

Dedicated to Westminster Presbyterian Church, Greenville, South Carolina,
in celebration of its Fiftieth Annual Lessons and Carols Service, December 19, 2010
Sanctuary Choir led by Mark Kemp, Director of Music

Still Shining in the Holy Light

SATB, English Horn, and Organ

Sw: Flute 8'
Ped: Flute 16', 8'

Albert F. Bayly

Glenn L. Rudolph

With rubato (♩ = 62)

English Horn

5

9

♩ = 72

Soprano
Alto

faster

Organ

Sw. } *mp*

p

Man.

NOTE: The final stanza (measure 57, beat 6) to the end may be used as a choral Benediction.

Reproducible part for English Horn included on pages 11-12.

Reproducible part for Viola (substitute for English Horn) is available as a free download at www.morningstarmusic.com
Search for the product number 50-1250 and find the link in the description.

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12 *mp*

One star - lit east - ern night _____ An - gel - ic her - alds

16

sang; _____ On trem - bling shep - herds shone a light, _____ While (heav'n)

19

heav'n with mu - sic rang. _____ That ho - ly night _____ *Men
They (knew)

*May substitute "They."

23

English Horn

mp

Soprano Alto

dim.

knew that God was near.

Tenor Bass

Organ

mp

26

But in the roar and *glare*

mp

p

29

glare Of our world's crowd - ed life; Its tumult

32

tu - mult, strain and anx - ious care, Its fear and cru - el (strife)

35

strife; _____ How hard _____ it is _____ *V* To (know)

38

know that God is near. _____

mp *dim.* *p*

42

mp

Yet when the Son of God Lay (in)

mp

45

in a man - ger bare, A heed - less crowd a - round

48

round— him trod— And saw no glo - ry there. They

The musical score for measures 48-50 is written for voice and piano. The voice part is in a single system with a treble clef and a key signature of one flat. The lyrics are "round— him trod— And saw no glo - ry there. They". The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The tempo is marked as "mp" (mezzo-piano).

51

knew— it not, But God was ver - y

The musical score for measures 51-53 continues the piece. The voice part is in a single system with a treble clef and a key signature of one flat. The lyrics are "knew— it not, But God was ver - y". The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The tempo is marked as "mp" (mezzo-piano).

54

rit.

dim.

rit.

near.

dim.

mp

p

rit.

58

$\text{♩} = 52$

(p)

SA

Then grant us Lord the sight — Thy glo - ry now to trace, — Still shin-

(p)

T

(p)

B

Then grant us Lord Thy glo - ry now to trace, — Still shin-

$\text{♩} = 52$

(Organ ends)

63 (English Horn)

S
A
T
B

shin - ing in the ho - ly light — Of Christ our Sav - iour's face

shin - ing in the ho - ly light — Of Christ our Sav - iour's face

shin - ing in the ho - ly light — Of Christ our Sav - iour's face

66

mp

S; face: — Thy pres - ence (here)

face: — In Him — to find — Thy pres - ence al - ways (here)

face; — In Him — to find — Thy pres - ence (here)

70

With rubato, reflective, distant ($\text{♩} = 52$)

pp

here.

here. (Voices end)

here.

slower

75 (English Horn)

rit.