peder Knudsen; arr. P. Christiansen |
| | In the Lonely Midnight | Gilbert M. Martin |
| | Stralande jul | Gustaf Nordqvist |
| | 'Twas in the Moon of Wintertime | arr. Antony Baldwin |
| | That Wondrous Night of Christmas Eve* | Robert Ward |
| | Stille Nacht Franz | Gruber; arr. Ian Humphris |
| | Child of the Nightfall | Waldo Beach |
| | Long, Long Ago | Howells |
| | Oh, How Beautiful the Sky | arr. Paul Christiansen |
| | O Holy Night | Adam; arr. Michael L. Meyer |
| | Thou Whose Birth (Part II: Dona nobis pacem)(<i>world premiere</i>) | Steven Sametz |
| 2-2-08 | Rodney Wynkoop <i>(joint concert with the Durham All-County High School Chorus)</i> | Baldwin Auditorium, Duke |
| | Durham All-County High School Chorus: | |
| | Followers of the Lamb | arr. Philip Dietterich |
| | Even When God is Silent | Michael Horvit |
| | Kyrie (Missa Dominicalis) | Victoria |
| | Sing unto God (Judas Maccabaeus) | Handel |
| | The Lark in the Morn | arr. Randall Thompson |
| | I'll Build a Stairway to Paradise | Gershwin; arr. Robert Page |
| | Ride on, King Jesus | arr. Robert DeCormier |
| | Coronation Mass, K. 317 (<i>all choirs</i>) | Mozart |
| 2-24-08 | Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Choral Chamber Choir)</i> | Duke University Chapel |
| | St. John Passion | J.S. Bach |
| 4-19-08 | Rodney Wynkoop | Duke University Chapel |
| 4-20-08 | <i>(joint concert with the Duke University Chapel Choir and the Duke University Chorale)</i> | |
| | War Requiem | Britten |
| 11-1-08 | Rodney Wynkoop <i>(joint concert with the Durham All-County High School Chorus)</i> | Baldwin Auditorium, Duke |
| | Durham All-County High School Chorus: | |
| | I'm Gonna Sing 'til the Spirit Moves in My Heart | arr. Moses Hogan |
| | Veni Sancte Spiritus, K. 47 | Mozart |
| | Night | David A. Sasso |
| | Der Entfernten | Schubert |
| | Love's Pilgrimage | James Jirtle |
| | If You Can Walk, You Can Dance | Elizabeth Alexander |

Concerts of the Choral Society of Durham

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| | <p style="text-align: center;">It Don't Mean a Thing if it Ain't Got that Swing Gloria in D, RV 589 (<i>all choirs</i>)</p> | <p style="text-align: right;">Ellington; arr. Mac Huff Vivaldi</p> |
| 12-13-08 | Rodney Wynkoop | Duke University Chapel |
| 12-14-08 | Karolju | Christopher Rouse |
| | American carols: | |
| | Awake, Arise, and Hail the Morn | arr. Mack Wilberg |
| | Hodie Christus Natus Est | Dan Locklair |
| | There Is No Rose of Such Virtue | Robert H. Young |
| | I Wonder as I Wander | John Jacob Niles |
| | Judah's Land | arr. David N. Johnson |
| | The Neighbors of Bethlehem | Stephen Paulus |
| | The Shepherd's Star | arr. Keith Clark |
| | Away in a Manger | James Ramsey Murray |
| | A Cradle Song | Craig Carnahan |
| | Mary Had a Baby | arr. Alf Houkom |
| | Glory Hallelujah to the New Born King | arr. Mark Butler |
| | Sunny Bank | arr. Mack Wilberg |
| 2-7-09 | Rodney Wynkoop <i>(Chamber Choir concert)</i> | Duke University Chapel |
| | Elegischer Gesang | Beethoven |
| | Missa Brevis in F, K. 192 | Mozart |
| | Five Partsongs | Schubert |
| | Ru hrt die Cymbel (Mirjams Siegesgesang) | |
| | Der Tanz | |
| | Des Tages Weihe | |
| | Jägerchor | |
| | Lebenslust | |
| | Neue Liebeslieder Walzer | Brahms |
| 3-1-09 | Rodney Wynkoop | Baldwin Auditorium, Duke |
| | Psalm 115, Non nobis Domine | Mendelssohn |
| | Psalm 114, Da Israel asu Ägypten zog | Mendelssohn |
| | Schicksalslied | Brahms |
| | Nänie | Brahms |
| 4-30-09 | Grant Llewellyn (Rodney Wynkoop, Alfred Sturgis) | Duke University Chapel |
| 5-1-09 | <i>(NC Symphony concerts, Duke Medicine Classical Series)</i> | Meymandi Concert Hall, Raleigh |
| 5-2-09 | <i>(with the North Carolina Master Chorale)</i> | Meymandi Concert Hall, Raleigh |
| | Requiem | Verdi |
| 7-2-09 | Rodney Wynkoop <i>members of CSD, Duke Chapel Choir, and Duke Chorale with the Intl. Haydn Festival Orchestra</i> | Konzerthaus, Vienna |
| | Paukenmesse (Mass in Time of War) | Haydn |
| | Dona nobis pacem | Vaughan Williams |
| 12-12-09 | Rodney Wynkoop | Duke University Chapel |
| 12-13-09 | Christmas Cantata | Geoffrey Bush |

