

To Mae and David
"A Memorial piece, and especially for piano, but it may fit voices, too."

We Remember Them

For Mixed Voices, S.A.T.B., with Piano

Author unknown

DONALD McCULLOUGH

Poco Moderato $\text{♩} = 54$

Tenor Bass Piano

In the

In the

Poco Moderato $\text{♩} = 54$

p

ris-ing of the sun and in its go-ing down, we re - mem-ber them, we re -

ris-ing of the sun and in its go-ing down, we re - mem-ber them. (mm) —

mem-ber them. In the blow-ing of the wind and in the chill of win-ter, we re -

In the blow-ing of the wind and in the chill of win-ter, we re -

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11 S.

A. *In the op'n - ing of buds and—*

T. *In the op'n - ing of buds and—*

mem - ber them, we re - mem - ber them.

B. *mem - ber them. (mm) —————*

The basso continuo part consists of two staves: treble and bass. The treble staff has a single note at measure 11, eighth-note pairs from measure 12 to 13, and sixteenth-note pairs from measure 14. The bass staff has eighth-note pairs from measure 12 to 13, and sixteenth-note pairs from measure 14.

14

in the re - birth of spring, we re - mem - ber them. (mm) *In the*

in the re - birth of spring, we re - mem - ber them. (mm) *In the*

We re - mem - ber them. (mm) —————

This section shows the vocal parts continuing their melodic lines, with the basso continuo providing harmonic support.

17

blue-ness of the sky and in the warmth of sum-mer, we re -

blue-ness of the sky and in the warmth of sum-mer, we re -

Mm

19

mem-ber them. (mm)

mem-ber them. (mm) In the

We re - mem-ber them. In the rus-tling of the leaves and—

mf tenor 2 only

mf baritone only

In the rus-tling of the leaves and—

mf

Red. *

6

(Piano part omitted)

In the rustling of the leaves and in the beauty of autumn, we remember them,

in the beauty of autumn, we remember them,

24

autumn, we remember them,

mem - ber them, we re - mem - ber them.

In the be -

mem - ber them. In the be - gin - ning of the year and

mem - ber them. In the be - gin - ning of the year and

p.

26

3

In the be - gin - ning of the year and when it
 gin - ning of the year and when it ends, we re -
 when it ends, we re - mem - ber them, we re -
 when it ends, we re - mem - ber them, we re -

28

pp

ends, we re - mem - ber them, we re - mem - ber them.

p

mem - ber - them, we re - mem - ber them.

mp

mem - ber them.

mp

mem - ber them.

p cresc. poco a poco

senza Ped.

* *Red.*

31

When
When
When
When
When

mf

tutti mf

tutti mf

When

mf

con Ped.

poco rit.

poco rit.

poco rit.

poco rit.

mf

39 *a tempo*

we are lost— and sick at heart, When we have joys we

we are lost— and sick at heart, When we have joys we

we are lost— and sick at heart, When we have joys we

we are lost— and sick at heart, When we have joys we

a tempo

sub. mf

f

sonore

43 *molto rit.* *mf* *a tempo* *molto rit.*

yearn to share, we re - mem - ber them.

yearn to share, we re - mem - ber them.

yearn to share, we re - mem - ber them.

yearn to share, we re - mem - ber them.

molto rit.

a tempo

mp

molto rit.

molto rit.

a tempo

pp

r.h. solo

10

46

We re - mem - ber them. So as long as we live, they

We re - mem - ber them. So as long as we live, they

We re - mem - ber them.

pp div.

We re - mem - ber them.

meno mosso

pp lunga (no break) p

49

too shall live, for they are now a part of us as

too shall live, for they are now a part of us as

For they are now a part of us as

p unis.

For they are now a part of us as

52

we re-mem - ber them. We
we re-mem - ber them. We

rit. *mp* *a tempo* *rit.* *mf*
rit. *mp* *a tempo* *rit.* *mf*
rit. *mp* *a tempo* *rit.* *mf*
rit. *mp* *div.* *a tempo* *rit.* *mf* *unis.*
rit. *ff* *sonore*

56

— re - mem - ber them.
— re - mem - ber them.
— re - mem - ber them.
— re - mem - ber them.

p *a tempo* *rit.* *pp*
p *a tempo* *rit.* *pp*
p *a tempo* *rit.* *pp*
p *a tempo* *rit.* *pp*

a tempo *poco rit.*
p *pp* *ppp*