

Navidad Nuestra

Felix Luna

English Text by Louise Dobbs

LA ANUNCIACIÓN

Ariel Ramirez

Chamame $\text{d} = 126$

Harpsichord
(or Piano)

Guitar

Bongos

(10)

2

15

Tenor Solo

Soprano

Alto

Tenor

Bass

Guiro

Solo

Vie -
He

Ji - ne - te de un ra - yo ro _____ jo _____
The an - gel he comes to see her _____

Ji - ne - te de un ra - yo ro _____ jo _____
The an - gel he comes to see her _____

D A7

Guiro

Baritone solo

ne vo-lan do-el An-gel Ga - briel
comes to her from the heav'ns a - far

Con sa-bie pun-ta dees -
He shows her a star, how

S La la la la

A La la la la

T La la la la

B La la la la

(20)

D



23



bright - ly it shines so high a - bove Beth - le - hem.

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

Que
The

la la la la la la la la la

Que
The

A7



Tenor solo

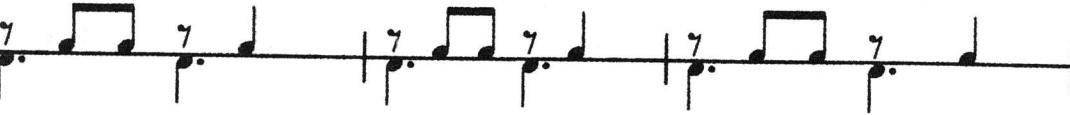
La mas bo - ni - ta cu-nā - ta
He brings her news from the heav'n a -

Dios te sal - ve Ma - ri - a.
an - gel he comes to see her.

Dios te sal - ve Ma - ri - a.
an - gel he comes to see her.

D

A7



(30)
Baritone solo

i. _____ La flor es - ta flo - re - cien - do. Cre - ceen la
 bove. _____ He tells of God's love, how sweet - ly it grows, it's

La la la la la la la la

(30)

D

A7



32

san - gre tu "cu - clu - mi.
 bloom-ing for me, for you.

la la la la la. Soy la es - cla - va del Se - ñor
 Oh ho - ly is the

la la la la la. Soy la es - cla - va del Se - ñor
 Oh ho - ly is the

la la la la la. Soy la es - cla -
 Oh

la la la la la. Del Ho - ly Se - ñor
 ly the

D7

35

The musical score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass) in G major, indicated by a key signature of one sharp. The lyrics are in Spanish and English. The fourth staff is for a bassoon or cello, and the bottom two staves are for a double bass. The score includes a dynamic marking 'f' and measure numbers 35 and 36.

Vocal Parts:

- Soprano:** Ca - Oh.
- Alto:** nor _____ lle - van - do su cor - a - zón.
hour _____ the beau - ti - ful Child is born.
- Tenor/Bass:** nor _____ lle - van - do su cor - a - zón.
hour _____ the beau - ti - ful Child is born.
- Bassoon/Cello:** cla - va del Se - ñor lle - van - do su cor - a -
ho - ly is the hour the beau - ti - ful Child is
- Bassoon/Cello:** nor _____ su _____ co - ra - zón.
hour _____ the Child is born.

Bassoon/Cello:

Double Bass:

Chords: G, C7, F

(40)

pu - llo que se ha - ce flor Y se a - bri - rá en Na - vi -
 won - der - ful is the flow'r that blooms for us on Christ - mas

La
 La la la la la la la la la la la la la la la la
 zón.
 born.

(40)

A7 D A7

A7 D A7

A7 D A7

41

dad.
Morn.

la.

la.

la.

D D7 G

44

C7 F A7

D

=47

D

A7 D

(50)

Al
And

El An - gel Ga - briel ya vuel - ve
 Now she smiles the love - ly Mar - y

El An - gel Ga - briel ya vuel - ve
 Now she smiles the love - ly Mar - y

(50)

A7

Baritone solo

pa - go don - de se en cuen - tra Dios.
heav'n grows bright with a ra - diant glow.