Concerts of the Choral Society of Durham

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| English carols: | | |
| | God Rest You Merry, Gentlemen | arr. Willcocks |
| | Annunciation | Tavener |
| | Hymn to the Virgin | Joubert |
| | Myn Liking | R.R. Terry |
| | Susanni* | R.R. Bennett |
| | Make We Joy Now In This Fest | Walton |
| | Fantasia on Greensleeves (<i>orchestra only</i>) | R. Vaughan Williams |
| | Wexford Carol | arr. Rutter |
| | The Three Kings | Willan |
| | Tomorrow Shall Be My Dancing Day | Gardner |
| | Sussex Carol | arr. Willcocks |
| 2-7-10 | Rodney Wynkoop | First Presbyterian Church, Durham |
| | <i>(Chamber Choir concert with Mallarme' Chamber Players, "Historical Bach")</i> | |
| | Cantata 137: Lobe den Herren, den mächtigen könig der Ehren | J.S. Bach |
| | Cantata 196: Der Herr denket an uns | J.S. Bach |
| | Cantata 190: Singet dem Herr nein neues Lied | J.S. Bach |
| | Orchestral Suite No. 2 (<i>Mallarme' Chamber Players</i>) | J.S. Bach |
| 2-28-10 | Rodney Wynkoop | Duke University Chapel |
| | Requiem | Dvořák |
| 5-8-10 | Rodney Wynkoop | Duke University Chapel |
| | Missa Solemnis | Beethoven |
| 12-11-10 | Rodney Wynkoop | Duke University Chapel |
| 12-12-10 | | |
| | Christmas Oratorio | Saint-Saëns |
| | French carols: | |
| | Masters in this hall | arr. Alice Parker & Robert Shaw |
| | Ding dong! Merrily on high | arr. Charles Wood |
| | The rarest gift (Noel nouvelet) | arr. Edwin Fissinger |
| | A maiden most gentle | arr. Andrew Carter |
| | Il est né* | arr. Parker |
| | Away in a manger | arr. Reginald Jacques |
| | Entre le boeuf et l'âne gris (<i>women's chorus</i>) | arr. Derek Holman |
| | Quelle est cette oderu agreeable | arr. David Willcocks |
| | Touro-louro-louro | arr. Parker & Shaw |
| | Un flambeau, Jeannette, Isabelle | arr. John Rutter |
| | March of the three kings | arr. Rutter |
| | Angels we have heard on high | arr. Gabriel Dumitrescu |
| 2-6-11 | Rodney Wynkoop | First Presbyterian Church, Durham |
| | <i>(Chamber Choir concert with the Mallarme' Chamber Players, "Historical Bach")</i> | |
| | Cantata 134: Ein Herz, das seinen Jesum lebend weiss | J.S. Bach |
| | Cantata 198: Lass, Fürstin, lass noch einen Strahl | J.S. Bach |
| | Bradenburg Concerto No. 6 (<i>Mallarme' Chamber Players</i>) | J.S. Bach |
| 2-27-11 | Rodney Wynkoop | Duke University Chapel |

Concerts of the Choral Society of Durham

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| | Mass in E Minor Apparebit Repentina Dies Symphony of Psalms | Bruckner Hindemith Stravinsky |
| 5-7-11 | Rodney Wynkoop <i>(with Durham Children's Choir)</i> | Duke University Chapel |
| | Creation Mass Springtime on Funen | Haydn Nielsen |
| 9-11-11 | Rodney Wynkoop <i>(9/11 Commemoration Concert with Duke Chapel Choir, Duke Chorale, Duke Vespers Ensemble and Orchestra Pro Cantores)</i> | Duke University Chapel |
| | Requiem | Mozart |
| 10-30-11 | William Curry (Rodney Wynkoop) <i>(Durham Symphony joined by women from Choral Society)</i> | Carolina Theatre, Durham |
| | Threnody for the Victims of September 11, 2001 <i>(women's chorus and strings)</i> | Lance Hulme |
| 12-10-11 12-11-11 | Rodney Wynkoop | Duke University Chapel |
| | German carols: Come, thou Redeemer of the earth Lo, how a rose Joseph, lieber Joseph mein Silent Night The three kings In dulci jubilo Christmas Oratorio <i>(Parts 1-3 on 12/10 and Parts 4-6 on 12/11)</i> | arr. David Willcocks arr. Daniel Gawthrop adap. Johann Walther Franz Gruber; arr. Mark David Johnson Peter Cornelius; arr. Ivor Atkins arr. R.L. Pearsall, adap. Reginald Jacques J.S. Bach |
| 2-5-12 | Rodney Wynkoop <i>(Chamber Choir concert with Mallarme' Chamber Players, "Historical Bach Redux")</i> | Hayti Heritage Center, Durham |
| | Cantata 79: Gott der Herr is Sonn und Schild Cantata 131: Aus der Tiefen rufe ich, Herr, zu dir Brandenburg Concerto No. 1 in F Major <i>(Mallarme' Chamber Players)</i> | J.S. Bach J.S. Bach J.S. Bach |
| 3-24-12 3-25-12 | Rodney Wynkoop <i>(joint concert with the Duke University Chorale and the Duke Chapel Choir)</i> | Duke University Chapel |
| | Requiem | Berlioz |
| 4-28-12 4-29-12 | Rodney Wynkoop <i>(with Durham Children's Choir and choirs from the Durham School of the Arts and Riverside High School)</i> | Durham School of the Arts, Weaver Auditorium |
| | Carmina Burana | Orff |
| 10-21-12 | Rodney Wynkoop <i>(with Ciompi Quartet & pianist Randall Love)</i> | First Presbyterian Church, Durham |

World Premieres:

Concerts of the Choral Society of Durham

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| <p>Mantra Cantata Cries of Revelation Against My Love</p> | <p>Bill Robinson Paul Leary Paul Leary</p> | |
| <p>12-8-12 Rodney Wynkoop 12-9-12 <i>(with Durham Children's Choir)</i></p> | | <p>Duke University Chapel</p> |
| <p>Une Cantate de Noel Carols: Welcome all Wonders O Yule, Full of Gladness O Come, O come Emmanuel <i>(for chorus)</i> My Dancing Day Puer nobis nascitur Comfort, Comfort Now my People Down in Yon Forest How Far is it to Bethlehem Child Jesus Personent Hodie Angels We Have Heard on High</p> | | <p>Honegger Dirksen Jennings Ferguson Miller Parker Alwes Rutter Paulus Ehret Rutter arr. Wilberg</p> |
| <p>2-16-13 Rodney Wynkoop</p> | | <p>Duke University Chapel</p> |
| <p>Liturgy of St. John Chrysostom</p> | | <p>Tchaikovsky</p> |
| <p>3-3-13 Rodney Wynkoop <i>(Chamber Choir concert with organ and pianos)</i></p> | | <p>Duke University Chapel</p> |
| <p>Petite Messe Solennelle</p> | | <p>Rossini</p> |
| <p>5-4-13 Rodney Wynkoop <i>(with Durham Children's Choir)</i></p> | | <p>Duke University Chapel</p> |
| <p>The Seasons-Spring Spring Symphony</p> | | <p>Haydn Britten</p> |
| <p>10-26-13 Rodney Wynkoop <i>with Duke Chorale Chamber Choir and instruments</i></p> | | <p>Baldwin Auditorium</p> |
| <p>Chichester Psalms</p> | | <p>Leonard Bernstein</p> |
| <p>12-14-13 Rodney Wynkoop 12-15-13</p> | | <p>Duke University Chapel</p> |
| <p>A Child of Our Time African-American Christmas Spirituals: Go, Tell It on da Mountains Rise Up, Shepherd, and Follow Wasn't That Mighty Day? 'Round the Glory Manger Ani Ma'amin Mary Had a Baby Rockin' Jerusalem Glory, Glory, Glory to the Newborn King</p> | | <p>Michael Tippett arr. Harry T. Burleigh arr. Paul J. Christiansen arr. R. Nathaniel Dett arr. K. Lee Scott arr. John Leavitt arr. Alf Houkom arr. John W. Work, III arr. Moses Hogan</p> |