Ma - mó par - e - hó An - ge -
Her voice is a song, her

La la la la

La la la la

La la la la

La la la la

D

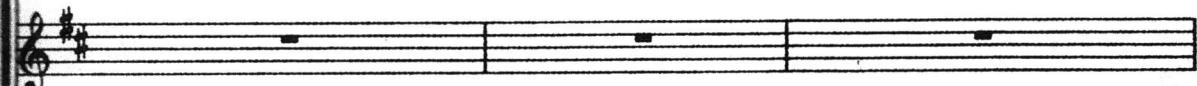
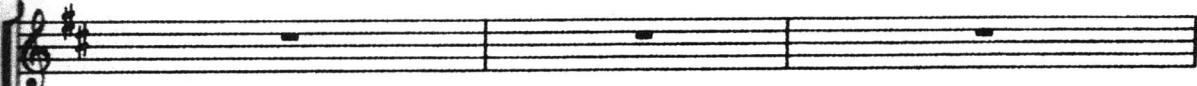
7. 7. 7. 7. 7. 7. 7. 7.

> > > > > > > >

(60)

Tenor solo

La mas her - mo - sa cu - ña - ta -
 And an - gels sing in a heav'n - ly



vis - to a la rei - nael mun - do.
 heav - en there is re - joic - ing.



vis - to a la rei - nael mun - do.
 heav - en there is re - joic - ing.

(60)



A7



Baritone solo

i." choir. Los o - jos son dos es - trell - as Su voz el -
 How beau - ti - ful is the Moth - er, How beau - ti -

La la

La la la la la la la la la la la la

La la la la la la la la la la la la

La la la la la la la la la la la la

D

A7

D

A7

65

can - to de un ye - ru - ti.
ful will be the Child.

la la la la la. Soy la es - cla - va del Se -
Oh, ho ly is the

la la la la la. Soy la es - cla - va del Se -
Oh, ho ly is the

la la la la la. Soy la es -
Oh,

la la la la la. Del Ho - ly Se - the

D D7

Ca -
Oh.

nor hour Lie - va - do su co - ra - zón.
 The beau - ti - ful Child is born.

nor hour Lie - va - do su co - ra - zón.
 The beau - ti - ful Child is born.

cla - va del Se - nor Lie - van - do su co - ra -
 ho - ly is The hour The beau - ti - ful Child is

nor hour su co - ra - zón.
 the Child is born.

G

C7

F

7

7

7

>

>

>

pu - llo que se ha - ce flor Y sea - bri - rá en Na - vi -
won - der - ful is the flow'r that blooms for us on Christ - mas

La. la la

La la la la la la la la la la la la

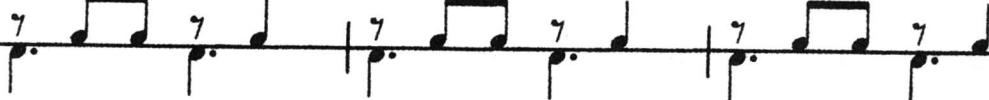
zón.
born. La la la la la la la la la la

La la la la la la la la la la la la

A7

D

A7



Musical score page 20 featuring six staves of music. The top four staves are soprano voices (G clef) in common time, each with a dynamic marking of dad. above it. The fifth staff is a bassoon part (C clef) also in common time. The bottom two staves are bass voices (F clef) in common time. The vocal parts consist of eighth-note patterns with rests, while the bassoon part features sustained notes and eighth-note chords. The bass voice parts include vertical bar lines and arrows pointing to the right, indicating performance techniques.