Concerts of the Choral Society of Durham

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| 2-16-14 | Rodney Wynkoop The Creation | Baldwin Auditorium, Duke Haydn |
| 3-2-14 | Rodney Wynkoop <i>(Chamber Choir concert with Mallarme' Chamber Players)</i> Curious Commissions Leap <i>(Durham Premiere, dance program)</i> Sonata No. 6 in G Major, BWV 1019 <i>(Mallarme' Chamber Players)</i> Concerto for harpsicord, flute, oboe, clarinet, violin and cello <i>(Mallarme' Chamber Players)</i> The Unicorn, the Gorgon and the Manticore or the Three Sundays of a Poet | Reynolds Auditorium, Duke Helen Simoneau J.S. Bach Manuel de Falla Gian Carlo Menotti |
| 4-5-14 | Rodney Wynkoop <i>Chamber Choir with Duke Symphony and the Duke Chorale</i> 9th Symphony | Baldwin Auditorium Beethoven |
| 5-3-14 | Rodney Wynkoop Prayers of Kierkegaard Four Sacred Pieces Ave Maria Stabat Mater Laudi all Vergine Maria <i>(women's chorus)</i> Te Deum | Duke University Chapel Barber Verdi |
| 12-13-14 12-14-14 | Rodney Wynkoop Magnificat Carols and Lullabies: Christmas in the Southwest | Duke University Chapel C.P.E. Bach Conrad Susa |
| 2-8-15 | Rodney Wynkoop When Lilacs Last in the Dooryard Bloom'd <i>(A Requiem for Those We Love)</i> | Duke University Chapel Paul Hindemith |
| 2-22-15 | Rodney Wynkoop <i>(Chamber Choir concert with Mallarme' Chamber Players)</i> Drama in the French Baroque <i>Mallarme' Chamber Players:</i> Concerto Comique No. 25 in G Minor Allegro "Les Sauvages" Andante pizzicato "Quand on aimer et plaire" Allegro "La Fuerstemberg" <i>Choral Society of Durham Chamber Choir:</i> Motet <i>Quam dilecta</i> Prelude and Aria <i>Quam Dilecta</i> Chorus <i>Cor Meun Et Caro Mea</i> Aria <i>Et Enim Passer Invenit</i> Trio <i>Altaria Tua</i> Aria and Chorus <i>Beati Qui Habitat</i> Aria <i>Domine, Deus Virtutum</i> Chorus <i>Domine Virtutum</i> | First Presbyterian Church Michel Corrette Jean-Philippe Rameau |

Concerts of the Choral Society of Durham

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| | Requiem Introit Kyrie Graduel Offertoire Sanctus/Benedictus Agnus Dei Post-Communion | Jean Gilles |
| 5-2-15 | Rodney Wynkoop <i>With choirs from Riverside High School and Durham School of Arts</i> | Baldwin Auditorium |
| | Annelies | James Whitbourn |
| 12-12-15 12-13-15 | Rodney Wynkoop Magnificat Carols: Christ was born on Christmas Day Lo, how a Rose e'er blooming Blest Mary wanders through the thorn In dulci jubilo In dulci jubilo Quem pastores laudavere Hark! the Herald Angels Sing Silent Night Kling, Glockchen, Kling! | Page Auditorium J.S. Bach Parker/Shaw Blackwell Cleobury Rutter Buxtehude Praetorius Forrest Sargent Sieving |
| 2-26-16 2-28-16 | Rodney Wynkoop All-Night Vigil | First Presbyterian Church University United Methodist Church Rachmaninoff |
| 4-3-16 | Rodney Wynkoop <i>(Chamber Choir Concert)</i> King David | UNC Friday Center Honegger |
| 4-30-16 | Rodney Wynkoop <i>With Durham Symphony and choirs from Durham School of the Arts</i> Requiem Te Deum <i>(Conducted by Maestro William Curry)</i> | Durham School of the Arts, Weaver Auditorium Mozart Bruckner |
| 12-10-16 12-11-16 | Rodney Wynkoop <i>With Durham Children's Choir</i> Carols: Nativity carol My Lord has come Sussex carol What child is this Away in a manger I saw three ships | Duke University Chapel William Mathias Will Todd trad. English arr. David Willcocks, Bob Chilcott trad. English arr. Alice Parker & Robert Shaw Jonathan E. Spilmann, arr. Paul Sjolund trad. English arr. Mack Wilberg |

Concerts of the Choral Society of Durham

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| | Saint Nicolas, op. 42 | Britten |
| 2-26-17 | Rodney Wynkoop <i>With Durham Medical Orchestra and Duke University Chorale</i> | Baldwin Auditorium |
| | In This Broad Earth <i>(Durham Medical Orchestra only)</i> | Steven Bryant |
| | Nänie Op. 82 <i>(Verena Mösenbichler-Bryant, conductor)</i> | Brahms |
| | Budavári Te Deum | Kodály |
| 4-7-17 | Rodney Wynkoop <i>(Chamber Choir Concert with The Ciompi Quartet)</i> | First Presbyterian Church, Durham |
| | Works of Franz Schubert | |
| | Lebenslust, D 609 | |
| | Cantata zur Feier de Genesung der Irene Kiesewetter, D 936 | |
| | Widerspruch, D 865, Op. 105, no. 1 <i>(chamber choir men)</i> | |
| | Grab und Mond, D 893 <i>(chamber choir men)</i> | |
| | La Pastorella al Prato, D 513 <i>(chamber choir men)</i> | |
| | An die Sonne, D 439 | |
| | Quartet No. 9 in G Minor, D 173 <i>(The Ciompi Quartet only)</i> | |
| | Das Leben, D 269 <i>(chamber choir women)</i> | |
| | Klage um Ali Bey, D 140 <i>(chamber choir women)</i> | |
| | Ständchen, D 920, Op. 135 <i>(chamber choir women)</i> | |
| | Liebe, D 983a, Op. 17, no.2 <i>(chamber choir men)</i> | |
| | Lied in Freien, D 572 <i>(chamber choir men)</i> | |
| | Die Nacht, D 983c, Op. 17, no. 4 <i>(chamber choir men)</i> | |
| | Trinklied, D 847, Op 155 <i>(chamber choir men)</i> | |
| | Quartettsatz in C Minor, D 703 <i>(The Ciompi Quartet only)</i> | |
| | Des Tages Weihe, D 763, Op. 146 | |
| | Der Tanz, D 826 | |
| 4-30-17 | Rodney Wynkoop <i>With Duke Chapel Choir, Riverside Chorus Singers, N.C. Boys Choir</i> | Duke University Chapel |
| | Gloria | Poulenc |
| | Te Deum | Berlioz |
| 5-27-17 | Rodney Wynkoop <i>members of CSD, Duke Chapel Choir, and Duke Chorale with the New England Symphonic Ensemble</i> | Carnegie Hall |
| | Paukenmesse (Mass in Time of War) | Haydn |
| 12-9-17 12-10-17 | Rodney Wynkoop | Duke University Chapel |
| | Advent Antiphons | Chilcott |
| | The Snow Lay on the Ground | Wachner |
| | Carols: | |
| | Verbum caro factum est | Hassler |
| | The Blessed Son of God (from <i>Hodie</i>) | Williams |
| | Lo, how a rose e'er blooming | Nance |

Concerts of the Choral Society of Durham

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| No Sad thought his soul affright (from <i>Hodie</i>)(<i>Chamber Choir</i>) | Williams |
| The Morning Star doth shine | Lee |
| Puer natus est nobis | Baest |
| The angel Gabriel | Carney |
| O Come, O Come Emmanuel | Willcocks |

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| 2-17-18 Rodney Wynkoop | Duke University Chapel |
| Stabat Mater | Dvořák |

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| 3-10-18 Rodney Wynkoop <i>(Chamber Choir Concert)</i> | St. Luke's Episcopal Church |
| In the Beginning | Copland |
| Liebeslieder Waltzes Op. 52 | Brahms |
| Lux | Jennings |
| Smoke of Autumn #1 | Jennings |
| Now sleeps the crimson petal | David |
| Canticle of the Virgin | Gray |
| My Heart Dances | Fritschel |
| Psalm 61 (In God alone there is rest) | Hulme |

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| 4-22-18 Rodney Wynkoop <i>With David Briggs, organist and Duke Chapel Choir</i> | Duke University Chapel |
| Symphony #2 | Mahler |