Baritone solo

11

Ca - pu - llo que se ha - ce
Oh, won - der - ful is the

La la la la

La la la la

La la la la

La la la la

A7

(80)

flor Y sea - bri - rá en Na - vi - dad. _____ Hm. _____
 flow'r that blooms for us on Christ - mas morn. _____

la la la la la la la la. _____ Hm. _____

la la la la la la la la. _____ Hm. _____

la la la la la la la la. _____ Hm. _____

la la la la la la la la. _____ Hm. _____

(80)

D

2
LA PEREGRINACION

23

Huella pampeana $\text{♩} = 120$

Harpsichord
(or Piano)

The musical score consists of six staves. The top three staves are for Harpsichord/Piano, showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Bongo, featuring a steady eighth-note pattern. The fifth staff is for Bass, with notes primarily on the third and fourth beats of each measure. The bottom two staves are for Bass, continuing the eighth-note pattern established in the previous staff. Harmonic changes are indicated by Roman numerals above the staff: Gm, Cm7, F7, Bb maj 7, Gm, Cm7, D, and G. Handwritten lyrics in Spanish are written vertically next to the vocal line: S(Ah), A(ah), T(e)(Ah), and B(e)(Ah).

Soprano

Ah Jo - sé y Ma - ri a,

Alto Ah Jo - sé y Ma - ri a,

Tenor Ah Jo - sé y Ma - ri a,

Bass A la hue - lla, la hue - lla Jo - sé y Ma - ri a,

To Beth - ie - hem, to Beth' - lem Jo - sé y Ma - ri a,

Bass Ah Ma - and - Mar - a,

Gm

Cm7

F7

Bb maj 7

Ah Car - dos y' or ti - gas, Ah

The Bless-ed Ba - by, Ah

Ah Car - dos y' or ti - gas, Ah

The Bless-ed Ba - by, Ah

Por las pam - pas he - la - dos Car - dos y' or ti - gas, Ah

To find a born-ing place for The Bless-ed Ba - by, Ah

A la heu - lla, la
To Beth - ie - hem to

Ah y' or ti - gas, Ah

the Ba - by,

Gm

Cm7

D7

Gm

G7b9

25 (b)

Cor - tan - do cam po, Ah
Through cold and through snow,

Cor - tan - do cam po, Ah
Through cold and through snow,

hue - lia Cor - tan - do cam po, No hay co - bi - jo ni
Beth' - lem Through cold and through snow, And Jo - seph walks be -

Cor - tan - do, Ah

Cm7 F7 Bb maj 7 Gm

Si gan an - dan - do, Ah Clave
To Beth' - lem they go. The

Si gan an - dan - do, Ah Clave
To Beth' - lem they go. The

fon - da si Si gan an - dan - do, Flo - re - ci - ta del cam - po cla - ve
side her To Beth' - lem they go. But who will come to greet them the

Si gan an - dan - do, Ah

A♭7 Am7(4) D7 G Gm Cm7

25

vel del ai - re, Ah A - don - de na -
pil - grims for - lorn, On Christ - mas

vel del ai - re, Ah A - don - de na -
pil - grims for - lorn, On Christ - mas

vel del ai - re, Si nin - gu - no tea - lo - a A - don - de na -
pil - grims for - lorn, And who will make them wel - come On Christ - mas

del ai - re, Ah A - don -
all for - lorn, Christ - mas

F7 Bb maj 7 Gm Cm7 D7

(40)

ces, Ah Que es - tás cre - cien -
Morn, Will an - y - one

ces, Ah Que es - tás cre - cien -
Morn, Will an - y - one

ces, Ah Que es - tás cre - cien -
Morn, Will some-one bring them flow - ers Will an - y - one

de, Ah cre - cien -
Morn, Will who - will

Gm G7b9 Cm7 F7

do, sing, Ah Gri - llo sin sue -
do, sing, Ah That some-one can
do, sing, Ah Gri - llo sin sue -
do, sing, Pa - lo - mi - ta a sus - ta - da Gri - llo sin sue -
sing, Is there some - where a can - dile That some-one can
do, sing, Ah Gri - llo sin sue -
do, sing, Bb maj 7 Gm Ab7 Am 7(4) D7

(50)

No. bring. Ah Ala hue - lia, la To Beth - le - hem, to hue - lia Jo - sé y Ma - ri - a,
No. bring. Ah Jo - sé y Ma - ri - a, Jo - seph and Mar - y.
No. bring. Ah Jo - sé y Ma - ri - a, Jo - seph and Mar - y.
No. bring. Ah Ma - ri - a, and Mar - y.