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| 5-5-18 Rodney Wynkoop <i>With choirs from Durham School of the Arts, Sean Grier and Kellen Moss</i> | Duke University Chapel |
| Lux Aeterna | Lauridsen |
| That Which Remains (<i>Sean Grier, conducting</i>) | Ramsey |
| How Can I Keep from Singing? DSA Choirs only (<i>Kellen Moss, conducting</i>) | Lowry; arr. Dilworth |
| Cantate DSA Choirs only (<i>Sean Grier, conducting</i>) | Dittmar |
| You are the New Day (<i>Kellen Moss, conducting</i>) | David |
| We Rise Again <i>Tenor/Bass (Sean Grier, conducting)</i> | Dubinsky & Smith |
| The Seal Lullaby <i>Soprano/Alto (Kellen Moss, conducting)</i> | Whitacre |
| Tundra <i>Soprano/Alto (Kellen Moss, conducting)</i> | Gjeilo |
| Ask Me No More (<i>Sean Grier, conducting</i>) | Gray |
| Make Me an Instrument <i>Tenor/Bass (Kellen Moss, conducting)</i> | Courtney |
| I See the Heaven's Glories Shine (<i>Sean Grier, conducting</i>) | Ramsey |

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| 12-8-18 Rodney Wynkoop | Duke University Chapel |
| 12-9-18 <i>with Durham Children's Choir</i> | |
| La Fiesta de la Posada | Brubeck |
| Carols: | |
| Porque Dios ha nacido | Rubi/Chavarria |
| A Venezuelan Christmas Carol | Johnson |
| A Christmas Song | Hunter |
| Carol of Joy (Aleria) | Zgodava |

Concerts of the Choral Society of Durham

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| | <p>Duermete, niño lindo El Rorro Abreme la puerta</p> | <p>Rogers Grundahl Grases</p> |
| 3-3-19 | Rodney Wynkoop <i>With Durham Medical Orchestra, Verena Mösenbichler-Bryant</i> | Baldwin Auditorium |
| | <p>Itaipu Deep Field (<i>Verena Mösenbichler-Bryant, conducting</i>)</p> | <p>Glass Whitacre</p> |
| 4-6-19 | Rodney Wynkoop | Hayes Barton UMC, Raleigh |
| 4-7-19 | <i>(Chamber Choir Concert With Raleigh Boychoir)</i> <i>With Raleigh Boychoir</i> | Duke University Chapel |
| | Mass of the Children | Rutter |
| 5-4-19 | Rodney Wynkoop | Duke University Chapel |
| | Sacred Service | Bloch |
| 12-13-19 | Rodney Wynkoop | Duke University Chapel |
| 12-15-19 | <i>with Jordan High School Concert Choirs</i> | |
| | Cantata 63 <i>Christen, ätzet diesen</i> | J.S. Bach |
| | Shorter pieces: | |
| | The Nutcracker ... In About Three Minutes | Tchaikovsky; arr. Weston |
| | Nutcracker March | Tchaikovsky; arr. Funk |
| | Danse de la Fée-Dragée | Tchaikovsky; arr. Hussain & Allwood |
| | Russian Dance | Tchaikovsky; arr. Funk |
| | Waltz of the Flowers | Tchaikovsky; arr. Funk |
| | Christmas Time Is Here (<i>Chamber Choir</i>) | Guaraldi; arr. Weir |
| | Somewhere in My Memory | John Williams; arr. Hayes |
| | Star of Bethlehem | John Williams; arr. Fettke |
| | Snow | Berlin; arr. Brymer |
| | White Christmas (<i>Chamber Choir</i>) | Berlin; arr. Kirby Shaw |
| | We Need a Little Christmas | Jerry Herman; arr. Albert |
| 2-7-20 | Rodney Wynkoop <i>with Duke Chorale</i> | Duke University Chapel |
| | Requiem | Rutter |
| | Mass for 2 Organs & Choir | Vierne |
| 2-21-20 | Rodney Wynkoop | First Presbyterian Church |
| 2-22-20 | <i>with NC Central University Choir, Roberta Laws, conductor</i> | University United Methodist Church |
| | <i>Combined Choirs:</i> | |
| | Sorida (A Zimbabwe Greeting) | Rosephanye Powell |
| | Softly and Tenderly | Will L. Thompson; arr. Gibbs |
| | I Know Why the Caged Bird Sings | Bryan Sharpe |
| | To Sit and Dream | Powell |
| | <i>CSD Chamber Choir:</i> | |

Concerts of the Choral Society of Durham

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| <p>I Dream a World As I Grew Older (from <i>The Dream Keeper</i>) On the Poetic Muse</p> | <p>David Conte William Averitt Michael Rickelton</p> |
| <p>Troubled Water (cello solo by Timothy Holley, NCCU faculty)</p> | <p>Margaret Bonds</p> |
| <i>NC Central University Choir:</i> | |
| <p>City Called Heaven I've Been Buked Lord, How Come Me Here/The Storm Is Passing Over Way Over in Beulah Lan'</p> | <p>Traditional Spiritual; arr. Poelinitz Traditional Spiritual; arr. Johnson Charles Albert Tindley Traditional Spiritual; arr. Gibbs</p> |
| <i>Combined Choirs:</i> | |
| <p>Didn't My Lord Deliver Daniel Precious Lord Music Down in My Soul Irish Blessing</p> | <p>Traditional Spiritual; arr. Hogan Thomas A. Dorsey; arr. Sevier Traditional Spiritual; arr. Hogan Ross C. Bernhardt</p> |
| <p>12-13-20 Rodney Wynkoop <i>Ding Dong Merrily Online</i></p> | <p>Virtual Holiday Concert David Cole, Piano; Susan Fancher, Saxophone</p> |
| <p>Ding Dong Merrily on High In the Bleak Midwinter A Boy was Born Silent Night Lo, How a Rose E'er Blooming</p> | <p>arr. Chris Jones Gustav Holst; arr. Gregory M. Pysh Will Todd Franz Gruber; arr. Darmon Meader Alte Catholische Kirchengesang harm. Michael Praetorius; arr. Shawn Kirchner English Carol; arr. Meader Traditional English; arr. Dan Forrest John Williams; arr. Mark Hayes</p> |
| <p>Coventry Carol (<i>CSD Chamber Choir</i>) O Little Town of Bethlehem Somewhere in My Memory from <i>Home Alone</i> (performed on December 13, 2019, Duke Chapel) Snow from <i>White Christmas</i> (performed on December 15, 2019, Duke Chapel) We Need a Little Christmas from <i>Mame</i> (performed on December 15, 2019, Duke Chapel) O Come, All Ye Faithful</p> | <p>Irving Berlin; arr. Mark Brymer Jerry Herman; arr. Martin Albert John F. Wade; arr. Todd</p> |
| <p>3-7-21 Rodney Wynkoop <i>Our Flame The Song</i></p> | <p>Virtual Concert David Cole, Piano</p> |
| <p>My Flame the Song I Know Why the Caged Bird Sings Kum ba yah</p> | <p>Kim André Arnesen Bryan Sharpe Traditional African-American song arr. John Rutter</p> |
| <p>Nobody knows the trouble I've seen Were You There? In Paradisum Blessed Be the Lord, My Rock Set Me as a Seal I Dream a World</p> | <p>Traditional Spiritual; arr. Moses Hogan Traditional Spiritual; arr. William Grant Still Z. Randall Stroope Abbie Betinis Eleanor Daley André J. Thomas</p> |