G G7b9 Cm7 F7 Bb maj 7

53

Con un Dios es - con - di - do them, na - die sa - bi - a.
 The Son of God is with them, na - die sa - bi - a.
 Con un Dios God, na - die sa - bi - a.
 Con un Dios God, na - die sa - bi - a.

Gm Gm7 C Am7b5 D7sus4 D7 G

54

61

3

Gm Cm7 F7 B^b maj 7

70

Ah Los No per e - gri - nos, wide,

Ah Los No per e - gri - nos, wide,

A la hue - lla, la hue - lla, Los No per e - gri - nos, wide,
And when they come to Beth' lem, door is thrown

Ah per e - gri - nos, wide,

Gm Cm7 F7 B^b maj 7

80

Ah _____ Pa - ra mi ni - no,
 To bring them in side.
 Ah _____ Pa - ra mi ni - no,
 To bring them in side.
 Pres-ten-me un-a ta - pe - ra, Pa - ra mi ni - no,
 And no-one comes to greet them. To bring them in side.
 Ah _____ mi - ni - no,
 them in side.

Gm Cm 7 D7 Gm

> > > > > > > >

81

Ah _____ Sol - es y lu - - nas,
 Where don - key and dove.
 Ah _____ Sol - es y lu - - nas,
 Where don - key and dove.
 A la hue - lia, la hue - lia, Sol - es y lu - - nas,
 Then to a low - ly man - ger, Where don - key and dove.
 Ah _____ y - lu - - nas,
 and the dove.

G7b9 Cm7 F7 Bbmaj7

> > > > > > >

Ah _____ Piel de a - cei - tu - na.
 Ah _____ Piel de a - cei - tu - na.
 Los o - si - tos de al - men - dra, Piel de a - cei - tu - na.
 Are glad to make her wel - come, To of - fer their love.
 Ah _____ Piel de a - cei - tu - na.

 Gm Ab7 Am7(4) D7 G

 > > > > > >

 (90)

Ah _____ Ay buey bar - ci - no.
 Ah _____ Ay buey bar - ci - no.
 Ay bur - ri - to del cam - po, Ay buey bar - ci - no.
 A born - ing place they give her, On new - mown hay.
 Ah _____ bar - ci - no.

 Gm Cm7 F7 Bb maj 7

 > > > > >

93

Ah Há - gan - le si - tio.
On Christ - mas Day.

Ah Há - gan - le si - tio.
On Christ - mas Day.

Que mi ni - ño ya vie - ne, Há - gan - le si - tio.
And Jo - seph sits be - side her, On Christ - mas Day.

Ah ha - gan - le, Christ - mas Day.

Gm Cm7 D7 Gm

100

100

Ah So - lo me am - pa - ra.
Is soon to be born.

Ah So - lo me am - pa - ra.
Is soon to be born.

Un ran-chi-to de quin - cha, So - lo me am - pa - ra.
And here the in - fant Je - sus, Is soon to be born.

Ah am - pa - ra.
to be born.

G7b9 Cm7 F7 Bbmaj7

101

Ah La To lu - na wel - come cla - ra. morn.
Ah La To lu - na wel - come cla - ra. morn.
Dos a -lien -tos a - mi - gos, La To lu - na wel -come cla - ra. morn.
A star will shine on Beth' - lem, La To lu - na wel - come cla - ra. morn.
Ah La To lu - na wel - come cla - ra. morn.

Gm Ab7 Am7(4) D7 G

105

A la hue - lia, la hue - lia Jo - séy Ma - ri a.
To Beth - le - hem, to Beth' - lem Jo - séy Ma - ri a.
Ah Jo - séy Ma - ri a.
Ah Jo - séy Ma - ri a.
Ah
Jo - séy Ma - ri a.
Ah
Ma - ri a.
And - Mar - a.

G7b9 Cm7 F7 Bbmaj7

Con un Dios es - con - di - do, na - die sa - bi - a.
 The Son of God is with them, the Bless-ed Ba - by.

Con un Dios na - die sa - bi - a.
 Sin of God, the Bless-ed Ba - by.

Con un Dios na - die sa - bi - a.
 Son of God, the Bless-ed Ba - by.

Con un Dios na - die sa - ss - bi - a.
 Son of God, the Bless-ed Ba - by.

Gm Gm7 C Am7b5 D7sus4 D7 G

A la hue - lla, la hue - lla, hue - lli - ta Jo - sé y Ma - ri - a.
 On to Beth' - lem, to Beth' - lem, to Beth' - lem Jo - seph and Mar - y.

A la hue - lla, la hue - lla, hue - lli - ta Jo - sé y Ma - ri - a.
 On to Beth' - lem, to Beth' - lem, to Beth' - lem Jo - seph and Mar - y.

A la hue - lla, la hue - lla, hue - lli - ta Jo - sé y Ma - ri - a.
 On to Beth' - lem, to Beth' - lem, to Beth' - lem Jo - seph and Mar - y.

A la hue - lla, la hue - lla, hue - lli - ta Jo - sé y Ma - ri - a.
 On to Beth' - lem, to Beth' - lem, to Beth' - lem Jo - seph and Mar - y.

3
EL NACIMIENTO

Vidala catamarquena $\text{♩} = 80$

Sheet music for "Vidala catamarquena". The score consists of ten staves. The first six staves are vocal parts (Soprano, Alto, Tenor, Bass, Bassoon, Trombone) and the last four are instrumental (Piano, Harp, Small Drum with stick, Large Drum with hand). The vocal parts sing in unison. The lyrics are in Spanish and English. The piano part includes a bass line. The harp part has sustained notes. The small and large drums provide rhythmic support.

Soprano: No Night che-a-num - cia - da, ed. No Night che de a of love's mor, pow'r.
Night long a - wait - ed. Night che de a of love's mor, pow'r.
Oo No Night che de a of love's mor, pow'r.
Oo No Night che de a of love's mor, pow'r.
Oo No Night che de a of love's mor, pow'r.
Oo No Night che de a of love's mor, pow'r.

Piano: D. D.

Small Drum with stick: $\frac{3}{4}$

Large Drum with hand: $\frac{3}{4}$

Small Drum
with stick
Large Drum
with hand

Sheet music for "Vidala catamarquena". The score consists of ten staves. The first six staves are vocal parts (Soprano, Alto, Tenor, Bass, Bassoon, Trombone) and the last four are instrumental (Piano, Harp, Small Drum with stick, Large Drum with hand). The vocal parts sing in unison. The lyrics are in Spanish and English. The piano part includes a bass line. The harp part has sustained notes. The small and large drums provide rhythmic support.

Soprano: Dios Je ha na ci - do pé - ta lo y flor. To All dos si -
sus is born of pet als and flow'rs. is in
Oo pé - ta lo y flor. Oo
Oo pé - ta lo y flor. Oo
Oo pé - ta lo y flor. Oo
Oo pé - ta lo y flor. Oo

Piano: B1 B2

Small Drum with stick: $\frac{3}{4}$

Large Drum with hand: $\frac{3}{4}$

(10)

len - si - cide - y se - re - ni - dad. birth.

Paz Christ - a los hom - bres.

15

Es Peace na - vi - up - on - dad. earth.

En Low el pe - se - bre, Mi Lord re - den - from a -

Es Peace na - vi - up - on - dad. earth.

Oo Mi Lord re - den - from a -

Es Peace na - vi - up - on - dad. earth.

Oo Mi Lord re - den - from a -

Es Peace na - vi - up - on - dad. earth.

Oo Mi Lord re - den - from a -

Es Peace na - vi - up - on - dad. earth.

Oo Mi Lord re - den - from a -

(20) tor, bove. Es Brings men - sa - je - ro de paz y a mor. love.
 tor, bove. Oo _____ de peace paz y a mor. love.
 tor, bove. Oo _____ de peace paz y a mor. love.
 tor, bove. Oo _____ de peace paz y a mor. love.
 tor, bove. Oo _____ de peace paz y a mor. love.
 tor, bove. Oo _____ de peace paz y a mor. love.