Concerts of the Choral Society of Durham

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| 5-2-21 | Rodney Wynkoop <i>With Duke Chorale</i> | Virtual Concert David Cole, Piano |
| | <i>Combined choirs:</i> | |
| | I Should be glad Sometimes I feel Meet me here (from <i>Considering Matthew Shepard</i>) | Susan LaBarr Alice Parker & Robert Shaw, arr. Craig Hella JohnsonDuke |
| | <i>Chorale:</i> | |
| | Wanting Memories | Ysaye M. Barnwell |
| | <i>CSD:</i> | |
| | Hymn for These Times | Jay Rogers |
| | <i>Duke Chorale Chamber Choir:</i> | |
| | Ave Maria | R. Nathaniel Dett |
| | <i>CSD Chamber Choir:</i> | |
| | Our Father | Paul D. Weber |
| | Where We Find Ourselves | Michael Bussewitz-Quarm |
| | I. Would You Know Me By My Hat? (<i>Combined Choirs</i>) II. Would You Know Me By My Hair? (<i>Duke Chorale</i>) III. Would You Know Me By My Work? (<i>Combined Choirs</i>) <i>Hye-Bin Song, piano</i> IV. Would You Know Me By My Scars? (<i>CSD</i>) V. Memento Vivere (<i>Combined Choirs</i>) | |
| | Hymn to Freedom | Oscar Peterson & Paul Read |
| 11-7-21 | Rodney Wynkoop | Virtual Concert David Cole, Piano |
| | Ein deutsches Requiem with Teri Bickham, soprano Mvt. 4 - Wie lieblich sind deine Wohnungen Mvt. 5 - Ihr habt nun Traurigkeit | Johannes Brahms |
| | Give me Jesus Ave maris stella Edvard | Traditional Spiritual; arr. Roland M. Carter Grieg |
| | <i>Chamber Choir:</i> Holy Spirit, don't you leave me (from Three Rhythmic Spirituals) | Traditional Spiritual; arr. William Grant Still |
| | Lawd, Ah wants to be a Christian Striving after God Great day Softly Lord, make me an instrument of thy peace | Traditional Spiritual; arr. Still Undine Smith Moore Traditional Spiritual; arr. Stacey V. Gibbs Will Todd John Rutter |
| | Gloria: Mvt. 1 | John Rutter |

Concerts of the Choral Society of Durham

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| 12-19-21 | Rodney Wynkoop <i>with Amalgam Brass and David Cole accompanist</i> | Duke University Chapel |
| | <i>And on earth peace</i> | |
| | Gloria: I. Allegro vivace – Gloria in excelsis Deo <i>with Amalgam Brass</i> | John Rutter |
| | I wonder as I wander <i>Angela Velasco, soloist</i> | John Jacob Niles; arr. Steve Pilkington |
| | Lit'l boy-chile <i>Chamber Choir; Jennifer Plumb Vilardaga, soloist</i> | Traditional Spiritual; arr. William L. Dawson |
| | Little child of Mary <i>Kateri Salk-Gundersen, soloist</i> | Traditional Spiritual; arr. Harry T. Burleigh |
| | Glory hallelujah to duh new-bo'n King | Traditional Spiritual; arr. Rosephanye Powell |
| | Gloria: II. Andante – Domine Deus <i>with Amalgam Brass; Kateri Salk-Gundersen, soloist</i> | Rutter |
| | Softly | Will Todd |
| | Ave maris stella Edvard | Grieg |
| | A Christmas carol | Cecilia McDowall |
| | Ain't that a-rockin' all night <i>Chamber Choir</i> | South Carolina Folk Song; arr. Laurie Betts Hughes |
| | Mary had a baby <i>Ilana Pilato, soloist</i> | Traditional Spiritual; arr. Alf Houkom |
| | Lord, make me an instrument of thy peace | Rutter |
| | I will light Candles this Christmas | Kim André Arnesen |
| | Rise up, shepherd, and follow <i>Dave Lackey, soloist</i> | Traditional Spiritual; arr. Paul J. Christiansen |
| | Gloria: III. Vivace e ritmico – Quoniam tu solus sanctus | Rutter |
| 4-10-22 | Rodney Wynkoop <i>University</i> <i>From Brokenness Towards Hope: A Musical Offering</i> | United Methodist Church, Chapel Hill, NC David Cole, accompanist |
| | Music Down in My Soul | Traditional Spiritual; arr. Moses Hogan |
| | Striving after God | Undine Smith Moore |
| | Lawd, Ah Wants to be a Christian | Traditional Spiritual; arr. William Grant Still |
| | Holy Spirit, Don't You Leave Me (from Three Rhythmic Spirituals) <i>Chamber Choir</i> | Traditional Spiritual; arr. Still |
| | Give Me Jesus | Traditional Spiritual; arr. Roland M. Carter |
| | Great Day | Traditional Spiritual; arr. Stacey V. Gibbs |
| | Total Praise | Richard Smallwood; arr. Patrick Barrett & Doreen Rao |
| | He Never Failed Me Yet <i>Korwind Stokes, soloist</i> | Robert Ray |
| | Mass: A Celebration of Love and Joy <i>Jasmine Isaac and Korwind Stokes, soloists</i> | André J. Thomas |
| | Kyrie | |
| | Gloria | |
| | Credo | |
| | Sanctus | |
| | Agnus De | |
| 5-15-22 | Rodney Wynkoop <i>with Orchestra Pro Cantores</i> | Baldwin Auditorium |
| | Ein deutsches Requiem | Brahms |