Es men - sa - je ro de pa z y a - mor.
Brings us the news of peace and of love.

Oo _____ de paz y a - mor.
peace and of love.

Oo de paz y a mor.
peace and of love.

Oo _____ de paz y a - mot.
peace and of love.

Oo _____ de
pearce paz y a - mor.
and of love.

• 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 8010 8011 8012 8013 8014 8015 8016 8017 8018 8019 8020 8021 8022 8023 8024 8025 8026 8027 8028 8029 8030 8031 8032 8033 8034 8035 8036 8037 8038 8039 8040 8041 8042 8043 8044 8045 8046 8047 8048 8049 8050 8051 8052 8053 8054 8055 8056 8057 8058 8059 8060 8061 8062 8063 8064 8065 8066 8067 8068 8069 8070 8071 8072 8073 8074 8075 8076 8077 8078 8079 8080 8081 8082 8083 8084 8085 8086 8087 8088 8089 8090 8091 8092 8093 8094 8095 8096 8097 8098 8099 80100 80101 80102 80103 80104 80105 80106 80107 80108 80109 80110 80111 80112 80113 80114 80115 80116 80117 80118 80119 80120 80121 80122 80123 80124 80125 80126 80127 80128 80129 80130 80131 80132 80133 80134 80135 80136 80137 80138 80139 80140 80141 80142 80143 80144 80145 80146 80147 80148 80149 80150 80151 80152 80153 80154 80155 80156 80157 80158 80159 80160 80161 80162 80163 80164 80165 80166 80167 80168 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Cuan - do son - ri . e. Se ha - ce la luz, Yen sus bra - C
When He is smil . ing, Ra - di - ence glows. And in His

Oo _____ Y_en
And sus bra - ce
in His

Oo _____ Y_en sus bra
And in His

Oo _____ Y_en sus bra -
And in His

Oo _____ Y_en
And sus bra - C in His

d. *a.*

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(30)

ci arms, a Cre ce una ny cross cruz. grows.

3-way

An An - ge - les can sing - ten ing

An An - ge - les can sing - ten ing

An An - ge - les can sing - ten ing

An An - ge - les can sing - ten ing

ci arms, a Cre ce una ny cross cruz. grows.

ci arms, a Cre ce una ny cross cruz. grows.

ci arms, a Cre ce una ny cross cruz. grows.

30 ci arms, a Cre ce una ny cross cruz. grows.

35

so - bre el por - tal, door.

Dios, Christ - ha na - ci - do us, es na - vi -

so - bre el por - tal, door.

Dios, Christ - ha na - ci - do us, es na - vi -

Dios, Christ - ha na - ci - do us, es na - vi -

Dios, Christ - ha na - ci - do us, es na - vi -

2-way

40

Es This ta sala no night che God Que pro - me tio old.
dad. born. Oo God Que prom pro - me tio old.
dad. born. Oo God Que prom pro - me tio old.
dad. born. Oo God Que prom pro - me tio old.
dad. born. Oo God Que prom pro - me tio old.

45

Dios His gift to los hom all bres men, y see ya lle it un go fold. Es This no che is the
Oo y see ya lle it un go fold. Oo
Oo y see ya lle it un go fold. Oo
Oo y see ya lle it un go fold. Oo
Oo y see ya lle it un go fold. Oo

(50)

bue na - na when no hay sleep que dor - mir
night when no have sleep que dor - mir
Dios God ha na -
Dios God ha na -

(50)

ci mong - do, us, Dios Je es - ta a - qui.
ci mong - do, us, Dios Je es - ta a - qui.
ci mong - do, us, Dios Je es - ta a - qui.
ci mong - do, us, Dios Je es - ta a - qui.
ci mong - do, us, Dios Je es - ta a - qui.

59

ci mong - do, us, Dios Je es - ta a - qui.
ci mong - do, us, Dios Je es - ta a - qui.
ci mong - do, us, Dios Je es - ta a - qui.
ci mong - do, us, Dios Je es - ta a - qui.